THE

ROY E. CHRISTENSEN

COLLECTION

OF VICTORIAN BOOKS

AT

BRIGHAM YOUNG UNIVERSITY

LIBRARY

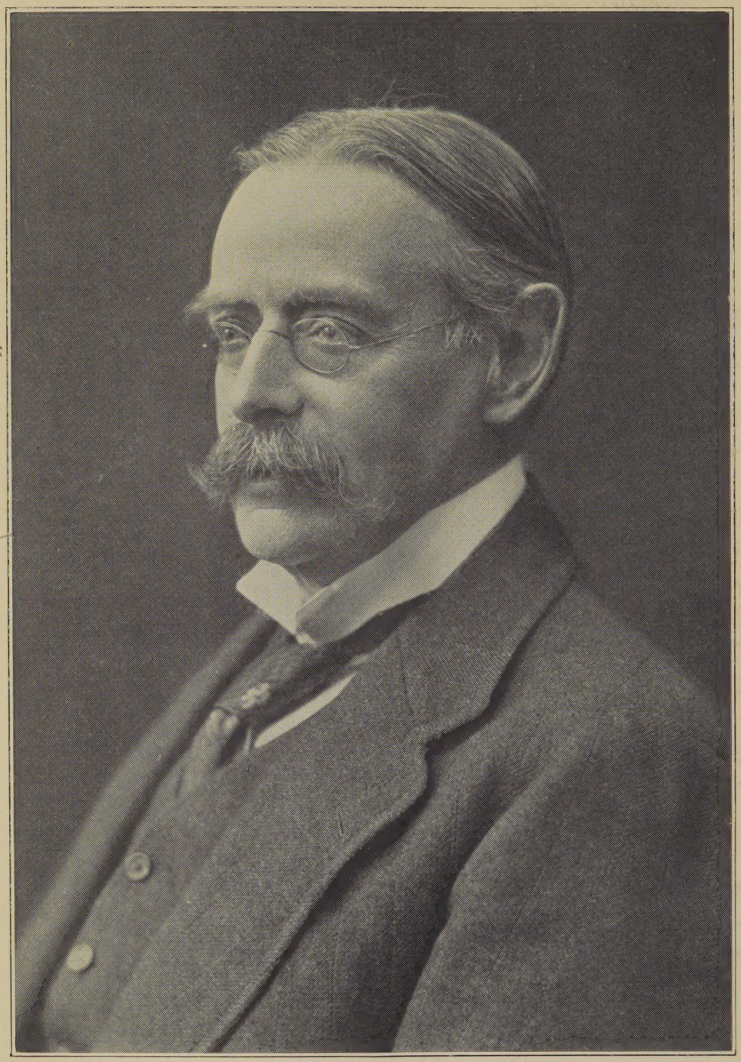
Assembled by David Magee

824.889
C839l
1924

BRIGHAM YOUNG UNIVERSITY

3 1197 22893 3104

THE LIBRARY OF
EDMUND GOSSE



[*Photograph: Russell, London.*

EDMUND GOSSE

THE LIBRARY OF EDMUND GOSSE

BEING A DESCRIPTIVE AND BIBLIOGRAPHICAL CATALOGUE OF A PORTION OF HIS COLLECTION

COMPILED BY E. H. M. COX

WITH AN INTRODUCTORY ESSAY BY MR. GOSSE

LONDON
DULAU & COMPANY, LTD.
(INCORPORATING CHAUNDY AND COX)
34-36, MARGARET STREET, W.1
1924

Printed in Great Britain

UPB

INSCRIBED WITH

ADMIRATION AND RESPECT

TO

THOMAS J. WISE

INSCRIPTION FOR MR. GOSSE'S BOOK-ROOM

Uncut. The Rare first Issue. Let
  Who will deride our tremulous
Fond joy when on our sheet we set
  The latest of our honours thus.

We do not argue. But we know
  Not vain the charms nor fugitive
That freshly from the numbers flow
  When on their primal page they live.

Here is the gentle chronicle
  Of all such virtues in your mind;
Yet here, for all we know it well,
  One little book they shall not find.

It is of old affection writ,
  Of courtesy that counted not
The severing years; the theme of it
  Has never known design or plot.

Mint copy. Perfect. And when age—
  (So the Great Printer shall I thank)—
From *Finis* turns the final page,
  We shall not find the verso blank.

JOHN DRINKWATER.

October, 1923.

PREFACE

THIS catalogue is an attempt at giving a list, with some bibliographical details, of a portion of the library of Mr. Edmund Gosse. As Mr. Gosse explains in his introductory essay, the collection of his library has taken over fifty years. It is in every sense a working library, for almost every book contained therein, with the exception of such as have been given to Mr. Gosse, has been acquired because it is a book to be read and used by an historian of letters and not for the sole reason that it is rare. Each book has been chosen for its place in literature; and the advanced market-value of many of the books, picked up by Mr. Gosse many years ago for a mere song, only helps to prove, what is occasionally forgotten, that the monetary value of a book depends largely upon its place in literature.

Mr. Gosse's library is so large that I have found it impossible to include all the items in one volume. Owing to considerations of space, no mention can be made of his remarkable collection of the first editions, many of them presentation copies, of French and Dutch authors: nor has there been room to include more than one work of many recent authors mentioned in this catalogue, while in almost every case, standard editions such as Professor Saintsbury's "Dryden" and Mr. Montague Summers's "Aphara Behn," have been omitted for the same reason.

The actual bibliography may appear meagre compared with that of such monumental catalogues as Mr. Wise's "Ashley Library," but this has been adopted with deliberate intent, partly to keep this list within the compass of a single volume, and partly from the fact that this is primarily a catalogue of books and not a bibliography. One of the main charms in Mr. Gosse's library is the example which it holds

out of what may be achieved during many years' careful collecting.

As far as possible the question of edition has been worked out; and, unless definitely stated to the contrary, all the items are first editions, but the debated question of issues has often been left in abeyance. Owing to the length of time in which books were kept in the press during the sixteenth, seventeenth, and eighteenth centuries, and the alterations which were continually taking place, variations in the issues were continuous. Most of the differences are so trifling and so many arguments can be brought to bear on each and every point of view that the question of the issue of a book seems to be of slight importance in a catalogue of this kind.

In collating I have used the sheet signatures invariably, as being the most direct method of finding out whether a book is complete or not. As well as being a more concise method of collation, we are liable to meet with fewer errors in the signatures than in the pagination. In using this simple method I have even gone so far as to leave out all mention of the epilogue, or other matter, if it is on the verso of a leaf. The leaf is mentioned as carrying material on its recto with the obvious corollary that what is on the verso is also present. If, on the other hand, the epilogue, or other matter, begins on the verso of a leaf and is carried on to the next leaf, this is always mentioned. No collations have been attempted of books published later than 1800.

The size of a book is always a difficult point in modern bibliography. Within the last few years some kind of a standard of measurement has been applied to the size of the sheets used, but prior to the nineteenth century every paper-maker manufactured his paper according to his own fancy. Except in the obvious cases where a quarto book has been printed in half sheets or a specially large sheet has been used so that a book of folio size has been printed in fours or sixes, I have merely called a book folio, 4to, 8vo, or 12mo, according to the signatures. This has not been done with the idea of giving even an approximate size, but only to help the reader in collation should this book be used for comparison.

I should like to express my debt of gratitude to Mr. Wise. He has always been ready to give the soundest advice, and his wonderful catalogue has been invaluable as a work of reference. But, above all, must I thank Mr. Gosse. He has always been at hand to help, and the immense storehouse of his knowledge has always been at my disposal. Those days which I have spent with him and among his books have been amongst the pleasantest I have ever passed.

E. H. M. COX.

AN ESSAY IN APOLOGY

We have recently been told that a catalogue of books must be purely bibliographical, and must not wander outside the limits of that science. That may be true in the case of other libraries, more serious and more significant than mine, but if I am not permitted to stray into the seductive meadows of reminiscence, it were better that Mr. Euan Cox, as the historian of my books, should never have been born. I have not been a cold-blooded collector; I have been a bibliophil, but never in the least a bibliomaniac. There is a class of book-buyers who multiply editions of the same book without regard to the text; who possess more separate Bibles than there are chapters in Holy Writ; who pounce upon every volume in which the name of Shakespeare is mentioned. I regard these collectors with wonder and respect, as I regard those who lay up for themselves treasures in the postage-stamps of all nations. Their aim is definite, and perfectly harmless, but I cannot include it in the province of bibliophily. It seems to me deliberate and cold-blooded; it is a game, and might be played with glass balls or counters as conveniently as with volumes. The man who indulges in it has no stability, and we may see him at a moment's notice break away to the collecting of orchids or of pen-wipers.

To the bibliomaniac, then, I offer no apology, but to the genuine bibliographer some explanation is due. The appeal of this book, which Mr. Cox has constructed so skilfully and so patiently, is not to the scientific student. The exact aspect has never been neglected; indeed, it seems to my modesty that it has sometimes been unduly emphasised—unduly, that is, in proportion to what I saw in my poor regiment, until Mr. Cox flashed his electric light across them. But what is especially to be noted here, if the indulgent reader in this crowded age can find time to note anything, is the biographical rather than

the bibliographical element. In this catalogue I find my own life revealed, or at least suggested. Each entry is a confession; between the covers of each of these specimens there lurks an anecdote half-concealed. It takes a lifetime to form a library, and mine remains pitifully unfinished after more than half a century of collecting; but is not life unfinished too?

> Ainsi font font font
> Les petites marionnettes,—
> Ainsi font font font
> Trois p'tits tours, et puis s'en vont.

The marionettes in one box, and the books in the other; while a new set starts a new dance. Alas, alas! But a truce to these melancholy reflections.

Let me defend the autobiographical nature of this catalogue against those who demand the severity and rigour of bibliography. My little "closet" of books is none of those magnificent collections which thrill America from New York to Texas and on to California. It does not compete with the British Museum nor with the Ashley Library. But I dare to claim for it that it is extremely *personal*. It represents the tastes, the habits, the limitations, and the requirements of the owner. It is the accretion of more than half a century of effort originally directed not towards the creation of a library but towards the furniture of a mind. I have collected books not, in the main, because they were rare or curious, but because I wanted to read them at my leisure, and to have them at my side for reference. Other considerations have intervened. There has grown up a certain pride in seeing that these companions and helpers were in wholesome condition, and clothed in appropriate garments. I have come to take a pride in their "state" and a care for their pedigree. In short, the voracious reader has almost unconsciously developed into a collector, yet without ever ceasing to be essentially a reader. I have never added books to my shelves for purposes of mere ornament of binding or peculiarity of imprint, although I admit these objects to be legitimate. They do not happen to appeal to me. On the other hand, my books have never been so numerous as to make it difficult to refer to

them all upon occasion, and there is, I think, not one with which I am not on easy terms.

If I may be forgiven for the fatuity of speaking of my own childhood, I will begin at the beginning by telling my indulgent reader that my bibliophily was discerned in the age of bib and tucker, since it has been handed down that, refraining until rather late from such elements of speech as "Mama" and "gee-gee," the earliest word I was known to utter was "book," laying my hand upon a specimen to show what I meant. I had the odd fortune, at my start in life, to be appointed a transcriber or copying clerk in the Department of Printed Books in the British Museum. Fifty-seven years ago, this was not the admirably equipped and neatly disciplined institution which students know and value to-day. Great laxity prevailed among the assistants and librarians, whose standard of accuracy was low, and their zeal that of the Church of Laodicea. If attempts were made to stir these drones, the reply was obvious that they were so meanly paid and so villainously housed that neither activity nor assiduity could be expected from them. Into this dull hive I was thrust, a young bee as idle as the best of them; I have nothing to say here of the queer, even grotesque conditions of life in that mysterious fortress or cage of steel and leather in which my days were spent. But one advantage, unforeseen by those who appointed and those who neglected me, pursued my official indolence.

When the very small amount of work demanded from the slaves, by slave-drivers even lazier than themselves, had been performed, we transcribers in the Printed Book Department enjoyed an almost unlimited leisure. Cricket was not unpractised in remoter galleries; less audacious spirits cultivated the pencil or the jew's-harp. My own diversion was reading, ceaseless devouring of the printed page. I believe that the Library is nowadays—I am sure very properly—closed to youths of seventeen or eighteen, but there was no one then to check me or say me nay. Through the long silent afternoons, immersed in the curious odour of slowly decaying calf-skin, I would stand in the upper gallery of the King's Library or

among the Garrick Plays, absorbing with ceaseless appetite the obscurer parts of seventeenth-century literature. Treasures of the most unique description were open to the air in those easy days. Such recognised rarities as were already put under glass and locked up were scarcely less open to access, since, although we were strictly forbidden to touch the keys, I knew where they were kept and used them without scruple. What a world of wonder was unveiled to me in those long hours, when, if a bookworm had been there, I could have started at his cock-crow, and where not a footfall broke the velvet silence! There I read the poets and playwrights who were as yet entirely inedited; there, in the dim quartos—many of them a good deal cut down as I regretfully remember—I made such friends as Peele and Vaughan and Cartwright, and such life-long acquaintances as Cyril Tourneur.

During these early years I lacked not merely the money but even the inclination to collect a library. With the ancient world open to me in the Department of Printed Books, and with a subscription to the modern world at Mr. Mudie's, I might have gone through life without a volume in my possession. But when, in 1875, I ceased to belong to the British Museum, and opened for the first time a modest home of my own, all this was changed, and a new appetite was created. I forget what French bibliophil it is who says, "Studying at public libraries is like staying at an inn." This is true, and books are not entirely valued or intimately loved unless they are ranged about us as we sit at home.

With my extremely small resources, the buying of expensive volumes was out of the question, but there was a field open to me fifty years ago which is closed to the poor student to-day. I was particularly led to make an examination of what are called Restoration Plays—that is to say, of the English dramatic literature produced between 1660 and 1700. That span of forty years was remarkably rich in a drama that in Victorian times had scarcely been explored, and that lay under the ban of those who exalted the Elizabethan and Jacobean ages inordinately. The Restoration was supposed to be uniformly lacking in decency and merit. The dramatists were for the

most part inedited, and to refer to their text it was needful to procure original or contemporary editions, which were almost without exception in the form of quarto pamphlets. The earliest play I bought, and the beginning of my collection, was a clean tall copy of Southerne's "The Loyal Brother," of 1682. The prologue and epilogue, though there is nothing to show it, were written by Dryden for this, Southerne's earliest publication. I remember that I had to pay the bookseller half a crown, which I thought extortionate.

Some time elapsed before I began to make a persistent search for plays in the shops of the second-hand booksellers. I think I was really started on my enterprise by going casually into a shop in Soho, where I remarked, with the hunter's excitement, that the counter was heaped with quarto plays of the seventeenth century. I felt like the African traveller who suddenly comes upon a water-hole surrounded by all the beasts of the wilderness drinking together in unity. The explanation of the phenomenon was that the bookseller—I forget his name—had just bought *en bloc* the library of a Mr. John Kershaw, who had, apparently, indulged a particular fancy for plays. These had been suddenly delivered to the purchaser, who must have bought them like a pig in a poke, for he seemed to know nothing of their relative value, and was only anxious to get rid of them for a percentage of profit. There were treasures lying in that ignominious heap, and if I had only had in my pocket what a single one of some of those plays would fetch to-day, I might have gone off laden with spoil. There were things lying there which, in all the fifty years since, I have never cast eyes upon again. I emptied my poor purse, however, to its uttermost penny, and I carried away a goodly parcel, containing, amongst other jewels, the earliest 1664 issue of Sir George Etheredge's "The Comical Revenge; or Love in a Tub," of which (I believe) no other copy had at that time been met with. The importance of this play in the history of English drama gave interest to the discovery of its date, which had hitherto been placed in 1668.

With gratitude I recall the kindness of the various book-

sellers whose premises I haunted; most of them endured with indulgent patience the rummaging of their top-shelves by an unprofitable lad. I recall in particular Mr. Wilson of Great Russell Street, where my very earliest investigations were made. His was a stern, grim figure, calculated to alarm more than to seduce the would-be purchaser, yet he was very affable to me. I remember that Mr. Wilson gave me a piece of advice, at which the book-buyers of the present day will smile. Entering into my passion for plays, he said, "Those Restoration dramas of yours will never have the slightest value, but you keep your eye on Massinger and Ford. You may think it extravagant, but I recommend you not to grudge ten shilling apiece for a really fine copy of a first edition of them, or of Shirley or any other of those chaps. They may not be worth it now, but they will be one of these days." This was to me indeed a counsel of perfection, since half a crown was long my limit to outlay; still I did now and then make a plunge not quite so daring as Mr. Wilson's, and brought up a Shirley or a Chapman. My own particular Restoration plays were everywhere abundant enough. Indeed, the volumes of them, bound together in contemporary calf, had been in mid-Victorian times a drug in the book-market. I think it was Mr. Salkeld who told me that he had made a bonfire of Restoration plays, because they took up so much room, and because not a soul ever bought one. It was the gifts of the Tarquins over again; they began to be desired when they began to be difficult to find.

The name of Salkeld has escaped my pen. It should have come a little later, for I did not find that remarkable bower of dust and beauty, his shop in Red Lion Square, until about 1876. I was taken there by my earliest master in the science of bibliography, the poet John Leicester Warren, long afterwards the third Lord Tabley. He was a book-man without guile, and it was first from him that I learned what book-collecting involved. Warren would think nothing of hanging about Red Lion Square at six in the morning, waiting for Salkeld to take down his shutters. In Warren I first observed the passion of the genuine bibliophil, and I imbibed from him

the true spirit of the game. I have seen him physically faint with joy at securing an "Alastor" of 1816, and tears spring to his eyes at the unexpected arrival of a Milton's "Poems" of 1645. In one of his own poems he celebrates the charms of Red Lion Square and of

> SALKELD, solace once of book-men,
> Now beyond all cabs and ken,
> Far removed in realms transpontine,
> Who shall find his haunts again?

Who, indeed! and where are the roses of yesteryear?

The premises of Mr. Salkeld were extensive, upstairs and downstairs, and they were lumbered beyond the dreams of the most untidy of bookworms. With great difficulty the visitor penetrated between tables heaped with miscellaneous literature and shelves which bulged with volumes two or three deep. An inner parlour was the haunt of the bibliopole himself, who had cleared one chair and the corner of one table for his practical requirements. Elsewhere chaos reigned, but Mr. Salkeld's memory was wonderful. He would point to a tottering tower of books and say, "Somewhere at the back of that there's a Giles Fletcher if you want to see it. Got no half-title, though!" Upstairs even the memory of Mr. Salkeld was at fault. Here there was no order, no tables, only piles of books on broken kitchen chairs; and hanging from the ceiling a large open cage of doves. Mr. Salkeld soon gave me his confidence, and I was allowed to rout at my own free will in the upper rooms. But the doves were a trial. Bored with their long seclusion, they used to leave their cage to greet the visitor. In those days the humblest of us wore a silk hat on all occasions. Just as one was stooping to detach a folio from its heap, a dove would make a sudden swoop, and skate wildly on one's hat, which would presently skip off into a corner carrying the hysterical bird upon its rim. Despite the doves and the dirt, many a precious item have I excavated in the garrets at Red Lion Square. There are no such treasure-heaps left unsearched to-day in the sophisticated shops of Soho.

It was Leicester Warren who initiated me into the mystery

of *ex libris,* in which I must confess I have never really been an adept. In the days of which I speak, no handbook to book-plates existed in the English language. Like the vicar's wife who obtained the reputation of a traveller because she *talked* of visiting Italy, a Mr. Daniel Parsons was considered the main authority on book-plates because, in 1851, he "announced his intention" of writing a book about them. This "intention" he abandoned. There had been book-plates in use in England since before the reign of Queen Anne, and of late enthusiasts had begun to collect them, but there was no guide to them in existence. Leicester Warren, who had long dallied with the theme, was its pioneer in his volume published, at last, in 1880. Since his day the multiplication of studies of *ex-libris* has been excessive, but his "Guide to the Study of Book Plates" remains the classic.

Leicester Warren was accustomed to urge upon me the importance of having a book-plate of my own. I was not eager for it, but in 1883 our ingenious friend, Edwin Abbey, undertook to make designs for Austin Dobson's books and for mine. Each of his drawings was charming; mine represented a cavalier of the period of Charles I., in lovely garments, walking in the open air and holding a manuscript in front of him. The sun, an enormous luminary, is blazing at his back, and the motto is "Gravis cantantibus umbra"; why I chose this, and where I found it, are details which have escaped me, but I imagine it meant that poets carry no sunshades.

This spirited and picturesque design was very successfully engraved, and I began to paste it in the more precious of my books. This labour, however, I found distasteful, and the dampness produced a tendency to cockling of the fly-leaves. What, however, really made me desist was the senseless rage of collectors of *ex-libris*. That I possessed a book-plate designed by so celebrated an artist as Edwin Abbey induced complete strangers to ask me to give them specimens of it. Many would actually enclose their own "in exchange." This filled me with what I still consider a just anger. I had no sort of use for the book-plates of these volunteers, which found their way to the wastepaper basket; and as to giving my own

to a stranger, that would have been to stultify the whole proceeding. One's book-plate is, or should remain, a jealously guarded personal possession. Once separate the book-plate from the book of its owner and its whole significance is gone. The only reason for using a book-plate is to issue a final claim to property in the book. I am afraid that some collectors of *ex-libris,* especially in America, thought me coarse when I replied that I would no more send away my book-plates than I would my flannel waistcoats; both were individual possessions with which no stranger should meddle. What finally prejudiced me, however, against the hoarders of other people's book-plates was the discovery that there are fiends in human shape who take a book and remove its plate with steam, in order to place it in their ridiculous "collection." My amusing friend, Lady Dorothy Nevill, preserved her library by pasting in each volume the plain legend: "This book has been stolen from Lady Dorothy Nevill." This was drastic, but practical.

My feeling about bindings is very different. The theory that a jewel deserves a jewel-case is one which I share, I suppose, with every genuine lover of books. No one would enjoy more than I should to contemplate on my shelves a Montaigne printed by Abel Langelier and bound with the arms of the Count d'Hoym, but really to revel in this kind of bibliophily it is needful to be wealthy and a Frenchman. Bindings have been a consolation to many a public man who found that the world was out of joint. It is said that whenever Jules Janin had made a more than usually egregious blunder in his weekly article, and had been ridiculed in consequence—when, for instance, he had described the lobster as the Cardinal of the Seas, or Smyrna as one of the Greek islands—he would rush upstairs and fondle his first editions bound in crushed levant by Capé or Bauzonnet. They never failed to soothe him. But an affecting and chronic want of pounds has always precluded me from purchasing such white elephants. I have been obliged to confine myself to encasing particular favourites in the sobriety of plain morocco, by Bedford sometimes, by Riviere or De Coverly as a rule; while,

since the war, the enormous rise in prices has deprived me of even this chaste indulgence. I comfort myself by thinking that in most cases nothing is so completely satisfactory as the well-preserved original covers in which the volume first saw the light. What can be more delightful than Keats or Landor in the implicit simplicity of plain covers with paper labels? To preserve these intact, Mr. Bain has made me cloth boxes, sometimes lined with thin flannel, and lettered outside to look like volumes. Thus ensconced, the book defies not merely dust and exposure, but the wear and tear of circulation.

The importance of my collection is not to be insisted upon. Mine is essentially the workshop and playground of a man of letters. These books have been my tools and are still my companions. He who turns Mr. Cox's pages will be able to judge for himself how I collected them and why. There are no Shakespeare quartos here nor vellum Hours printed at the Unicorn. Curiosities, I hope, a few, but no real rarities in the heroic sense, will be discovered among the ensuing entries. Nor could La Bruyère—as he so rudely does of some collectors in his essay *De la Mode*—complain of me that my room stinks like a tannery with the richness of my stamped leathers. There are good books here, and uncommon books, but it may be that you must love them, as I have done, e'er to you they seem books worthy to be loved.

The exiguity of my purse was long my misery, but I have come to look upon it as my consolation also. Boethius, surely, did not live in vain. There is a pleasure incident to the collector even in his poverty. Many years ago there was to be sold a little eighteenth-century treasure which I had long desired, and it seemed going at a quiet auction. But, alas! the Exxl of Rxxxxxxy had heard of it, and I fell before him, like a reed, at my first bid. I try to support the blows of life with fortitude, but I confess that on this occasion I dropped a tear on the shoulder of the most judicious of bibliopoles, now long departed. "He gets everything," I moaned; "he was born to get everything." "No," replied Mr. B., "not everything. He has not, and never will have, the exquisite pleasure of buying what he knows he cannot afford."

Of my seventeenth-century and eighteenth-century possessions enough is said in the ensuing pages. But a section of my library of even more special interest is the record of what is nowadays called "association." In selecting books of the present and immediate past, Mr. Cox has been guided not so much by the rarity of the issue as by the fact of its enshrining some personal and individual memory. In the latter case danger from fire, which hangs forever like a menace over the imagination of the collector, is greatly intensified. If a first edition of Walton or Pascal is destroyed, the loss is very serious, but it is not irreparable. Money might restore what is gone. But if a great dead poet has written your name and his in a volume, if he has made a relic for you by some expression of feeling or by some improvised jest, and if that is destroyed, no Bonanza King, with millions in his bank, can restore the treasure.

My recent books are largely records of friendships which are the most sacred memories of my life, and which the passage of years can but continue to sanctify with accessions of vain regret. When ambition sinks to a close, and we are left with so many presumptuous hopes unrealised, so little done of all we gaily started out to do, I am not sure that much will be more consoling than to have at hand the proof that those who passed us in the race regarded us, while the race was being run, with esteem, and sometimes with affection. If I have taken the egotistic step of allowing this catalogue to be published, it is most of all that it may preserve, against the possibility of extinction, these precious memorials of friendship. At least my children shall discover that I have possessed the confidence of men and women whose praise is better than rubies—yes, and better than all the manuscripts in the Vatican.

EDMUND GOSSE.

December, 1923.

THE LIBRARY OF EDMUND GOSSE

ADDISON, JOSEPH.

A Poem to His Majesty Presented to the Lord Keeper. By Mr. Addison, of Mag. Coll. Oxon. London: Printed for Jacob Tonson. . . . MDCXCV.

Folio. Half levant. A-C in twos; D one leaf. A1 title; A2 Poem to Sir John Sommers. B1-D1 text.

Remarks on Several Parts of Italy, &c. In the Years 1701, 1702, 1703. London: Printed for Jacob Tonson. . . . 1705.

8vo. Original calf.

The Campaign, A Poem, To His Grace the Duke of Marlborough. By Mr. Addison. . . . London, Printed for Jacob Tonson. . . . 1705.

Folio. Half levant. A-G in twos. A1 half-title; A2 title; B1-G2 text. This copy differs from those in the Wise and Wrenn Libraries. In their copies the verso of G2 is a list of books; in this copy it is blank.

Rosamund. An Opera. Humbly Inscrib'd to Her Grace the Dutchess of Marlborough. . . . London: Printed for Jacob Tonson . . . 1707.

4to. Boards. A one leaf; B-F2 in fours. A1 title; B1-F2 text.

To Her Royal Highness the Princess of Wales, With the Tragedy of Cato. Nov. 1714. To Sir Godfrey Kneller, On His Picture of the King. London: Printed for J. Tonson. . . . 1716.

Folio. Half levant. A-C in twos. C2 (doubled back) title; A1-C1 text.

A Discourse on Ancient and Modern Learning. By the late Right Honourable Joseph Addison, Esq;. . . . Printed for T. Osborne . . M.DCC.XXXIX. [Price One Shilling.]

4to. Cloth with leather back. Printed in half sheets. A one leaf; B-H in twos. A1 title; B1-H2 text.

AKENSIDE, MARK.

The Pleasures of Imagination. A Poem. In three books . . . London: Printed for R. Dodsley . . . M.DCC.XLIV.

4to. Boards with leather back. A-Q in fours. A1 half-title; A2 title; A3-A4 Design; B1-Q3 text; Q4 list of books. First issue with five-line note on page 9.

Odes on Several Subjects. London: Printed for R. Dodsley . . . and Sold by Mr. Cooper . . . M.DCC.XLV.

4to. Boards with leather back. A-F in fours; G three leaves. A1 half-title; A2 title; A3-G3 text.

An Ode to the Country Gentlemen of England. . . By Dr. Akenside. London: Printed for R. and J. Dodsley . . . and sold by M. Cooper. . 1758

4to. Unbound. A-B2 in fours.

ALEXANDER, WILLIAM, EARL OF STIRLING.

A Paraenesis to the Prince By William Alexander of Menstrie. London, Printed by Richard Field for Edward Blovnt. 1604.

4to. Morocco. A-C in fours; D one leaf. A1 title; A2-D1 text.

ALTHORP, VISCOUNT (John Charteris, third Earl Spencer).

Letters of Lord Althorp. Privately Printed.

8vo. Half morocco. Original wrappers bound in. On the wrapper is written:

"*E. Gosse from Spencer. Nov.* 29, 1912."

ALTHORP LIBRARY.

The Althorp Library. [By Lord Charles Bruce] [1885]

4to. Original Boards. Presentation copy to Lady Sarah Spencer from the author. 1885. On the fly-leaf is written:

"*Edmund Gosse from Spencer* 7. *Dec.* 1921."

AMORY, THOMAS.

The Life of John Buncle, Esq; containing Various Observations and Reflections, Made in several Parts of the World; and Many extraordinary Relations . . . London: Printed for J. Noon . . . MDCCLVI.

2 Vols. 8vo. Speckled calf. Vol. 1. A-Kk in eights. A1 title; A2a To the Critics; A2b-A5a preface; A5b-A8 contents; B1-Kk8 text. Vol. II. Two leaves without signature; A seven leaves; B-Mm2 in eights. Title one leaf; advertisement one leaf; A1-A7 contents; B1-Mm2 text. The second volume was issued in MDCCLXVI and was published by J. Johnson and B. Davenport.

ANDREINO, GIOVANNI BATTISTA.

L'Adamo Sacra Rapresentatione. Di Gio. Battista Andreino Fiorentino . . . Ad' instanza de Geronimo Bordoni libraro in Milano. 1613.

4to. Black morocco, tooled sides and dentelle borders by C. Hering. Portrait by Bassani. Illustrated by 41 engravings, one of which is full page. a-c in fours; A-X in fours; Y six leaves. This copy belonged to William Beckford. This is the drama which, seen in Italy, is believed to have suggested to Milton the scheme of "Paradise Lost."

ANONYMOUS.

A Mirour for Magistrates: Being a trve Chronicle Historie of the vntimely falles of such vnfortunate Princes and men of note, as haue happened since the first entrance of Brute into this Iland, vntil this our latter Age. Newly enlarged with a last part, called A Winter nights Vision . . . with a Poem annexed,

called Englands Eliza. At London Imprinted by Felix Kyngston. 1610.

4to. Morocco. A eight leaves; B two leaves; C-Z, Aa-Zz, Aaa-Lll6 in eights. A1 title; A2-A4a epistle; A4b to the reader; A5-A7 contents; A8a Thomas Newton to the reader; A8b-B2a author's Induction; B2b faults escaped; C1-S5 text; S6 title to The Variable Fortune; S7 to the reader; S8-T8 Mr. Sackvils Induction; T8-O02 text; O03 title to A Winter Nights Vision; O04 Dedication to the Earle of Notingham; O05 to the reader; O06-O08 The Induction; Pp1-Eee1 text; Eee2 title to Englands Eliza; Eee3 Dedication; Eee4-Eee7 The Induction; Eee8-Lll6 text.

This edition incorporates all the three earlier parts of the 'Mirrour,' and contains in addition 'A Winter Nights Vision and Englands Eliza.' Lowndes mentions that the Dedication to the Earl of Nottingham was suppressed, but this seems to be doubtful. This is the Sudeley Castle copy.

Achitophel; or, The Picture of a Wicked Politician. Divided into three parts . . . Printed for M.S. 1629.

4to. Boards, leather back. A three leaves; B-I in fours. A2 title; A3-A4 epistle dedicatorie; B1-I4 text. A1, probably blank, lacking. It is probable that this pamphlet suggested to Dryden, fifty years later, the title of his satire.

The Costlie Whore. A Comical Historie, Acted by the companie of the Revels. London Printed by Augustine Mathewes, for William Sheares, and Hvgh Perrie . . . 1633.

4to. Half morocco. A three leaves; B-H in fours. A2 title; A3-H4 text. A1 was a blank leaf.

The Loves of Hero and Leander: A mock Poem: with Marginall Notes, and other choice Pieces of Drollery. Got by heart, and often repeated by divers witty Gentlemen, and Ladies, that used to walke in the *New Exchange,* and at their recreations in *Hide-Park*. . . . Printed at London, 1653.

8vo. Old sheepskin. A2 Title; A3-D8 text. Bound in the same vol. are:

1. 'Bibliotheca Parliamenti: . . . Done into English for The Assembly of Divines 1653'

   A six leaves.

2. The Four-legg'd Elder

   Two leaves.

3. 'Certain VERSES written By severall of the *Authors Friends;* To be re-printed with the Second Edition of Gondibert. London 1653.

   A eight leaves; B four leaves.

4. 'The Incomparable Poem Gondibert, Vindicated from the Wit-Combats of Four Esquires . . . Printed in the Year, 1655.

   A eight leaves; B seven leaves.

Spencer Redivivus Containing the First Book of the Fairy Queen, His Essential Design preserv'd, but his obsolete Language and manner of Verse totally laid aside. Deliver'd in Heroick Numbers, By a Person of Quality. . . . Printed for Thomas Chapman . . . 1687.

8vo. Calf. A seven leaves; B-Q4 in eights. A1, probably blank, missing.

The Plan of an Academy For the better Cultivation, Improvement, and Encouragement of Painting, Sculpture Architecture, and the Arts of Design in General: The Abstract of a Royal Charter As propos'd for establishing the same; and a short Introduction. London: Printed in the Year M.DCC.LV.

4to. Half morocco. Printed in half sheets. A-D in twos. A1 title; A2-B2 introduction; C1-D2 text.

The Poores Lamentation for the death of Queen Elizabeth. Printed for private circulation, 1904.

4to. Morocco extra. This edition was printed in Glasgow and consisted of 25 copies on paper and 1 on Japanese vellum; this is the vellum copy. This is a page for page reproduction of the unique tract in the Bodleian.

ARMSTRONG, JOHN.

The Art of Preserving Health: A Poem. London: Printed for A. Millar . . . MDCCXLIV. Price Four Shillings sewed.

4to. In four books. Half calf. A one leaf; B-S3 in fours; A1 Title; B1-S3 text; D4, I2, O3, are titles to books 2, 3, & 4. S4 was a blank.

Miscellanies; by John Armstrong, M.D. In Two Volumes . . . London. Printed for T. Cadell . . . MDCCLXX.

8vo. Contemporary boards. Vol I. A four leaves; B-P4 in eights; A1 title; A2-A3 preface; A4 contents of Vol I. B1 half-title; B2-P4 text. Vol II. A two leaves; B-T4 in eights; A1 title; A2 contents of Vol II; B1 half-title; B2-T4 text.

ARNOLD, MATTHEW.

Alaric at Rome. A prize Poem. Recited in Rugby School, June XII, MDCCCXL. Rugby: Coombe and Crossley, MDCCCXL.

8vo. Half morocco. Autograph letter (dated Feb. 9, 1888) inserted, in which the poet admits authorship, and remarks to Mr. Gosse that "it is better than my Oxford one 'Cromwell'; only you will see that I had been very much reading 'Childe Harold.'"

Cromwell: A Prize Poem, recited in the Theatre, Oxford; June 28, 1843. By Matthew Arnold, Balliol College. Oxford. MDCCCXLIII.

8vo. Original wrappers.

The Strayed Reveller, and other Poems. By A. London: 1849.

8vo. Original cloth.

Empedocles on Etna, and other Poems. By A. London: 1852.

8vo. Original cloth. The autograph of Henry Bradshaw is on the inner cover. Before 50 copies of this edition were sold the poem was withdrawn.

A French Eton; or, Middle Class Education and the State. By Matthew Arnold. London and Cambridge. 1864.

8vo. Original cloth.

Essays in Criticism. By Matthew Arnold. London 1865.

8vo. Original cloth.

Friendship's Garland . . . collected and edited . . . By Matthew Arnold. London: 1871.

8vo. Original white cloth.

Poems of Wordsworth chosen and edited by Matthew Arnold. London: 1879.

8vo. Original cloth. On the fly-leaf is the Editor's inscription:

"*With kindest regards. M.A.*"

ASQUITH, HERBERT HENRY.

Biography. An Address delivered at the Edinburgh Philosophical Institution November 15, 1901.

8vo. Morocco. On the fly-leaf is written:

"*E. Gosse from H. H. Asquith.*"

The Spade and the Pen. Delivered before the Classical Association at Oxford. 1908.

8vo. Half levant. Presentation copy from the author to Mr. Gosse.

Sir Henry Wotton With some General Reflections on Style in English Poetry. By the Right Hon. H. H. Asquith. The English Association. 1919.

8vo. Half levant, original wrappers bound in. On the cover is written:

"*E. G. from H. H. A.*"

ASQUITH, MRS. MARGOT.

Love Letters. Privately Printed 1903.

8vo. Cloth. On the fly-leaf the author has written:

"*Edmund Gosse from Margot Asquith.* 1903."

AYRES, PHILIP.

Lyric Poems . . Made in Imitation of the Italians. Of which, many are Translations from other Languages . . . by Philip Ayres Esq; . . . London, Printed by J. M. for Jos. Knight and F. Saunders . . . 1687.

8vo. Diced calf. A-M in eights. Facing the title is an engraved frontispiece; A1 blank; A2 title; A3-A4 epistle; A5-A7 preface; A8 Commendatory Poem; B1-M4a text; M4b-M8 table.

[AYTOUN, WILLIAM EDMONSTONE.]

Firmillian: or The Student of Badajoz. A Spasmodic Tragedy. By T. Percy Jones. Edinburgh and London. MDCCCLIV.

8vo. Original cloth.

The Book of Ballads edited by Bon Gaultier Illustrated by Arthur Crowquill. London. MDCCCXLV

4to. Original cloth. The Authors were Aytoun and Sir Theodore Martin.

BAILEY, ABRAHAM.

The Spightful Sister. A New Comedy. Written by Abraham Bailey, of Lincolns-Inn, Gent. Licensed April 10. 1667, Roger L'Estrange. London, Printed for Francis Kirkman, 1667.

4to. Half calf. A two leaves; B-I in fours.

BAILEY, PHILIP JAMES.

Festus, A Poem. London: MDCCCXXXIX.

8vo. Original cloth.

Causa Britannica: A Poem in Latin Hexameters with English Paraphrase In Free Heroic Verse By the Author of "Festus." Ilfracombe: Milligan & Co., Printers

8vo. Cloth. Title and five leaves.

Nottingham Castle. An Ode, Historical and Traditionary, By Philip James Bailey, on the Opening

of the Castle as a Permanent Art Museum. Nottingham. 1878.

8vo. Cloth.

BAKER, SIR RICHARD.

Theatrum Triumphans or a Discourse of Plays. . . . Wherein all Scruples are removed, and the vain objections of Histro-mastrix and others fully answered. . . . Written by the Learned Sir Richard Baker, Kt . . . London Printed by S. G. and B. G. for Francis Eglesfield . . . 1670.

8vo. Old sheepskin. A four leaves; B-K7 in eights. A1 title; A2-A4 to the reader; B1-K7 text.

BALFOUR, ARTHUR JAMES, EARL BALFOUR.

The Pleasures of Reading. An Address delivered at St. Andrews University. December 10. 1887. By Arthur James Balfour. Edinburgh. MDCCCLXXXVIII.

8vo. Levant with original wrappers bound in.

Protestantism and University Education in Ireland. 1899.

8vo. Levant with original wrappers bound in. On the wrapper is:

"*E. Gosse with kindest regards from Arthur James Balfour.*"

Cambridge University Local Lectures. The Nineteenth Century. Inaugural address by The Right Hon. A. J. Balfour, M.P. Cambridge. 1900.

8vo. Levant with original wrappers bound in. On the fly-leaf is:

"*Edmund Gosse with the kindest regards of Arthur James Balfour. Sept.* 1900."

The Foundations of Belief New Introduction and Summary 1901.

8vo. Levant with original wrappers bound in. Inserted is a letter from the author.

Letter from the Rt. Hon. A. J. Balfour, M.P., on the Criticisms of an Opponent of the Education Bill, 1902.

8vo. Levant with original wrappers bound in. Inserted is a letter from the author.

Reflections suggested by the New Theory of Matter being the Presidential Address Before the British Association . . Cambridge, Aug. 17. 1904. by the Right Hon. Arthur James Balfour, M.P.

8vo. Levant with original wrappers bound in. On the title is written:

"*Edmund Gosse from his friend Arthur James Balfour.*"

Imperial Defence A Speech Delivered in the House of Commons May 11, 1905. By the Right Hon. Arthur James Balfour M.P.

8vo. Levant with original wrappers bound in. Presentation copy from the author.

Decadence. The Henry Sidgwick Memorial Lecture. by The Right Hon. Arthur James Balfour, M.P. Cambridge 1908.

8vo. Original cloth. On the fly-leaf is:

"*Edmund Gosse from his friend Arthur James Balfour.*"

Criticism and Beauty A Lecture Rewritten Being the Romanes Lecture for 1909. By the Right Honourable Arthur James Balfour, M.P. Oxford. 1910.

8vo. Levant with original wrappers bound in. Presentation copy from the author.

Nationality and Home Rule by the Right Hon. Arthur James Balfour, M.P. London 1913.

8vo. Levant. Inserted is a letter:

"My Dear Gosse,—*You once told me that you were foolish enough to collect my stray productions. I send you a copy of the last, which even the partiality of recent paternity does not induce me to think the most interesting! yours very sincerely. Arthur James Balfour.*"

The British Blockade. By The Rt. Hon. A. J. Balfour. London 1915.

8vo. Levant with original wrappers bound in. On the wrapper is written:

"*E. Gosse with kindest regards from Arthur James Balfour.*"

The Navy and the War. (August, 1914 to August, 1915). By the Right Hon. A. J. Balfour, First Lord of the Admiralty. London 1915.

8vo. Levant with original wrappers bound in. Presentation copy from the author.

Introduction by The Right Hon. Arthur James Balfour to the Translation of Treitschke's "Politics". (1916.)

8vo. Levant. On the fly-leaf is:

"*E. Gosse—with kindest regards from Arthur James Balfour.*"

The Freedom of the Seas. Interview given by The Rt. Hon. Arthur J. Balfour, M.P. London 1916.

8vo. Levant. On the title is written:

"*E. Gosse with kindest regards from Arthur James Balfour.*"

The Speech, mainly in Lord Balfour's handwriting, made at the Presentation to Mr. Gosse of a bronze bust of himself on November 9th, 1920. Together with a printed copy of the speech.

Folio. Half morocco.

BANCROFT, JOHN.

The Tragedy of Sertorius . . . By John Bancroft, Gent . . . London, Printed for R. Bentley and M. Magnes . . . 1679.

4to. Boards. A two leaves; B-I2 in fours. A1 title; A2 Dramatis Personae; B1-I2 text. The Epilogue is by Ravenscroft.

BANKS, JOHN.

The Island Queens: Or, The Death of Mary, Queen of Scotland. A Tragedy. Publish'd only in Defence of the Author and the Play, against some mistaken Censures, occasion'd by its being prohibited on the Stage . . . . by Jo. Banks. London, Printed for R. Bentley . . . . 1684.

4to. Boards. A three leaves; B-K3 in fours. A1 title; A2-A3 Epistle; B1-K3 text.

The Innocent Usurper; or, The Death of the Lady Jane Gray. A Tragedy. Written by J. B. London. Printed for R. Bentley . . . . 1694.

4to. Boards. A three leaves; B-I2 in fours; Aa two leaves. A1 title; A2 Dedication; A3 Actors Names. B1-I2 text; Aa1-Aa2 Catalogue of Books.

BARING, MAURICE.

Northcourt Nonsense. Triolets By M. B.

Together with Triolets Second Series. [1892]

8vo. Cloth. Fifteen copies of the first pamphlet were printed and thirty of the second.

Maurice Baring Hildesheim Quatre Pastiches Paris Alphonse Lemerre . . 1899.

8vo. Levant with original wrappers bound in. On fly-leaf:

"*Edmund Gosse from MB. April 22* 1904."

In Memoriam Auberon Herbert, Captain Lord Lucas, Royal Flying Corps, killed October 3, 1916. By Maurice Baring London 1917.

8vo. Large Paper copy. Original wrappers.

BARRIE, SIR JAMES MATTHEW.

The Allahakbarrie Book of Broadway Cricket for 1899. Private.

Small 4to. Wrappers. On the half-title is written:

"*To Edmund Gosse from his friend J. M. Barrie. June* 1900."

Tommy and Grizel By J. M. Barrie London 1900

8vo. Original cloth. On the fly-leaf the author has written:

"*Dear Edmund Gosse, Tommy and Grizel and I will feel proud if you can find room for us on your shelf—the shelf for friends.*

yours,
J. M. Barrie. Nov. 1900."

BEARDSLEY, AUBREY.

A letter written in Beardsley's childhood (about 1879):

"2 Ashley Villas,
Feb 1st.

DEAR MADAM,

The drawings which I sent you were all copies from different books. The little figures on the bench & "Secrets" were out of the book you sent me, the former I thought so very sweet that I was in a great hurry to draw it. I often do little drawings from my own imagination but in doing figures the limbs are apt to be stiff and out of proportion & I can only get them right by copying. I forgot to put the names on the two buildings. One is the "Maypole Inn" & the other is the "Boot Inn" both from Dickens "Barnaby Rudge." It is all about the Gordon Riots and the Rioters used to meet at the "Boot Inn." I also copied the flowers from the other book you sent me, but they were failures as I was not very patient over them or I should have sent them to you. I find it very difficult to be persevering, but I think I am a little more so than I used to be. I am very fond of drawing & should very much like to make you anything for a Bazaar. Thank you for your kind letter I am looking forward to coming to see you. Mabel & I both send our love.

I remain
Yours truly
AUBREY V. BEARDSLEY."

The Rape of the Lock . . . Written by Alexander Pope Embroidered with Nine drawings by Aubrey Beardsley . . . London Leonard Smithers . . MDCCCXCVI.

4to. Vellum gilt. One of twenty-five copies printed on Japanese vellum. Inserted is a card from Aubrey Beardsley to Mr. Gosse:

"*17 Campden Grove Kensington. Mon cher Maître It was not without hesitation that I allowed myself the pleasure of placing this little edition of The Rape of the Lock under your protection, for I feared you would find it a very poor offering. Please accept it as a friend rather than a critic, and forgive if you can some of its shortcomings. I have only just returned from Brussels where I was laid up with severe congestion of the lungs. I am better now—but still a dreadful wreck. With kindest regards to Mrs. Gosse & to yourself yours very sincerely Aubrey Beardsley.*"

Ben Ionson His Volpone: or The Foxe A New Edition . . . . and a Frontispiece Five Initial Letters and a Cover Design Illustrative and Decorative By Aubrey Beardsley . . London 1898.

4to. Vellum. Number 9 of 100 copies on Japanese Vellum with an extra set of plates in large size.

See also the YELLOW BOOK.

BEAUMONT, FRANCIS, AND FLETCHER, JOHN.

Wit without Money. A Comedie, As it hath beene Presented with good Applause at the private house in Drurie Lane, by her Majesties Servants. Written by Francis Beaumont and John Fletcher. Gent. London Printed by Thomas Cotes, for Andrew Crooke, and William Cooke. 1639.

4to. Levant. One leaf without signature; B1-I3 in fours. Title one leaf. B1-I3 text.

Fifty Comedies and Tragedies. Written by Francis Beaumont and John Fletcher Gentlemen, All in One Volume. Published by the Authors Original Copies, the Songs to each play being added . . . London, Printed by J. Macock, for John Martyn, Henry Herringman, Richard Marriot, 1679.

The second folio edition. Calf. A fine impression of the portrait.

The Prophetess: or, The History of Dioclesian. Written by Francis Beaumont and John Fletcher. With Alterations and Additions, After the Manner of an Opera. Represented at the Queen's Theatre, By Their Majesties Servants. London, Printed for Jacob Tonson . . . 1690.

4to. Half morocco. A two leaves; B-L2 in fours. A1 title; A2 Persons in the Play; B1-L1 text; L2 epilogue.

Thomas Betterton revised this play.

BEAUMONT, SIR JOHN.

Bosworth-field: with a Taste of the Variety of other Poems, left by Sir John Beaumont, Baronet,

deceased: set forth by his Sonne, Sir Iohn Beaumont, Baronet: and dedicated to the King's most Excellent Maiestie. London: Printed by Felix Kyngston for Henry Seile . . . 1629.

8vo. Old calf. A seven leaves; a four leaves; B-O in eights. A2 title; A3 dedication; A4-A8, a1-a4 Elegies; B1-O8 text. N3 is missing as in all known copies. A1 was a blank leaf.

BEAUMONT, JOSEPH.

Psyche, or Love's Mystery. In xxiv Cantos: Displaying the intercourse Betwixt Christ, and the Soul. . . . By Joseph Beaumont, D.D., late King's Professor of Divinity, and Master of St. Peter's College in Cambridge. The Second Edition, with Corrections throughout, and Four new Cantos, never before Printed. Cambridge: Printed at the University-Press. 1702.

Folio in fours. Half calf. A Portrait by R. White faces Title.

BEDDOES, THOMAS LOVELL.

The Improvisatore, In Three Fyttes, with Other Poems. By Thomas Lovell Beddoes. . . . Oxford: Printed for J. Vincent, near Brasennose College; and G. and W. B. Whittaker, Ave Maria Lane, London. 1821.

12mo. Printed in half sheets. Contemporary morocco gilt. F. T. Kelsall's copy, given to him by the author.

The Brides' Tragedy. By Thomas Lovell Beddoes, of Pembroke College, Oxford. London: Printed for F. C. & J. Rivington . . . 1822.

8vo. Original wrappers in buckram box. On the fly-leaf is written in the handwriting of the author: "*T. F. Kelsall from T. L. B.*"

Death's Jest-Book; or, The Fool's Tragedy. London: William Pickering 1850.

8vo. Original cloth.

Poems by the late Thomas Lovell Beddoes. . . . with a Memoir [by Thomas Forbes Kelsall] London: William Pickering 1850.

8vo. Original cloth. This copy has been collated with the author's MSS., and alterations and additions have been made where necessary.

BEERBOHM, MAX.

The Works of Max Beerbohm with a Bibliography by John Lane. London 1896.

4to. Original cloth. On the fly-leaf is written:

"*For Edmund Gosse from his young acquaintance Max Beerbohm June* '96."

The Happy Hypocrite A Fairy Tale for Tired Men By Max Beerbohm Bodley Booklets No. 1 London 1897

4to. Original wrappers. On the title page "Tired Men" is scratched out and 'grown-up persons' written in by Mr. Beerbohm. On the fly-leaf is written:

"*To Edmund Gosse given by Max Beerbohm in the ante-room of the 'yellow Cardinal' March* 31*st* '97."

More by Max Beerbohm London 1899

4to. Original cloth. On the fly-leaf is written:

"*For Edmund Gosse in the recollection that he liked some of these things when they first appeared—Max April* '99."

The Poets' Corner By Max Beerbohm. London 1904.

Folio. Original boards. On the fly-leaf is written:

"*For Edmund Gosse this 'bouquet grotesque' offered to the Muse, Max* 1904."

Original MS of "A Visit to Swinburne. 1914."

Folio. Morocco. Inserted is a letter to Mr. Gosse:

"*Do you remember telling me in the early part of this year that you were forming a sort of little collection of pen-portraits of Swinburne—descriptions of him by this and that person at this and that date? You were so good as to say you would like one of these documents from me. I made several attempts, after that, but found I could do nothing worthy of being sent*

to you. I found that any brief and bald record by me of Swinburne's features, etc., came out as something painfully crude and grotesque—all unattuned to the desires of my revering heart. So I decided that I would as soon as I could, write a regular long essay. Two years ago I wrote five longish essays, for my own amusement, and for publication in the not-near future, about five separate persons whom I had known. I have now added a sixth—Swinburne. Or rather, to be exact, Swinburne and Watts-Dunton: my general little memory of meals at the Pines. Out of this essay I have copied a long extract which, if you think it at all eligible, might go into your collection. . . . yours ever affectionately

Max Beerbohm."

BEHN, MRS. APHARA.

The Forc'd Marriage, or the Jealous Bridegroom. A Tragi-comedy. . . . Written by A. Behn . . London, Printed by H. L. and R. B. for James Magnes . . 1671.

4to. Half morocco. A three leaves; B-M in fours; one leaf without signature. A1 title; A2 prologue; A3 epilogue; B1-M4 and one leaf text. The last leaf is probably A4 bent back.

The Amorous Prince, or, the Curious Husband. A Comedy . . Written by Mrs. A. Behn. London, Printed by J. M. for Thomas Dring . . . 1671.

4to. Half morocco. A two leaves; B-M2 in fours. A1 Title; A2 prologue; B1-M1 text; M2 epilogue.

The Dutch Lover: A Comedy, . . . Written by Mrs. A. Behn. London, Printed for Thomas Dring. . . 1673.

4to. Half morocco. A four leaves; a two leaves; B-O2 in fours. A1 title; A2-a2 To the Reader; B1-O1 text; O2 Epilogue.

Abdelazar; or, The Moor's Revenge. A Tragedy. . . . Written by Mrs. A. Behn. London: Printed for J. Magnes and R. Bentley . . . 1677.

4to. Half morocco. A two leaves; B-K in fours. A1 title; A2 Actors' Names; B1-K4 text.

The Rover; or, The Banish't Cavaliers . . . Licensed July 2nd, 1677. Roger L'Estrange. London: Printed for John Amery . . . 1677.

4to. Half calf. A-M2 in fours. A1 title; A2 prologue; A3 Actors' Names; A4-M1a text; M1b-M2 epilogue, etc.

The Second Part of the Rover . . . Written by A. Behn. London: Printed for Jacob Tonson . . . MDCLXXXI.

4to. A-M in fours; A1 title; A2 prologue; A3a Actors' Names; A3b-A4 epistle; B1-M3a text; M3b-M4 epilogue.

The Town-Fopp: or Sir Timothy Tawdrey. A Comedy . . . Written by Mrs. A. Behn. Licensed Sept 20. 1676. Roger L'Estrange. London, Printed by T. N. For James Magnes and Rich. Bentley . . . M.DC.LXXVII.

4to. Half morocco. A two leaves; B-K2 in fours. A1 title; A2 Dramatis Personae; B1-K1 text; K2 epilogue.

The Debauchee; or, The Credulous Cuckold. A Comedy. . . . Licensed Feb. 23, 1676/7 Roger L'Strange. London: Printed for John Amery . . . 1677.

4to. Half morocco. A-I in fours. A2 title; A3 prologue; A4 Actors' Names; B1-I4 text. A1 was a blank leaf.

The Counterfeit Bridegroom: or the Defeated Widow. A Comedy . . . Licensed Octob. 4th. 1677. Roger L'Estrange. London, Printed for Langley Curtiss. . . . 1677.

4to. Boards. A two leaves; B-I2 in fours. A1 title; A2 prologue; B1-I1 text; I2 epilogue.

Sir Patient Fancy: A Comedy . . . Written by Mrs. A. Behn, the Author of the Rover. Licensed Jan. 28,

1678. Roger L'Estrange. London: Printed by E. Flesher for Richard Tonson and Jacob Tonson . . 1678.

4to. Half morocco. One leaf without signature; A two leaves; B-N2 in fours. Title one leaf; A1 To the Reader; A2 prologue; B1-N2 text.

The Feign'd Curtizans; or, A Night's Intrigue. A Comedy . . . Written by Mrs. A. Behn. Licensed March 27. 1679. Roger L'Estrange. London: Printed for Jacob Tonson . . . 1679.

4to. Half calf. A-K in fours; A1 title; A2-A3 epistle; A4 prologue; B1-K4 text.

The City-Heiress: or, Sir Timothy Treat-all. A Comedy. . . . Written by Mrs. A. Behn. London: Printed for D. Brown . . . and T. Benskin . . . and H. Rhodes . . . 1682.

4to. Half calf. A-I in fours. A1 title; A2-A3a epistle; A3b-A4 prologue; B1-I3a text; I3b-I4 epilogue.

The False Count; or, A New Way to play An Old Game. . . . Written by Mrs. A. Behn. London: Printed by M. Flesher for Jacob Tonson . . . 1682.

4to. Half morocco. A two leaves; B-K2 in fours. A1 title; A2 prologue; B1-K1a text; K1b-K2 epilogue.

The Roundheads; or, The Good Old Cause. A Comedy . . . By Mrs. A. Behn. London: Printed for D. Brown . . . and T. Benskin . . and H. Rhodes . . . MDCLXXXII.

4to. Half morocco. A-H in fours and one leaf without signature. A1 title; A2-A3a epistle; A3b-A4 prologue; B1-K4 text; epilogue one leaf.

The Young King: or, The Mistake . . . Written by A. Behn. London: Printed for D. Brown . . . T. Benskin . . . and H. Rhodes. . . . 1683.

4to. Half calf; A one leaf; a two leaves; B-I in fours. A1 title; a1 dedication; a2 prologue; B1-I4 text.

Poems upon Several Occasions: with a Voyage to the Island of Love. By Mrs. A. Behn. London: Printed for R. Tonson and J. Tonson . . . 1684.

8vo. Speckled calf. A eight leaves; b eight leaves; B-M in eights; two leaves without signature. A1 title; A2-A4 epistle; A5-A8 and b1-b8 Laudatory Poems; B1-M8 text; Table two leaves.

Bound up with this is:

Lycidus: or the Lover in Fashion. Being an Account from Lycidus to Lysander Of his Voyage from the Island of Love. From the French. By the same Author Of the Voyage to the Isle of Love. Together with a Miscellany of New Poems. By Several Hands. London: Printed for Joseph Knight, and Francis Saunders. . . . 1688.

8vo. A seven leaves; a-d in eights; B-M in eights; two leaves without signature. A1 title; A2-A4 epistle; A5-A6 verses signed Kendrick; A7 Advertisement; a1-d8 text of Lycidus; B1-M8 text of Verses; 2 unsigned leaves Table.

A Poem Humbly Dedicated To the Great Patern of Piety and Virtue Catherine Queen Dowager. On the Death of her Dear Lord and Husband King Charles II. by Mrs. Behn. London, Printed by J. Playford for Henry Playford . . . 1685.

Folio. Half morocco. A1 title; A2-B2 text.

Bound up with this is:

A Pindarick On the Death of Our Late Sovereign: With An Ancient Prophecy On His Present Majesty. Written by A. Behn. London, Printed by J. Playford, for Henry Playford. . . . 1685.

Folio. A1 title; A2-B2 text.

The Emperor of the Moon: A Farce . . . Written by Mrs. A. Behn. London: Printed by R. Holt for Joseph Knight and Francis Saunders . . . 1687.

Half calf. A-K2 in fours. A1 title; A2-A3a epistle; A3b-A4 prologue; B1-K2 text.

The Luckey Chance, or an Alderman's Bargain. A Comedy . . . Written by Mrs. A. Behn. This may be Printed, April 23. 1686. R. P. London, Printed by R. H. for W. Canning . . 1687.

4to. Half calf. A four leaves; a two leaves; B-K in fours. A1 title; A2-A3a epistle; A3b-a1a preface; a1b-a2 prologue; B1-K3a text; K3b-K4 epilogue.

A Discovery of New Worlds. From the French (of Fontenelle). Made English by Mrs. A. Behn. To which is prefixed a Preface, by way of Essay on Translated Prose . . . London : Printed for William Canning . . . 1688.

8vo. Half leather. A eight leaves; a eight leaves; b four leaves; c two leaves; B-L in eights and one leaf without signature. A1 title; A2-A3 dedication; A4-A8 and a1-a8 Translator's Preface; b1-b4 and c1-c2 Author's Preface and Dedication; B1-L7 text; L8 List of Books; Errata one leaf.

The History of the Nun : or, The Fair Vow-Breaker. Written by Mrs. A. Behn. . . . London : Printed for A. Baskervile . . . 1689.

12mo. Calf. A four leaves; B-H2 in twelves. A1 title; A2-A4 epistle; B1-H2 text. On the fly-leaf is the autograph of Charles Kirkpatrick S(harpe). This is the only copy which so far has been traced.

A Pindaric Poem to the Reverend Doctor Burnet, on the Honour he did me of Enquiring after me and my Muse. By Mrs. A. Behn. London, Printed for R. Bentley, and are to be sold by Richard Baldwin. . . . 1689.

4to. A four leaves. A1 title; A2-A4 text.

The Widdow Ranter or, The History of Bacon in Virginia. A Tragi-comedy . . . Written by Mrs. A. Behn. London, Printed for James Knapton . . . 1690.

4to. Half morocco. A-H in fours; A1 title; A2 dedication; A3 Prologue by Dryden; A4 Dramatis Personae; B1-H4 text.

The Younger Brother: or, the Amorous Jilt. A Comedy . . . Written by the late Ingenious Mrs. A. Behn with some Account of her Life. London: Printed for J. Harris . . . and sold by R. Baldwin . . . 1696.

4to. Half calf. A four leaves; two leaves without signature; B-H2 in fours. A1 title; A2-A3 epistle; A4 and recto of one leaf Life of Mrs. Behn; verso of one leaf and second leaf Prologue and Epilogue; B1-H2 text.

The Histories and Novels Of the Late Ingenious Mrs. Behn: In One Volume. viz. Oroonoko, or the Royal Slave. The Fair Jilt, or Prince Tarquin. Agnes de Castro, or the Force of Generous Love. Lover's Watch, or the Art of Love. The Ladies' Looking-Glass. The Lucky Mistake, and Love-Letters: Never before Printed. Together with the Life and Memoirs of Mrs. Behn. Written by One of the Fair Sex. London, Printed for S. Briscoe. . . 1696.

8vo. Speckled calf. Portrait frontispiece. A eight leaves; b five leaves; B-F in eights; (G) one leaf; G-P in eights; Q eight leaves; Q-Z in eights; Aa-Dd2 in eights; Dd eight leaves. A1 title; A2-A6 epistle; A7-b5 Memoirs of Mrs. Behn; B1-Dd8 text.

All the Histories and Novels Written by the late ingenious Mrs. Behn, Entire in One Volume, viz.: I. The History of Oroonoko . . . II. The Fair Jilt . . . III. Agnes de Castro . . . IV. The Lover's watch . . . V. The Ladies' Looking-glass . . . VI. The Lucky Mistake. VII. Memoirs of the Court of the King of Bantam . . . VIII. The Nun . . . IX. The Adventure of the Black Lady . . . Together with the History of the Life and Memoirs of Mrs. Behn. . . . The Third Edition, with Large Additions. London: Printed for Samuel Briscoe . . . 1698.

8vo. Calf. Portrait frontispiece. A eight leaves; a-c in eights; d three leaves; B-V in eights; A-D in eights; E five leaves. A1 title; A2-A5 epistle; A6-A8+ a1-d3 life; B1-V8+A1-E5 text. With the exception of Oroonoko all the Novels have separate Title-pages, and dated 1697.

BEHNIANA.

Le Voyage de L'Isle D'Amour, a Licidas. A Paris, Chez Rene' Guignard . . 1669.

12mo. Old calf.

This is the book which Mrs. Behn translated in her "Island of Love" (1684) and imitated in her "Lycidus"

BENSON, ARTHUR CHRISTOPHER.

Poems by Arthur Christopher Benson London 1893.

8vo. Original boards. Presentation copy from the author.

The Schoolmaster A Commentary upon the Aims and methods of an Assistant-Master in a Public School By Arthur Christopher Benson. London. 1902.

8vo. Original cloth. On the fly-leaf is written:

"*To Edmund Gosse with the author's affectionate regards. May 29, 1902. Eton.*"

[BETTERTON, THOMAS.]

The Revenge: or, A Match in Newgate. A Comedy. . . . London: Printed for W. Cademan . . . 1680.

4to. Half calf. A two leaves; B-K2 in fours. A1 Title; A2 Actors' Names; B1-K2 Text.

(See also FRANCIS BEAUMONT.)

BLACKMORE, SIR RICHARD.

King Arthur. An Heroic Poem. In Twelve Books. By Richard Blackmore, M.D. . . . London: Printed for Awnsham and John Churchill . . . and Jacob Tonson . . MDCXCVII.

Folio in fours. Calf. One leaf without signature; A two leaves; b-d in twos; e one leaf; B-Xx in fours; Yy-Zz in twos. Title one leaf; A1-A2 and b1-e1 preface; B1-Xx4 text; Yy1-Zz2 Index.

Eliza: An Epick Poem. In Ten Books. By Sir Richard Blackmore, Kt. M.D. . . . London:

Printed for Awnsham and John Churchill. . . . 1705.

Folio in fours. Contemporary calf. A one leaf; B-Z, Bb-Zz, Bbb-Zzz, Bbbb-Nnnn1 in fours; two leaves without signature. A1 Title; B1-Liii1 text; Iiii2-Nnnn1 index; 2 leaves list of books.

BLAIR, ROBERT.

The Grave. A Poem. By Robert Blair. . . . London: Printed for M. Cooper . . . MDCCXLIII.

4to. Speckled calf. A-E in fours. A1 title; A2-E4 text.

BLUNT, WILFRID SCAWEN.

Sonnets and Songs. By Proteus. London: 1875.

8vo. Original cloth.

BORROW, GEORGE.

Romantic Ballads, Translated from the Danish; and Miscellaneous Pieces; By George Borrow. Norwich: Printed and Published by S. Wilkin. . . 1826.

8vo. Original boards with paper label in cloth case. This is a copy of the First Issue, and contains the three-paged "List of Subscribers" found, Mr. Wise states, in few of the extant copies of this rare book. An unpublished ballad, from the Danish, inserted.

The Zincali; or, An Account of the Gypsies of Spain. With an original collection of their songs and poetry, and a copious dictionary of their language. By George Borrow. In two volumes. London: 1841.

8vo. Half morocco. Inserted is the MS of a Gypsy Song in the handwriting of the author.

The Bible in Spain; or, the Journeys, Adventures, and Imprisonments of an Englishman, in an attempt to circulate the Scriptures in The Peninsula. By George Borrow. In three volumes. London 1843.

8vo. Original cloth with paper labels. Inserted is an MS fragment of a poem in the Author's handwriting.

Lavengro; The Scholar—The Gipsy—The Priest. By George Borrow, In three Volumes. London: 1851.

8vo. Original cloth with paper labels. Portrait frontispiece. Inserted is a page of MS in the author's handwriting.

The Romany Rye; A Sequel to "Lavengro" By George Borrow. In two volumes. London 1857.

8vo. Original cloth with paper labels. Inserted is a page of MS in the author's handwriting.

The Sleeping Bard; or Visions of the World, Death and Hell, by Elis Wyn. Translated from the Cambrian British by George Borrow. London: John Murray. 1860.

8vo. Original cloth with label: "The Sleeping Bard. Elis Wyn." Inserted a poem translated from the Cambrian, in George Borrow's handwriting.

Wild Wales: Its People, Language, and Scenery. By George Borrow, In three volumes. London 1862.

8vo. Original cloth with paper labels. Inserted is a leaflet of verse in Borrow's handwriting.

The Turkish Jester; or, The Pleasantries of Gogia Dasr Eddin Effendi. Translated from the Turkish by George Borrow. Ipswich 1884.

8vo. Original wrappers in cloth case. Only 150 copies were printed.

The Gold Horns Translated by George Borrow from the Danish of Adam Gottlob Oehlenschläger Edited with an Introduction by Edmund Gosse, C.B. London: Printed for Private Circulation 1913.

4to. Levant with original wrappers bound in. Inserted is the original MS of The Gold Horns.

Grimhild's Vengeance Three Ballads by George Borrow Edited with an Introduction by Edmund Gosse, C.B. London; Printed for Private Circulation 1913.

4to. Levant with original wrappers bound in. Inserted is the original MS of 'Song the Second.'

The Ballad of Little Engel. The original MS. With this is bound up proof sheets of the first printed edition, 1913.

4to. Levant. The gift of Mr. T. J. Wise.

Gael and Gaul. The original MS.

4to. Levant. 9 leaves. The gift of Mr. T. J. Wise. This prose essay is unpublished.

BOSWELL, JAMES.

An Account of Corsica, the Journal of a Tour to that Island; and Memoirs of Pascal Paoli. By James Boswell Esq. . Glasgow, Printed by Robert and Andrew Foulis 1768.

8vo. Original calf, pp. xxi+contents+a map of Corsica+pp. 382.

The Life of Samuel Johnson, LL.D. . . In two volumes. London: Printed by Henry Baldwin for Charles Dilly . . . MDCCXCI.

4to. Original calf. Vol I. A four leaves; A-B in fours; B-Uuu2 in fours. Vol II. A two leaves; B-Ffff1 in fours. Two leaves without signature which should come at the beginning of Vol I. have been bound in by the binders at the beginning of Vol II.

BOSWELLIANA.

The Commonplace Book of James Boswell With a Memoir and Annotations by the Rev. Charles Rogers, LL.D. And Introductory Remarks by the Right Honourable Lord Houghton. London Printed for the Grampian Club. 1874.

8vo. Portrait frontispiece. Original cloth. On the fly-leaf Lord Crewe has written:

"*Edmund Gosse*
from Crewe. January 1901.

I have made it an almost invariable practice, at the commencement of a new century, to examine such books as I have gratuitously received, and selecting from among them one of inconsiderable value, to enrich with it the library of some friend and man of taste.

Such an attention, while affording inexpressible gratification to the fortunate recipient, has not been accompanied by any serious sacrifice of my own interests in the pecuniary sense.

(From the unpublished Journals of Sir Pompey de Mesquin Baronet.)"

BOTTOMLEY, GORDON.

Gruach and Britain's Daughter Two Plays By Gordon Bottomley. London 1921.

4to. Original buckram. Edition limited to 50 copies. On the fly-leaf is written :

"*To Edmund Gosse with Gordon Bottomley's long remembrance and regard. At Amberley in Sussex 17th. November* 1921."

A letter is inclosed :

"*My Dear Gosse,*

One of my special copies of my new book has turned up this moment. It is the only one I have seen so far; so I hasten it to you at the earliest possible instant with my love and my thanks for all you have been to me for nearly thirty years.

yours always
Gordon Bottomley."

BOYLE, ROGER, EARL OF ORRERY.

Four New Plays : viz., The History of Henry the Fifth, Mvstapha, The Black Prince, and Tryphon . . . Written by the Right Honourable the Earl of Orrery. London : Printed for H. Herringman . . . 1670.

Folio. One leaf without signature; A-Z, Aa-Ee; A-P in twos; Q one leaf; R two leaves; A-Q in twos.

Bound with the above are :

Herod the Great. A Tragedy. Written by the . . . Earl of Orrery. London : Printed by T. Warren for E. Saunders . . . 1694.

Folio. A-M1 in twos.

Guzman. A Comedy . . . Written by the . . . Earl of Orrery. London : Printed for Francis Saunders. 1693.

Folio. A one leaf; B-O in twos.

Mr. Anthony. A Comedy . . . Written by the Right Honourable the Earl of Orrery. . . . London: Printed for James Knapton . . . 1690.

4to. Boards. A two leaves; B-H2 in fours. A1 title; A2 Dramatis Personae; B1-H2 text.

BRIDGES, ROBERT.

Poems By Robert Bridges London 1873.

8vo. Original cloth with paper label. On the fly-leaf Mr. Gosse has written:

"*Copies of this edition are very rare. The author withdrew it from circulation, and used to disembowel every copy he came across. This particular copy was hidden for many months in a drawer, because he threatened its existence if he found it on my bookshelves.*
E. W. G."

The Growth of Love. A Poem in twenty-four Sonnets. London: 1876.

8vo. Half morocco. On the Title is written:
"*E. W. Gosse, with the author's kind regards.*"

Carmen Elegiacum Roberti Bridges de Nosocomio Sti Bartolomæi Londinensi . . . ad . . . ornatissimum virum Patricium Black, M.D., etc., scriptum eique dedicatum. Londini; 1877

8vo. Levant. On Title-page is written:
"*E. W. Gosse, with the author's kind regards.*"

Poems. By the Author of "The Growth of Love." London: 1879.

8vo. Half morocco, with original wrapper bound in.

Poems by the Author of The Growth of Love Third Series. London. 1880.

8vo. Levant with original wrappers bound in.

Promethevs the Firegiver. By Robert Bridges. Printed at the private press of H. Daniel . . . Oxford: 1883.

4to. Half parchment. Limited to 100 copies. This is No. 7.

Poems. By Robert Bridges. Printed at the private press of H. Daniel . . . Oxford: 1884.

4to. Half parchment. Edition limited to 150. This is No. 44.

On the Elements of Milton's Blank Verse in *Paradise Lost*.

12mo. Sewed. Privately printed [1887]. Without Title or place of imprint. Letter from the author, dated Dec. 7th, 1887, inserted.

[1894]

Shorter Poems.

4to. Half morocco. 5 books printed in Black Letter at the Daniel Press. Limited to 150 copies.

[BROME, ALEXANDER.]

The Poems of Horace, Consisting of Odes, Satyres, and Epistles, Rendred in English Verse by Several Persons . . . London: Printed by E. C. for W. Lee, G. Bedell, H. Heringman, and H. Brome, M.DC.LXVI.

8vo. Old calf. Portrait of Brome engraved by Loggan, and engraved title. A eight leaves; a seven leaves; B-Z and Aa-Cc in eights. A1 imprimatur; A2 title; A3-A8 epistle; a1-a7 life of Horace; B1-Cc8 text. Brome edited this translation, and among the contributors were Abraham Cowley, Sir Richard Fanshaw, and Sir Thomas Hawkins. The volume ends with 'Horace: his art of poetry,' translated by Ben Jonson.

BROME, RICHARD.

The Antipodes: A Comedie. Acted in the yeare 1638, by the Queenes Majesties Servants, at Salisbury Court in Fleet-street. The Author Richard Brome. . . . London: Printed by J. Okes, for Francis Constable . . . 1640.

4to. Cloth. A-L in fours. A1 title; A2 dedication; A3-A4 verses; B1-L4 text.

BRONTË, ANNE.

Self-Communion A Poem by Anne Bronte Edited by Thomas J. Wise. London Privately Printed 1900.

8vo. Parchment. The gift of Mr. Wise.

BRONTË, CHARLOTTE.

Friendships' Offering for 1829. A tiny little manuscript written in a minute hand on two sides of paper measuring 2 inches by 4. It consists of four criticisms of contemporary engravings. It is written throughout in Charlotte Brontë's hand and is signed in full.

Jane Eyre: An Autobiography. By Currer Bell. In Three Volumes. Second Edition. London: 1848.

8vo. Cloth with paper label. Inserted is a slip: "*With C. B.'s kind regards.*"

Shirley. A Tale. By Currer Bell, In Three Volumes. London 1849.

8vo. Half cloth.

Villette. By Currer Bell In Three Volumes. London 1853.

8vo. Original cloth.

The Professor, A Tale. By Currer Bell. In two volumes London 1857.

8vo. Original cloth. These four books by Charlotte Brontë belonged to Mr. Alexander Elder, her publisher, who gave them to his niece Mrs. George Brightwen, who in turn gave them to Mr. Gosse in 1897.

[BROOKE, HENRY.]

Universal Beauty A Poem. . . . London Printed: And Sold by J. Wilcox . . . 1735.

Folio. Half calf. Six parts, with separate pagination. Each part consists of signatures A-F in twos.

BROOKE, FULKE GREVILLE, LORD.

Certaine Learned and Elegant Workes of the Right Honorable Fvlke, Lord Brooke, Written in his

Youth, and familiar Exercise with Sir Philip Sydney. The seuerall Names of which Workes the following page doth declare. London: Printed by E. P. for Henry Seyle . . . 1633.

4to. Calf. One leaf without signature; d-k in fours; l two leaves; D-Z and Aa-Rr in fours; one leaf without signature. Title one leaf; d1-l2, D1-Rr4 and one leaf text. A blank leaf preceding title and another at the end of the text are lacking. No copy with the first sheets pp. 1-22 is known. It has been conjectured that this contained an account of Lord Brooke's murder which was suppressed.

BROOKE, RUPERT.

Poems by Rupert Brooke London 1911.

8vo. Original cloth with paper label. Presentation copy from the author.

The Authorship of the later 'Appius and Virginia' by Rupert Brooke (from the Modern Language Review October 1913.) Cambridge.

4to. Half morocco, with original wrappers bound in. One of a dozen copies struck off for the author.

BROWNE, SIR THOMAS.

Hydriotaphia, Urne-Buriall; or, A Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with The Garden of Cyrus. . . . By Thomas Browne, D. of Physick. London: Printed for Hen. Brome . . . 1658.

8vo. Morocco. A-O in eights. A1 title; A2-A7 epistles; A8 plate of Urus; B1-O5 text; O6 stationer to reader; O7 list of books; O8 'Dr. Brown's Garden of Cyrus' printed across the page. G3 is the second plate and G4 the title to 'The Garden.'

Certain Miscellany Tracts. Written by Thomas Brown, Kt, and Doctour of Physick; late of Norwich. London, Printed for Charles Mearne, and are to be sold by Henry Bonwick. . . . MDCLXXXIV.

8vo. Old calf. Engraved portrait by Vandrebanc. A-P in eights. A1 title; A2-A3 publisher to reader; A4 contents; A5-P4 text; P5-P7 index. P8 blank.

BROWNING, ELIZABETH BARRETT.

Volume of unpublished MSS consisting of 1. A letter from Elizabeth Barrett to Sir Uvedale Price, dated Dec. 30th, 1826. 2. A letter from Sir Uvedale Price to Elizabeth Barrett, dated Dec. 20th, 1826. 3. A poem addressed by Elizabeth Barrett to Sir Uvedale Price, on his 80th birthday, 1829.

4to. Morocco.

Epistle to a Canary, 1837. Original MS. together with the proofs of the privately printed edition. 1913.

4to. Levant extra. The gift of Mr. T. J. Wise.

The Seraphim, and other Poems. By Elizabeth B. Barrett. . . . London: 1838.

8vo. Morocco. This volume was given by the poetess to her blind friend, Mr. H. S. Boyd, in 1838. It was given by Mr. Boyd to Miss Charlotte Smith, who bequeathed it at her death to Miss Emilie Marzials, by whom it was given to Mr. Gosse, Sept. 21, 1891. A page of the original MS. has been inserted.

Poems. By Elizabeth Barrett Barrett. In Two Volumes . . . London: 1844.

8vo. Original cloth.

Poems. By Elizabeth Barrett Browning. New Edition. In two volumes. London: 1850.

8vo. Original cloth. This, the second edition of the *Poems* of 1844, was the first in which the "Sonnets from the Portuguese" appeared.

Casa Guidi Windows. A Poem. By Elizabeth Barrett Browning. London: 1851.

8vo. Original cloth.

The Greek Christian Poets and the English Poets. By Elizabeth Barrett Browning. London 1863.

8vo. Original cloth.

BROWNING, ROBERT.

Strafford: An Historical Tragedy. By Robert Browning. London 1837.

8vo. Original wrappers with paper label on side in buckram case. On the wrapper is written: "*Mr. A. I. Allard from R Browning.*"

Sordello, by Robert Browning. London: 1840.

8vo. Original cloth.

Christmas-Eve and Easter-Day. A Poem. By Robert Browning. London: 1850.

8vo. Original cloth.

Dramatis Personae. By Robert Browning. London: 1864.

8vo. Original cloth.

The Ring and the Book. By Robert Browning, M.A. In Four Volumes. London 1868/9.

8vo. Original cloth.

The Pied Piper of Hamelin. By Robert Browning. London: Robert Dunthorne, 1884.

4to. Levant with original wrapper bound in. Printed in red and black; one of only 20 large paper copies printed.

Letters from Robert Browning to various correspondents. Edited by T. J. Wise. London: Privately printed 1895.

2 Vols. 8vo. Cloth.
Ditto. second series. 2 Vols. Cloth. 1907.

BRYANT, WILLIAM CULLEN.

Poems. By William Cullen Bryant. Cambridge (U.S.A.). 1821.

8vo. Original boards.

BUCHANAN, ROBERT.

The Fleshly School of Poetry and other Phenomena of the day By Robert Buchanan. London 1872.

8vo. Wrappers.

BUCKINGHAM, DUKE OF. (See GEORGE VILLIERS.)

BULWER. (See LYTTON.)

[BURKE, EDMUND.]

A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful. London: Printed for R. and J. Dodsley. . . . MDCCLVII.

8vo. Original calf. A-N4 in eights. A1 half-title; A2 title; A3-A4 preface; A5-A8 contents; B1-N4 text.

Thoughts on the Prospect of a Regicide Peace, in a series of Letters. London: Printed for J. Owen. . . . 1796.

4to. Calf. A one leaf; a two leaves; B-S2 in fours. A1 title; a1-a2 publisher's appeal; B1-S2 text.

BURNET, GILBERT.

Some Passages of the Life and Death of the Right Honourable John, Earl of Rochester. . . . Written by his own Direction on his Death-bed, by Gilbert Burnet, D.D. London: Printed for Richard Chiswel. . . . 1680.

8vo. Old red morocco, tooled back, panelled sides. A-N in eights. A1 blank; portrait engraved by R. White; A2 title; A3-A8 preface; B1-N3 text; N4-N7 list of books; N8 blank.

Some Letters containing An Account of what seemed most remarkable in Switzerland, Italy &c. Written by G. Burnet, D.D. to T. H. R. B. Printed in the year 1687.

12mo. Sheepskin. A-L in eights. A1 title; A2-L8 text.

BURY, RICHARD DE.

The Philobiblon of Richard de Bury, edited from the best manuscripts and translated into English with an Introduction and Notes, by Andrew Fleming West, Professor in Princeton College. New York: Printed for the Grolier Club. 1889.

3 Volumes. 4to. Original parchment. Edition limited to 297 copies.

BUTLER, JOSEPH.

The Analogy of Religion, Natural and Revealed, to the Constitution and Course of Nature . . . By Joseph Butler, LL.D. Rector of Stanhope . . . London: Printed for James, John and Paul Knapton . . . MDCCXXXVI.

4to. Original calf. A two leaves; b four leaves; B-Z, Aa-Ss in fours.

BUTLER, SAMUEL (Author of "Hudibras").

Hudibras. The First Part. Written in the time of the late Wars. London: Printed by J. G. for Richard Marriot, under St. Dunstans Church in Fleet-street, 1663.

12mo. Levant. A-F6 in twelves. A1 imprimatur; A2 title; A3-F6 text.

Hudibras. The Second Part. By the Author of the First. London, Printed by T. R. for John Martyn, and James Allestry, at the Bell in St. Paul's Church-yard. 1664.

8vo (Small form). Levant. A-H in eights. A1 blank; A2 imprimatur; A3 title; A4-H7 text; H8 blank.

Hudibras. The Third and last Part. Written by the Author Of The First and Second Parts. London, Printed for Simon Miller, at the Sign of the Star at the West End of St. Pauls. 1678.

8vo. Old calf. A-S in eights; one leaf without signature. A1 title; A2-S8 text; one leaf errata.

BUTLER, SAMUEL (Author of "Erewhon").

Seven Sonnets And A Psalm of Montreal By Samuel Butler Cambridge Printed for Private Circulation 1904

8vo. Cloth with original wrapper bound in.

BYROM, JOHN.

Miscellaneous Poems, by John Byrom M.A., F.R.S., sometime Fellow of Trinity College, Cambridge, and Inventor of the Universal English Shorthand. In two volumes. Manchester: Printed by J. Harrop . . . MDCCLXXIII.

4to. Half calf. Two volumes in one. Vol I. Five leaves without signature; A-Xx in fours. Half-title one leaf; title one leaf; preface one leaf; contents two leaves; A1-Xx4 text. Vol II. Three leaves without signature; b two leaves; B-Yy in fours; one leaf without signature. Half-title one leaf; title one leaf; contents one leaf and b1-b2; B1 epistle; B2-Yy4 and one leaf text.

BYRON, GEORGE GORDON, LORD.

English Bards and Scotch Reviewers. A Satire . . . London: Printed for James Cawthorn . . . [1809]

12mo. Printed in half sheets. Contemporary calf. The first issue of the first edition with half-title and watermark dated 1805.

CAMBRIDGE PRIZE POEMS.

[Original Editions of Cambridge English Prize Poems] viz.:—

1. Pompeii. July 1819. By T. B. Macaulay.
2. Waterloo. July 1820. By George Erving Scott.
3. Evening. July 1821. By T. B. Macaulay.
4. Palmyra. July 1822. By John Henry Bright.
5. Australasia. July 1823. By W. M. Praed.
6. Athens. July 1824. By W. M. Praed.
7. Sculpture. July 1825. By E. G. Lytton Bulwer.

8. Venice. July 1826. By Joseph Sumner Brockhurst.
9. The Druids. July 1827. By Christopher Wordsworth.
10. The Invasion of Russia by Napoleon Buonaparte. 1828. By Christopher Wordsworth.
11. Timbuctoo, 1829. By A. Tennyson.
12. Byzantium, 1830. By William Chapman Kinglake.

Half calf.

[CAMBRIDGE, RICHARD OWEN.]

The Causidicade. A Panegyri-Satiri-Serio-Comic-Dramatical Poem. On the Strange Resignation, and Stranger-Promotion. . . . London: Printed for M. Cooper . . . 1743. [Price One Shilling.]

4to. Calf. A-D in fours. The half-title is D4 folded back.

The Scribleriad: An Heroic Poem . . . London: Printed for R. Dodsley . . and Sold by M. Cooper . . . MDCCLI.

4to. Half morocco. In two books. Book I. Frontispiece after L. P. Boitard; A-D in fours. Book II. Frontispiece after L. P. Boitard; A-D in fours.

Bound up with this is:

The Triumvirade: or, Broad-Bottomry. A Panegyri-Satiri-Serio-Comi-Dramatical Poem. By Porcupinus Pelagius (R. O. Cambridge) . . . Printed for M. Cooper . . . [Price One Shilling.]

4to. One leaf without signature; A-D in fours; one leaf without signature. The half-title and last leaf are printed on one unsigned half-sheet.

CAMDEN, WILLIAM.

Britannia sive florentissimorvm regnorvm, Angliæ, Scotiæ, Hiberniæ, et Insularum adiacentium ex

intima antiquitate Chorographica descriptio, Authore Gvilielmo Camdeno. Londini: Per Radulphum Newbery . . . 1586.

8vo. Vellum. A-Z in eights; Aa-Oo4 in eights. A1 engraved title; A2-A3 dedication; A4-A6 ad lectorem; A7-A8 commendatory verses; B1-Nn6 text; Nn7-Oo4 Nomina antiqua.

Britain; or, A Chorographicall Description of the most flourishing Kingdomes, England, Scotland, and Ireland. . . . Beavtified with Mappes of the several Shires of England: Written first in Latine by William Camden. . . . Translated newly into English by Philémon Holland, Doctour in Physick: Finally revised, amended, and enlarged with sundry Additions by the said Author. Londini: Impensis Georgii Bishop and Joannis Norton. M.DC.X.

Folio, half calf. The first English translation.

CAMPBELL, THOMAS.

Gertrude of Wyoming: A Pennsylvanian Tale, and Other Poems. By Thomas Campbell . . London: Printed by T. Bensley . . Published for the author by Longman, Hurst, Rees, and Orme . . 1809.

4to. Original boards.

CAMPION, THOMAS.

The Works of Dr. Thomas Campion. Edited by A. H. Bullen. London: Privately printed 1889.

8vo. Large paper, half morocco. Edition limited to 120.

CANTERBURY, EDWARD WHITE BENSON, ARCHBISHOP OF.

Fishers of Men. . . . By Edward White, Archbishop. London: 1893.

8vo. Original cloth. On the half-title the Archbishop has written:

"*Edmund Gosse Edw: Cantuar: Addington Park. Jan.* 12. 1896."

Cyprian His Life. His Times. His Work By Edward White Benson . . London 1897.

8vo. Half morocco. 9 Letters are inserted from the Archbishop to Mr. Gosse on the subject of the book.

CAREY, HENRY.

The Dramatick Works of Henry Carey. London: Printed by S. Gilbert, MDCCXLIII.

4to. Half calf. a four leaves; A-Z, Aa-Kk in fours. a1 title; a2 dedication; a3 preface; a4-A2 list of subscribers; A3-Kk4 text.

CAREY, PATRICK.

Trivial Poems and Triolets. Written in obedience to Mrs. Tomkin's Command. By Patrick Carey 20th Aug. 1651. London: 1820.

4to. Half morocco. Edited by Sir Walter Scott.

CARLYLE, THOMAS.

Occasional Discourse on The Nigger Question. Communicated by T. Carlyle. London: 1853.

8vo. Half morocco with original wrappers bound in.

Letters addressed to Mrs. Basil Montagu and B. W. Procter by Mr. Thomas Carlyle. [London 1881]

8vo. Levant. The gift of Henry James, who has written:

"34 *De Vere Gardens W. My Dear Gosse, Here, for a small étrenne, is the somewhat time-stained little Procter-Carlyle pamphlet. The book is dirty and that is why I send it to you this AM rather than court the embarrassment of incurring your rebuke, coram publico, (should I bring it in my hand) this evening. Receive it at any rate with all the prayers that may assuage for you (all) the bleak* 1898. *We will put some more up together to-night. A ce soir, then, and yours always Henry James Friday AM*"

The initials on the title and the corrections in the text are in the handwriting of Mrs. Basil Montagu.

[CARTWRIGHT, WILLIAM.]

The Royall Slave. A Tragi-Comedy. Presented to the King and Queene by the students of Christ-Church in Oxford. August 30, 1636. Presented since to both their Majesties at Hampton-Court by the King's Servants. Oxford, printed by William Turner for Thomas Robinson. 1639.

4to. Sprinkled calf. A-I2 in fours. A1 title; A2-A3 prologues; A4 persons in the play; B1-H4 text; I1-I2 epilogues.

Comedies, Tragi-Comedies, with other Poems. By Mr. William Cartwright . . . The Ayres and Songs set by Mr. Henry Lawes . . . London: Printed for Humphrey Moseley . . . 1651.

8vo. Old speckled calf. Engraved portrait by P. Lombart. a-b in eights; *eight leaves; ten leaves without signature; ¶four leaves; **seven leaves; ****three leaves; ***eight leaves; three leaves without signature; a-e in eights; f three leaves; g-k in eights; A-T in eights; U three leaves; U-X2 in eights. This copy contains the cancelled pages U1-U3 with the Poems on "The Queen's Return" and "The Death of Sir Bevill Grenvill."

CAVENDISH, WILLIAM. (See NEWCASTLE.)

CHAMBERLAINE, WILLIAM.

Love's Victory: A Tragi-Comedy. By William Chamberlaine of Shaftsbury, in the County of Dorset. . . . London: Printed by E. Cotes, and are to be sold by Robert Clavell. . . . 1658.

4to. Half morocco. A-M in fours. A1 title; A2-A3a epistle; A3b-A4 to the reader; B1-M4 text.

CHAPMAN, GEORGE.

Eastward Hoe. As It was playd in the Black-friers. By The Children of her Maiesties Reuels. Made by Geo. Chapman. Ben: Jonson. Ion: Marston. At London Printed for William Aspley. 1605.

4to. Levant. A-H in fours. A1 title; A2-H4 text. There were two issues in the same year; this has 'opposde' in the fifth line of the prologue.

Monsievr D'Olive A Comedie, as it was sundrie times acted by her Maiesties children at the Blacke-Friers. By George Chapman. London Printed by T. C. for William Holmes. . . . 1606.

4to. Morocco. A-H in fours. A1 title; A2-H3 text; H4 blank.

Bussy D'Ambois: A Tragedie: As it hath been often presented at Paules. London, Printed for William Aspley. 1608.

4to. Speckled calf. A-I in fours. A1 title; A2-I4 text. This appears to be a copy of the first issue of this play, but with the date altered from 1607 to 1608.

The VViddovves Teares A Comedie. As it was often presented in the blacke and white Friers. Written By Georg Chap. London, Printed for Iohn Browne. . . . 1612.

4to. Morocco. A two leaves; B-L2 in fours. A1 title; A2 dedication; B1-L2 text. Signature I2 is misprinted K2. From Swinburne's Library.

The Revenge of Bussy D'Ambois. A Tragedie. As it hath beene often presented at the priuate Playhouse in the White-Fryers. Written By George Chapman, Gentleman. London: Printed by T. S. and are to be solde by Iohn Helme . . . 1613.

4to. Morocco. A three leaves; B-K in fours. A2 title; A3-A4 dedication; B1-K4 text. A1 was a blank with signature A on the recto. From Swinburne's Library.

Caesar and Pompey: A Roman Tragedy, declaring their Warres. Out of whose euents is euicted the Proposition, Only a iust man is a freeman. By George Chapman. London: Printed by Thomas Harper and are to be sold by Godfrey Emondson and Thomas Alchorne. M.DC.XXXI.

4to. Half morocco. A three leaves; B-K2 in fours. A2 title; A3-A4 dedication; B1-K2 text. A1 was a blank leaf.

The Ball: A Comedy. As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by George Chapman and James Shirly. London: Printed by Tho. Cotes for Andrew Crooke and William Cooke. 1639.

4to. Morocco. A-I in fours. A1 title; A2-I4 text.

CHARLETON, WALTER

Chorea Gigantum; or, The most Famous Antiquity of Great-Britain, Vulgarly called Stone-heng, Standing on Salisbury Plain, Restored to the Danes; by Walter Charleton, Dr. in Physic. . . . London, Printed for Henry Herringman . . . 1663.

4to. Old calf. A four leaves; a four leaves; B-I in fours. A1 imprimatur; A2 title; A3-a2 dedication; a3 Poem by Sir Robert Howard; a4 poem by Dryden; B1-I4 text. Two woodcuts, one of which is folding.

[CHATTERTON, THOMAS.]

The Execution of Sir Charles Bawdin. Dedicated to Her Grace the Dutchess of Northumberland . . . London: Sold by W. Goldsmith . . . MDCCLXXII.

4to. Morocco. Printed in half-sheets. A four leaves; B-H in twos. A1 blank; A2 title; A3 dedication; A4 preface; B1-H1 text; H2 blank.

CHESTERFIELD, PHILIP DORMER STANHOPE, EARL OF.

Letters Written by the Late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to His Son, Philip Stanhope, Esq; . . . . Published by Mrs Eugenia Stanhope, from the originals now in her possession. In Two Volumes. . . . London: Printed for J. Dodsley. . 1774.

4to. Original calf. Portrait by Vitalba.

The Pupil of Pleasure: or, The New System Illustrated. Inscribed to Mrs. Eugenia Stanhope, Editor of Lord Chesterfield's Letters. By Courtney Melmoth. .

London, Printed for G. Robinson, and J. Brew. . . 1776.

2 Vols. in one. 12mo. Contemporary boards with calf back. Courtney Melmoth was the pseudonym adopted by the Rev. Samuel Pratt.

CHIKAMATSU MONZAEMON.

Ehoshi-ori. (The Hatter.)

4to. Original wrappers. Osaka. 1699. A note by W. G. Aston is inserted:

"*A historical drama in five acts by the Japanese Shakespeare, Chikamatsu Monzaemon. It deals with the boyhood of the famous hero Yoshitsune. It has no title-page, but the fly-leaf at the end informs the reader that the Manager of the Takemoto Theatre is responsible for the musical notation (between the lines) and Chikamatsu's name is subscribed to a statement that he had the book repeatedly compared with his own copy before publication. If our Shakespeare had only done likewise, some trouble would have been avoided. Two Osaka publishers' names are given. This, the 1st edition, is probably unique in Europe and America, and is not very common even in Japan. The printing, paper, etc. are superior to most works of this day. March 1902.*"

CHORUS POETARUM.

Chorvs Poetarvm: or, Poems on Several Occasions. By The Duke of Buckingham, the late Lord Rochester, Sir John Denham, Sir Geo. Etheridge, Andrew Marvel, Esq., The famous Spencer, Madam Behn, And several other eminent Poets of this Age. Never before printed. London: Printed for Benjamin Bragg, . . . MDCLXIXIV.

8vo. Calf. A-M in eights. A2 title; A3-A7a Epistle by Charles Gildon; A7b-A8 To the reader; A1 bent back advertisement; B1-M8 text.

CHURCHILL, CHARLES.

Poems. By C. Churchill. Containing the Rosciad, The Apology, Night, The Prophecy of Famine, An Epistle to William Hogarth, and The Ghost, in Four

Books. London : Printed for the Author by Dryden Leach . . . 1763.

4to. Old calf. First collected reprint. A two leaves; B-Z, Aa-Zz, Aaa-Bbb2 in fours. A1 half-title; A2 title; B1-Bbb1 text; Bbb2 blank. On the fly-leaf Mr. Austin Dobson has written the following rondeau :

"*To E. W. G.*

When Churchill wrote, th' Samian maid
He served was scarce of speech afraid;
She used no phrase to circumvent
The homely article she meant,
But plainly called a spade a spade.

Nor was the public much dismayed.
He but his age's law obeyed;—
They liked to see the bludgeon's dent
When Churchill wrote.

'Tis not so now. To-day the trade
Demands the finest Sheffield blade:
We use a subtler instrument;
We cut for depth and not extent
But would 'twas ours—the Mark they made
When Churchill wrote!

May vii, '77. Austin Dobson."

[Poems] viz. :—

1. The Conference. By C. Churchill. The Second Edition. London : G. Kearsley. 1764.

Half-title; title; pp. 19.

2. The Author . . . By C. Churchill. London : W. Flexney. 1763.

Half-title; title; pp. 19.

3. The Duellist. By C. Churchill. The Second Edition. London : G. Kearsley. 1764.

Half-title; title + pp. 48.

4. Gotham. Book I. By C. Churchill. London : Printed for the Author . . . 1764.

Half-title; title + pp. 24.

5. Gotham. Book II. By C. Churchill. London :

Half-title; title + pp. 32.

6. Gotham. Book III. By [Autograph of the Poet in lieu of type.] London: Printed for the Author . . . 1764.

Half-title; title + pp. 31.

7. The Candidate. By C. Churchill. London: Printed for the Author. 1764.

Half-title; title + pp. 38.

8. The Farewell. By C. Churchill. London: Printed for the Author . . . 1764.

Half-title; title + pp. 24.

9. The Times. By [Autograph of the Poet in lieu of type.] London: Printed for the Author . . . 1764.

Half-title; title + pp. 33.

10. Independence. Addressed to the Minority. By London: Printed for the Author . . . 1764.

Half-title; title + pp. 28.

4to. Old calf. Nos. 6 and 9 have Poet's autograph on Title. No. 10 has a blank for same.

CIBBER, COLLEY.

A letter from Mr. Cibber, to Mr. Pope, Inquiring into the Motives that might induce him in his Satyrical Works, to be so frequently fond of Mr. Cibber's Name. . . . London, Printed: And Sold by W. Lewis. . . . MDCCXLII.

4to. Boards, leather back. A-H in fours; I one leaf. A1 half-title; A2 title; A3-I1 text.

[CLARKE, EDWARD WILLIAM.]

The Library of Useless Knowledge By Athanasius Gasker, Esq. F.R.S. &c. &c. London William Pickering. MDCCCXXXVII.

4to. Boards with original wrappers bound in.

[CLEVELAND, JOHN.]

The Character of a Moderate Intelligencer With some select Poems. Written by the same Author. J. C.

4to. Half morocco. A four leaves; B two leaves. A1-B2 text. Mr. Gosse has written the following note on the fly-leaf:

"*Colonel Prideaux, who has made a special study of the bibliography of Cleveland, tells me that no copy of this tract has been found with a titlepage. He believes that it was issued as a kind of supplement to the quarto* 'Poems.'"

CLOUGH, ARTHUR HUGH.

The Bothie of Toper-na-fuosich. A Long-vacation Pastoral. By Arthur Hugh Clough. Oxford. 1848.

8vo. Original boards. Suppressed immediately after publication.

COCKBURN, MRS. (See CATHERINE TROTTER.)

COLERIDGE, SAMUEL TAYLOR.

Poems by S. T. Coleridge, Second Edition. To which are now added Poems by Charles Lamb and Charles Lloyd. . . . Printed by N. Biggs . . . 1797.

8vo. Original calf.

Wallenstein. A Drama in two parts. Translated from the German of Frederick Schiller by S. T. Coleridge. London: Printed for T. N. Longman and O. Rees . . . 1800.

8vo. Half morocco.

Remorse. A Tragedy, in Five Acts. By S. T. Coleridge. London: 1813.

8vo. Half morocco.

Christabel: Kubla Khan, A Vision; The Pains of Sleep. By S. T. Coleridge Esq. London: Printed for John Murray . . . 1816.

8vo. Half morocco.

The Statesman's Manual; or The Bible the Best Guide to Political skill and Foresight: A Lay Sermon, addressed to the Higher Classes of Society, with an appendix containing Comments and Essays. By S. T. Coleridge, Esq. London 1816.

8vo. Speckled calf.

A Lay Sermon Addressed to the Higher and Middle Classes, on the existing Distresses and Discontents. By S. T. Coleridge, Esq. London: 1817.

8vo. Speckled calf.

Sybylline Leaves: A Collection of Poems. By S. T. Coleridge, Esq. London 1817.

8vo. Original boards, with paper label.

Zapolya: A Christmas Tale, in two parts. By S. T. Coleridge, Esq. London 1817.

8vo. Half calf.

The Poetical Works of S. T. Coleridge, including the Dramas of Wallenstein, Remorse, and Zapolya. In Three Volumes. London: William Pickering. MDCCCXXIX.

8vo. Original cloth rebacked. A Large Paper copy. This edition is important as alone containing the author's final selection and text.

Specimens of the Table Talk of the late Samuel Taylor Coleridge. In Two Volumes. London. MDCCCXXXV.

Frontispiece to each volume. 8vo. Original cloth with paper labels. On the title of Vol I. is written:

"*Joseph Henry Green Esq. with H. N. C.'s kind regards.*"

H. N. C. was Henry Nelson Coleridge.

COLLIER, JEREMY.

A Short View of the Immorality and Profaneness of the English Stage, Together with the Sense of the Antiquity upon this Argument, by Jeremy Collier,

M.A. London, Printed for S. Keble . . . R. Sare . . . and W. Hindmarsh . . . 1698.

8vo. Old calf. A-T in eights. A1 title; A2-A4 preface; A5-A8 contents; B1-T8 text. A4 is misprinted A5.

The Stage Condemn'd, and The Encouragement given to the Immoralities and Profaneness of the Theatre, by the English Schools, Universities and Pulpits, Censur'd. . . . London: Printed for John Salisbury . . 1698.

8vo. Original sheepskin. A four leaves; B-P4 in eights.

Amendments of Mr. Collier's False and Imperfect Citations, &c. From the Old Batchelour, Double Dealer, Love for Love, Mourning Bride. By the Author of those Plays. [William Congreve]. . . . London, Printed for J. Tonson . . . 1698.

8vo. Old calf. A two leaves; B-I4 in eights.

Bound up with this is:

A Short Vindication of the Relapse and the Provok'd Wife, From Immorality and Prophaneness. By the Author [Sir John Vanbrugh] London: Printed for H. Walwyn . . . MDCXCVIII.

8vo. A-F2 in eights.

And also

A Defence of the Short View. . . . By Jeremy Collier, M.A. . . . London: Printed for S. Keble . . . R. Sare . . . H. Hindmarsh . . . 1699.

8vo. A two leaves; B-K6 in eights.

The Antient and Modern Stages survey'd. or, Mr. Colliers View of the Immorality and Profaness of the English Stage Set in a True Light. . . . London, Printed for Abel Roper . . . 1699. [By Dr. James Drake.]

8vo. Calf. A eight leaves; a eight leaves; B-z and Aa in eights.

[COLLINS, WILLIAM.]

Persian Eclogues. Written originally for the Entertainment of the Ladies of Tauris . . . London: Printed for J. Roberts, in Warwick-Lane. 1742. (Price Six-pence.)

4to. Calf. A two leaves; B-D2 in fours. A1 title; A2 preface; B1-D2 text.

Oriental Eclogues. Written originally for the Entertainment of the Ladies of Tauris. And now translated . . London: Printed for J. Payne . . . MDCCLVII.

4to. Levant extra. Two leaves without signatures. A-G in twos. Half-title one leaf; title one leaf; A1-A2 preface; B1-G2a text; G2b list of books. Printed in half sheets. This is the first edition under this title. Inserted is a letter from Mr. T. J. Wise, who says:

"*The 'O.E.' is a far rarer pamphlet than the 'P.E.,' and I quite believe that you and I own the only untrimmed examples.*"

An Ode on the Popular Superstitions of the Highlands of Scotland; . . . . By Mr. William Collins . . . London: Printed by J. Bell . . . 1788.

4to. Boards, leather back. A-C in fours. A1 half-title; A2 title; A3 preface; A4 "To the Wartons"; B1-C4 text.

COLVIN, SIDNEY.

Keats. By Sidney Colvin. London: 1887.

Original parchment. One of 25 Large Paper copies. Presentation copy from the author.

CONGREVE, WILLIAM.

The Old Batchelour, A Comedy. As it is Acted at the Theatre Royal, By Their Majesties Servants. Written by Mr. Congreve. . . . London, Printed for Peter Buck. . . . 1693.

4to. Half morocco. A four leaves; a two leaves; B-H in fours. A1 title; A2 epistle; A3-a1a poems to Mr. Congreve; a1b-a2 prologues; B1-H4 text; an unsigned leaf carrying half-title is lacking.

The Double-Dealer, A Comedy. Acted at the Theatre Royal, By Their Majesties Servants. Written by Mr. Congreve . . . London, Printed for Jacob Tonson . . . 1694.

4to. Half morocco. A four leaves; a four leaves; B-L in fours. A1 title; A2-a1 dedication; a2-a3 verse by Dryden; a4 prologue; B1-L4 text.

Love for Love: A Comedy Acted at the Theatre in Little Lincolns-Inn Fields, By His Majesty's Servants. Written by Mr. Congreve . . . London: Printed for Jacob Tonson . . . 1695.

4to. Half morocco. A three leaves; a four leaves; B-N2 in fours. A1 half-title lacking; A2 title; A3-A4 dedication; a1-a4 prologues and epilogue; B1-N2 text.

A Pindarique Ode, Humbly Offer'd to the King On His Taking Namure. By Mr. Congreve . . . London: Printed for Jacob Tonson. . . . MDCXCV.

Folio. Half morocco. A-C in twos. A1 title; A2-C2 text.

The Mourning Muse of Alexis. A Pastoral. . . . By Mr. Congreve . . . London: Printed for Jacob Tonson. . . 1695.

Folio. Half morocco. A-C in two. A1 title; A2-C2 text.

The Mourning Bride, A Tragedy. . . . Written by Mr. Congreve . . . London, Printed for Jacob Tonson . . . 1697.

4to. Half morocco. Two leaves without signature; A-K2 in fours. Half-title one leaf; title one leaf; A1-A3a dedication; A3b-A4 prologue; B1-K1 text; K2 epilogue.

The Birth of the Muse. A Poem . . . By Mr. Congreve . . . London, Printed for Jacob Tonson . . . 1698.

Folio. Half morocco. A-C in twos. A1 title; A2-C2 text.

The Way of the World, A Comedy. . . . Written by Mr. Congreve. . . . London: Printed for Jacob Tonson . . . 1700.

4to. Half morocco. A four leaves; a two leaves; B-N2 in fours. A1 half-title; A2 title; A3-a1 dedication; a2 prologue; B1-N1a text; N1b-N2 epilogue.

The Judgment of Paris: A Masque. Written by Mr. Congreve. . . . Set severally to Musick, by Mr. John Eccles, Mr. Finger, Mr. Purcel, and Mr. Weldon. . . . London: Printed for Jacob Tonson . . . 1701.

4to. Half morocco. Two leaves without signature; A-B in fours. Half-title one leaf; title one leaf; A1-B3 text; B4 blank leaf.

A Hymn to Harmony, Written in Honour of St. Cecilia's Day, MDCCI. By Mr. Congreve. Set to Musick by Mr. John Eccles . . . London, Printed for Jacob Tonson . . . 1703.

Folio. Half morocco. A-C in twos. A1 half-title; A2 title; B1-C2 text.

The Tears of Amaryllis for Amyntas. A Pastoral . . . By Mr. Congreve . . . London, Printed for Jacob Tonson. . . . 1703.

Folio. A-C in twos. A1 title; A2 to the reader; B1-C2 text.

A Pindarique Ode, Humbly Offer'd to the Queen, On the Victorious Progress of Her Majesty's Arms . . . To which is prefix'd, A Discourse on the Pindarique Ode. By Mr. Congreve. . . . London: Printed for Jacob Tonson . . 1706.

Folio. Half morocco. A-D in twos. D2 (folded back) title; A1-A2 discourse; B1-D1 text.

Incognita: or, Love and Duty reconcil'd. A Novel. By Mr. Congreve. London, Printed for R.

Wellington. . . . 1713. [Advertisement of 'The Lovers Secretary' at the bottom of title page.]

8vo. Boards, calf back. A five leaves; B-F in eights; G three leaves. A1 title; A2-A3 dedication; A4-A5 preface; B1-G3 text. The first edition appeared in 1692.

A Letter from Mr. Congreve to the Right Honourable The Lord Viscount Cobham. London: Printed for A. Dodd . . . and E. Nutt . . . 1729. [Price Three-pence.]

Folio. Half morocco. A two leaves; B one leaf. A1 title; A2-B1 text.

Memoirs of the Life, Writings, and Amours of William Congreve Esq; Interspersed with Miscellaneous Essays, Letters, and Characters, Written by Him . . . Also some very curious Memoirs of Mr. Dryden and his Family, with a Character of Him and his Writings, by Mr. Congreve. Compiled from their respective Originals, By Charles Wilson Esq; . . . . London: Printed in the year M.DCC.XXX.

Portrait by Van der Gucht. 8vo. Old calf. A-H in eights; A-I in eights; K six leaves; A eight leaves; B six leaves.

Cobham and Congreve. An Epistle to Lord Viscount Cobham, In Memory of his Friend, The late Mr. Congreve. . . . London: Printed for E. Curll . . . 1730.

4to. Half morocco. A-F in fours. F4 half-title; A1 title; A2-F3 text. The half-title is F4 doubled back.

CONRAD, JOSEPH.

Youth: A Narrative and Two Other Stories By Joseph Conrad. Edinburgh and London MCMII.

8vo. Original cloth. On the fly-leaf is written:

"*Mr. E. Gosse gratefully from the Author.* 20 *Nov.* 1902."

Typhoon and Other Stories by Joseph Conrad. London 1903.

8vo. Original cloth. Presentation copy from the author. A letter is also inserted:

"*You no doubt have forgotten, but it would have been exceedingly improper of me to forget, that it was you who have given me the two Scandinavian names I needed for one of the stories the volume contains. And a man nominated by you to the Academy of Novelists should avoid (like Cæsar's wife) even the shadow of impropriety.*"

Nostromo A Tale of the Seaboard By Joseph Conrad London.

8vo. Morocco. On the fly-leaf is written:

"*Edmund Gosse with great regard from Joseph Conrad June* 1918." A letter is also inserted:

"*Dear Mr. Gosse,*

While the hunt for a decent copy of Rem^s proceeds (several scouts are out) I've had a copy of Nostromo bound and beg you give it the hospitality of your shelves. I have a great weakness for that work as my biggest creative effort. There are also other grounds for that special affection. This reprint (after 14 *years) has got a bit of a preface of the autobiographical kind, on which perhaps you will cast an eye which I know to be friendly now as much as in the early days.*

Believe me
very sincerely yours
JOSEPH CONRAD."

COOPER, THOMAS.

The Purgatory of Suicides. A Prison-Rhyme. in ten books. By Thomas Cooper, The Chartist. London: Jeremiah How. 1845.

8vo. Original cloth.

[CORY, WILLIAM.]

Prolusiones Academicae. . . . Cambridge 1843. Plato A Poem which obtained The Chancellor's Medal . . . by William Johnson [afterwards Cory].

8vo. Half morocco.

Ionica London: 1858. Ionica II 1877.

8vo. Boards. The corrections are in the author's handwriting.

COURTHOPE, WILLIAM JOHN.

The Longest Reign. An Ode On the Completion of the Sixtieth Year of the Reign of Her Majesty Queen Victoria By William John Courthope, C.B., M.A. . . Oxford. MDCCCXCVII

4to. Vellum. On the fly-leaf is written:

"*Judici litterarum tam miti quam acuto,*
Edmundo Gosse,
Opusculum hoc Academicum,
Amicus Amico
d.d.
Gulielmus Johannes Courthope."

[COVENTRY, FRANCIS.]

The History of Pompey the Little: or, the Life and Adventures of a Lap-Dog . . . London: Printed for M. Cooper . . MDCCLI.

12mo. Old Calf. Frontispiece engraved by Boitard. A four leaves; B-N4 in twelves.

COWLEY, ABRAHAM.

The Guardian; A Comedie. Acted before Prince Charls. His Highness At Trinity-Colledg in Cambridge, upon the twelfth of March, 1641. Written by Abraham Cowley. London, Printed for John Holden . . . 1650.

4to. Half morocco. A-F in fours. A1 title; A2 prologue; A3-F3 text; F4 epilogue.

Ode, Upon The Blessed Restoration and Returne of His Sacred Majestie Charls the Second. By A. Cowley. . . . London: Printed for Henry Herringman . . . 1660.

4to. Half morocco. A-B in fours; C three leaves. A1 title; A2-C3 text.

Cutter of Coleman-Street. A Comedy. The Scene London, in the year 1658. Written by Abraham Cowley. London: Printed for Henry Herringman . . . 1663.

4to. Half morocco. A four leaves; a two leaves; B-K in fours. A1 title; A2-A4+a1a preface; a1b-a2 prologue; B1-K3 text; K4 epilogue. This is another version of "The Guardian" under a different title.

Abrahami Couleii Angli, Poemata Latina. In quibus Continentur, Sex Libri Plantarum. Viz. Duo Herbarum. Glorum. Sylvarum. Et Unus Miscellaneorum . . . Londini, Typis T. Roycroft, Impensis Jo. Martyn. . . . MDCLXVIII.

Portrait by Faithorne. 8vo. Calf, gilt. One leaf without signature; a-b in eights; B-Z, Aa-Dd in eights. Title one leaf; a1-a8 dedication; b1 verses; b2-b7 preface; b8 errata; B1-Dd8 text.

A Poem on the late Civil War. By Mr. Abraham Cowley. London, Printed 1679.

4to. Half levant. A two leaves; B-E in fours. A1 title; A2 to the reader; B1-E4 text.

Anacreon Done into English Out of the Original Greek. . . . Oxford, Printed by L. Lichfield . . . for Anthony Stephens . . . 1683.

4to. Morocco. a-d in fours; e two leaves; B-P2 in fours. a1 title; a2-b2 preface signed SB; b3-e2 Life of Anacreon; B1-P2 text. Other hands than Cowley's went to the making of these poems.

COWPER, WILLIAM.

Poems, The early Productions of William Cowper; now first published from the originals in the possession of James Croft. With Anecdotes of the Poet. London 1825.

8vo. Boards.

CRABBE, GEORGE.

The Village: A Poem. In two books. By The Revd. George Crabbe, Chaplain to His Grace The Duke of

Rutland, &c. London: Printed for J. Dodsley, Pall-Mall. M.DCC.LXXXIII.

4to. Boards, leather back. A two leaves; B-E in fours; F three leaves. A1 half-title; A2 title; B1-F3 text.

CREWE, MARQUESS OF. (See MILNES.)

CROMER, EVELYN BARING, FIRST EARL OF.

Paraphrases and Translations from the Greek by the Earl of Cromer London 1903.

8vo. Original cloth. Presentation copy from the author to Mr. Gosse.

CROWNE, JOHN.

Juliana or the Princess of Poland. A Tragicomedy. . . . By J. Crown, Gent . . . London, Printed for Will. Cademan . . . and Will, Birch . . . 1671.

4to. Half calf. A three leaves; a four leaves; B-I in fours. A2 title; A3-a3a epistle; a3b-a4 names of persons and prologue; B1-I4 text.

The History of Charles the Eighth of France, or the Invasion of Naples by the French . . . Written by Mr. Crowne . . . London, Printed by T. R. and N. T. for Ambrose Isted . . . 1672.

4to. Quarter morocco. A three leaves; B-L in fours. A1 title; A2 prologue; A3 names of persons; B-L3a text; L3b-L4 epilogue.

Andromache. A Tragedy . . . London, Printed by T. Radcliffe, and N. Thompson, for Richard Bentley . . . 1675.

4to. Quarter morocco. A-G in fours. A1 title; A2-A3 epistle; A4 names of the persons; B1-G4 text.

The Countrey Wit. A Comedy: . . . Written by Mr. Crown. London, Printed by T. N. for James Magnes, and Richard Bentley . . . 1675.

4to. Quarter morocco. A-G in fours; g one leaf; H-N2 in fours. A1 title; A2-A3 epistle; A4 prologue; B1-N1 text; N2 epilogue.

The Destruction of Jerusalem by Titus Vespasian. In Two Parts . . . Written by Mr. Crowne . . . London, Printed for James Magnes and Richard Bentley . . . 1677.

4to. Quarter morocco. Part I. A four leaves; a four leaves; B-H in fours. A1 title; A2-A4 Epistle Dedicatory; a1-a3 Epistle to the Reader; a4 prologue; B1-H4 text. Part II. A two leaves; B-I in fours; K one leaf. A1 title; A2 prologue; B1-I4 text; K1 epilogue.

The Misery of Civil-War. A Tragedy . . . Written by Mr. Crown. London, Printed for R. Bentley, and M. Magnes. . . . . 1680.

4to. Quarter morocco. A two leaves; B-K in fours. A1 title; A2 prologue; B1-K4 text. This, although first published, is actually the Second Part of "Henry the Sixth."

Henry the Sixth, The First Part. With the Murder of Humphrey Duke of Glocester . . . Written by Mr. Crown. London, Printed for R. Bentley, and M. Magnes. . . 1681.

4to. Quarter morocco. A-K3 in fours. A1 title; A2 prologue; A3-A4 to Sir Charles Sidley; B1-K3 text.

Bound with this is the second part:

Henry the Sixth, The Second Part. or the Misery of Civil War . . Written by Mr. Crown. London, Printed for R. Bentley and M. Magnes . . . 1681.

This is made up of sheets of the 1680 Misery of Civil War with a new title-page.

Thyestes A Tragedy . . . Written by Mr. Crown. London, Printed for R. Bently and M. Magnes . . . Anno Domini, MDCLXXXI

4to. Quarter morocco. A three leaves; B-H in fours. A1 title; A2 prologue; A3 The Song of Atreus; B1-H4 text.

City Politiques. A Comedy . . . Written by Mr. Crown. London, Printed for R. Bently . . . and Joseph Hindmarsh . . M.DC.LXXXIII.

4to. Half morocco. A-L in fours. A1 title; A2-A3 to the reader; A4 prologue; BL-L4 text.

Sir Courtly Nice: or, It Cannot be. A Comedy . . . Written by Mr. Crown. London, Printed by H. H. Jun. for R. Bently, . . . and Jos. Hindmarsh . . M.DC.LXXXV.

4to. Quarter morocco. A-I2 in fours. A1 title; A2 epistle; A3 prologue; A4 epilogue; B1-I2 text. B2 is misprinted E2.

Darius King of Persia. A Tragedy . . Written by Mr. Crowne. London, Printed for Jos. Knight and Fr. Saunders . . . 1688.

4to. Quarter morocco. a two leaves; A-K in fours. a1 Title; a2-A3 epistle; A4 prologue; B1-K3a text; K3b-K4 epilogue.

The English Frier: or, The Town Sparks. A Comedy. . By Mr. Crowne. London: Printed for James Knapton . . . 1690.

4to. Quarter morocco. A four leaves; a two leaves; B-H in fours. A1 title; A2-A3 epistle; A4-a1 preface; a2 Dramatis Personae. B1-H3 text; H4 list of books.

The Married Beau: or, The Curious Impertinent, A Comedy: . . . Written by Mr. Crowne. London: Printed for Richard Bentley . . . 1694.

4to. Quarter morocco. A four leaves; one leaf without signature; B-E in fours; F three leaves; G-K2 in fours. A1 title; A2-A3a Epistle Dedicatory; A3b-A4 To the Reader; one leaf prologue; B1-K1 text; K2 epilogue.

Regulus: A Tragedy . . . Written by Mr. Crown. London, Printed for James Knapton. . . 1694. Advertisement. . . .

4to. Quarter morocco. A two leaves; B-I in fours. A1 title; A2 prologue and epilogue; B1-I4 text.

Caligula. A Tragedy . . . Written by Mr. Crowne. London: Printed by J. Orme for R. Wellington . . . and sold by Percival Gilborne . . . and Bernard Lintott . . . 1698. Advertisements. . . .

4to. Quarter morocco. A-H in fours. A1 title; A2-A3a epistle; A3b-A4 To the Reader; B1-H2 text; H3 epilogue; H4 Persons Represented.

CROXALL, JOHN.

The Vision. A Poem. By Mr. Croxall, Author of the Two Original Cantos of Spenser. . . . London: Printed for J. Tonson . . . 1715.

Folio. Half morocco. A-F in twos. A1 title; A2 Dedication; B1-F2 text.

CURTIS, GEORGE WILLIAM.

Washington Irving A Sketch by Gorge William Curtis. New York: The Grolier Club. 1891.

8vo. Calf. Portraits on vellum of Matilda Hoffman and Washington Irving and sketch of Summer House. One of 347 copies.

[CUTTS, JOHN, LORD CUTTS.]

Poetical Exercises written Upon Several Occasions. Presented and Dedicated to Her Royal Highness, Mary Princess of Orange. . . London, Printed for R. Bentley, and S. Magnes . . . 1687.

8vo. Morocco extra. A-E in eights. A1 title; A2-A8 dedication; B1-E8 text.

[DANCER, JOHN.]

Agrippa King of Alba: or, The False Tiberinus. . . from the French of Monsieur Quinault. London: Printed by J. C. for Nich. Cox. . . 1675.

4to. Boards. A three leaves; B-I3 in fours. A1 title; A2 epistle; A3 prologue; B1-I3 text.

DANIEL PRESS, THE.

The Garland of Rachel. by Edmund W. Gosse and divers kindly hands. Printed at the private press of H. Daniel: Oxford. 1881.

8vo. Vellum. Only 36 copies printed. The Title-page of each copy bears the name of a several author. The whole of the Printer's work was done by the Editor, Dr. C. H. Daniel, of Worcester College, the miniation by his Wife. Alfred Parsons contributed the head-pieces and Printer's mark. Preface by way of Note inserted.

Sixe Idillia (That is, Sixe Small, or Pretty Poems, or Æglogves, Chosen out of the right famous Sicilian Poet Theocritvs, and translated into English Verse Printed at Oxford by Ioseph Barnes, 1588) [Reprinted] Oxford: H. Daniel. 1883.

Original parchment. Etched frontispiece. This reprint was undertaken at the suggestion of Mrs. Humphry Ward, who first drew attention to the volume. The etching is by Alfred Parsons. The loose etchings in this copy are an early impression of the approved design, and a unique proof of an etching—of which the figures are by Edwin A. Abbey, and the landscape by A. Parsons,—which was submitted to Daniel and rejected. Limited to 100 copies. This is No. 2.

Desiderii Erasmi Colloquia Duo Accedit Vita Typis Henrici Daniel Oxonii (1886)

4to. Levant. 40 copies printed. Illuminated Initials designed and executed by Anna Alma Tadema.

[DANIEL, SAMUEL.]

Delia. Contayning certayne Sonnets: with the Complaint of Rosamund. . . Aetas prima canat Veneres postrema tumultus. At London, Printed by I. C. for Simon Waterson, dwelling in Paules Churchyard at the figure of the Crowne. 1592.

4to. Levant extra. A1 title within wide border; A2 epistle; B1-H1 text; H2 lacking; Bb1-Ff4 the text of Rosamund; Gg1-Gg2 lacking.

This is the extremely scarce first issue of Delia and the third of Rosamund, very rarely found perfect. There were two issues of Delia, the first with 50 sonnets, the second with 54, in 1592 and three of Rosamund. The first edition of Rosamund consists of H3-M in fours; the second I-N2 in fours.

DARLEY, GEORGE.

Sylvia; or, The May Queen. A Lyrical Drama. By George Darley. London: 1827.

8vo. Half morocco.

DAVENANT, CHARLES.

Circe, A Tragedy. . . . By Charles D'Avenant, L.L.D. . . . . London, Printed for Richard Tonson. . . . MDCLXXVII.

4to. Half morocco. A two leaves; B-H in fours, I two leaves. A1 title; A2 prologue written by Mr. Dryden; B1-I1 text; I2 epilogue By the Earl of Rochester.

DAVENANT, SIR WILLIAM.

Gondibert: An Heroick Poem written by Sr William Davenant. London, Printed by Tho. Newcomb for John Holden . . . 1651.

4to. Old calf. A-Z, Aa-Zz, Aaa-Kkk3 in fours. A2 title; A3-K1 preface; K2-M2 Answer to Preface, by Thomas Hobbs; M3-M4 verses; N1-Iii4 text; Kkk1-Kkk3 postscript. A1 and Kkk4 were blank leaves.

The Siege of Rhodes: The First and Second Parts. . . . The first Part being lately enlarg'd. Written by Sir William D'Avenant. London, Printed for Henry Herringman. . . . 1663.

4to. Old boards. Part one. A four leaves; a one leaf; B-I in fours; Second Part. A-F3 in fours.

The Rivals. A Comedy. . . . Licensed September 19. 1668. Roger L'Estrange. London, Printed for William Cademan. . . 1668.

4to. Half morocco. A two leaves; B-H in fours. A1 title; A2 actors' names; B1-H4 text.

The Man's the Master: A Comedy. Written by Sir William D'Avenant Knight. In the Savoy. Printed for Henry Herringman. . . 1669.

4to. Half morocco. A-L2 in fours. A1 title; A2-A3 prologue; A4-K4 text; L1-L2 epilogue.

DAVENPORT, ROBERT.

The Works of Robert Davenport. Edited by A. H. Bullen. Privately printed London. 1890.

4to. Boards with parchment back. Edition limited to 150 copies.

DAVIDSON, JOHN.

In A Music-Hall and Other Poems By John Davidson London 1891.

8vo. Original cloth. Inserted is a letter, dated Feb. 25th, '92, from the author to Mr. Gosse:

"*With this I beg to send you a copy of a book by me. It seems about to die alike unchristened and undamned. The Title 'In a Music-Hall and Other Verse,' is, I am told against it; and being dated* 1891 *it is apt to be thrust aside.*"

The book was really published in 1892.

DAY, JOHN.

The Parliament of Bees, With their proper Characters. Or A Bee-hive furnisht with twelve Honycombes, as Pleasant as Profitable. Being an Allegoricall description of the actions of good and bad men in these our daies. By Iohn Daye, Sometimes Student of Caius Colledge in Cambridge. . . . London: Printed for William Lee . . . 1641.

4to. Half calf. A two leaves; B-H2 in fours. A1 Frontispiece of 'The Parliament'; A2 title; B1-H2 text.

DEFOE, DANIEL.

A Journal of the Plague Year: being Observations or Memorials, of the most Remarkable Occurrences, As well as Private, Which happened in London During the last Great Visitation In 1665. Written by a Citizen. . . . London: Printed for E. Nutt. . . J. Roberts. . . A. Dodd. . . and J. Graves. 1722.

8vo. Mottled calf. A one leaf; B-T in eights. A1 Title; B1-T8 text.

DE LA MARE, WALTER.

The Listeners and Other Poems by Walter De La Mare London 1912.

4to. Original cloth. Inserted is the following letter:

"*Dear Mr. Gosse,*

I know you must get many little such books as this—but it would give me so much pleasure if you would accept this one. One thing I must mention—it

has more than once recurred to me. I remember when we were talking about poetry you said that you could not bear a poet to be so niggardly with his rhymes as in a 4-lined stanza, to rhyme only the 2nd & 4th. The least glance at these verses I am afraid will prove how unhappily the cap happened to fit!

yours sincerely
W. de la Mare."

Memoirs of a Midget By Walter de la Mare London 1921

8vo. Original cloth. On the fly-leaf is written:

"*Edmund Gosse with best wishes and happiest remembrances from Walter de la Mare July* 1921."

DENHAM, SIR JOHN.

Coopers Hill. A Poëme. London: Printed for Tho. Walkley . . . 1642.

4to. Morocco. A-C3 in fours. A1 title; A2-C3 text; C4 was a blank.

Coopers Hill. A Poeme. The Second Edition with Additions. Written by Iohn Denham, Esq. London: Printed for Humphrey Moseley . . . 1650.

4to. Calf. A-C in fours. A1 title; A2-C2 text. C3, prologue and epilogue to Sophy; C4 Laudatory Verses to Richard Fanshaw.

Coopers Hill. Written in the yeare 1640. Now Printed from a perfect Copy; And A Corrected Impression. By John Denham, Esq. London: Printed for Humphrey Moseley . . . 1655.

4to. Half morocco. A two leaves; B-D2 in fours. A1 Title; A2 to the reader; B1-D1 text; D2 blank.

This, the sixth edition, is the earliest in which are found the famous lines on the Thames, beginning—

O could I flow like thee, and make thy streame
My great example, as it is my theme!

Coopers Hill Latine Redditum. Ad Nobilissimum Dnum Gulielmum Dnum Cavendish, ... Oxonii, E. Theatro Sheldoniano. CIↃIↃCLXXVI.

4to. Half levant. Engraved title. A-C in fours. C4 folded back Title; A1-C3 text. The translator was Moses Pengry, of Brasenose College.

DENNIS, JOHN.

Miscellanies in Verse and Prose. . . . By Mr. Dennis. London, Printed for James Knapton. . . MDCXCIII.

8vo. Old calf. A eight leaves; a eight leaves; b four leaves; B-K in eights. A1 half-title; A2 title; A3-a1 epistle; a2-b2 preface; b3 advertisement; b4 errata; B1-K8 text.

Letters upon Several Occasions: Written by and between Mr. Dryden, Mr. Wycherly, Mr. ——, Mr. Congreve, and Mr. Dennis. Published by Mr. Dennis. With a New Translation of Select Letters of Monsieur Voiture. London, Printed for Sam. Briscoe. . . 1696.

8vo. Old calf. A eight leaves; i eight leaves; B-N in eights. A1 title; A2-A7 epistle; A8 to the reader; i1-i8+B1-N7 text; N8 errata. An extra signature i1-i8 is inserted before B1.

Remarks on a Book entituled, Prince Arthur, an Heroic Poem. With some General Critical Observations, and several New Remarks upon Virgil. By Mr. Dennis. . . . . London: Printed for S. Heyrick and R. Sare. . . 1696.

8vo. Old calf. Two leaves without signature; * two leaves; A eight leaves; b eight leaves; c four leaves; B-Q2 in eights. Title one leaf; contents one leaf; *1-*2 dedication; A1-c4 preface; B1-Q2 text.

A Plot, and no Plot. A Comedy. . . . Written by Mr. Dennis. . . London, Printed for R. Parker . . . P. Buck . . . R. Wellington. . . . [1697]

4to. Boards. A-L in fours. A1 Title; A2-A3 Epistle; A4 Prologue; B1-L4 text.

The Advancement and Reformation of Modern Poetry. . . . By Mr. Dennis. London, Printed for Rich. Parker. . . . MDCCI.

8vo. Old calf. A eight leaves; a eight leaves, B-P4 in eights. A1 title; A2-a8 preface; B1-P4 text.

The Monument: A Poem Sacred to the Immortal Memory of the Best and Greatest of Kings, William the Third. . . By Mr. Dennis. London; Printed for D. Brown . . . and A. Bell. . . MDCCII.

4to. Half morocco. A four leaves; a four leaves; B-G4 in fours. A1 title; A2-a1 dedication; a2-a4 preface; B1-G4 text.

The Grounds of Criticism in Poetry. . . . By Mr. Dennis. London, Printed for Geo. Strahan . . . and Bernard Lintott. . . 1704.

8vo. Old calf. A eight leaves; a-b in eights, B-I in eights. A1 half-title; A2 title; A3-A7 preface; A8-b1a proposal; b1b-b4 specimen; b5-b8 list of subscribers; B1-I8 text.

Reflections Critical and Satyrical, upon a late Rhapsody, call'd An Essay upon Criticism. By Mr. Dennis. . . London: Printed for Bernard Lintott. . [1711]

4to. Half morocco. A-E in fours. A1 title; A2-A4 preface; B1-E4 text.

The Characters and Conduct of Sir John Edgar, Call'd by Himself Sole Monarch of the Stage in Drury-Lane; and his Three Deputy-Governors. . . London: Printed for M. Smith. . MDCCXX

4to. Morocco. One leaf without signature; B-F2 in fours. Title one leaf; B1-F2 text.

Original Letters, Familiar, Moral and Critical By Mr. Dennis. In Two Volumes. . . London: Printed for W. Mears. . . . MDCCXXI

2 Vols. in 1. 8vo. Old calf. A-Z and Aa-Ii4 in eights, and one leaf without signature. A1 half-title; A2 title; A3-A6 preface; A7-A8 tables; B1-Ii3 text; Ii4 blank leaf. The title of Vol. II is inserted as an extra leaf, between O4 and O5.

Julius Caesar acquitted, And His Murderers condemn'd. In a Letter to a Friend. . . . . By Mr. Dennis. . . . London: Printed for J. Mack-Euen . . and sold by J. Roberts. . 1722. [Price Six-pence]

4to. Boards, leather back. A-F in fours. A1 title; A2-A4 preface; B1-F4 text.

Remarks on a Play, call'd the Conscious Lovers, A Comedy. . . By Mr. Dennis. London, Printed for T. Warner. . . MDCCXXIII. Price One Shilling.

4to. Half morocco. One leaf without signature; A four leaves; a-b3 in fours; B-G1 in fours. Title, one leaf; A1-A4 dedication to Walpole; a1-b3 preface; B1-G1 text.

Remarks on Mr. Pope's Rape of the Lock. In Several Letters to a Friend. With a Preface, Occasion'd by the late Treatise on the Profund, and the Dunciad. By Mr. Dennis. London, Printed for J. Roberts. . . 1728. [Price 1s.]

8vo. Half calf. A eight leaves; a two leaves; B-E4 in eights. (a) is inserted between A1 and A2. A1 title; a1-a2 Dedication; A2-A8 preface; B1-E4 text.

DENNISIANA.

An Epistle to Sir Richard Steele, on his Play, call'd, The Conscious Lovers. . . By B. Victor. London. . . . . 1722. . . . .

4to. Half morocco. A two leaves; B-E2 in fours. A1 half-title; A2 title; B1-E2 text. This is an attack on Dennis.

The Life of Mr. John Dennis, The Renowned Critick. . . . Not written by Mr. Curll. London: Printed for J. Roberts. . . MDCCXXXIV. [Price 1s.]

4to. Half calf. A-H2 in fours. A1 title; A2-H2 text. There appears to be a possibility that this is written by Pope.

DE TABLAY, LORD. (See WARREN.)

DIGBY, SIR KENELM.

Observations on the 22. Stanza in the 9th Canto of the 2d. Book of Spencers Faery Queen. Full of excellent Notions concerning the Frame of Man, and his rationall Soul. Written by the Right Noble and Illustrious Knight Sir *Kenelme Digby*, at the

request of a Friend. London: Printed for Daniel Frere, Bookseller . . . 1644.

8vo. Calf. Folding portrait. A2 title; A3-B7 text.

Bound in the same Vol. are the following by the same Author:

Observations vpon *Religio Medici*. . . . The second Edition. . . . London: Printed by F. L. for Lawrence Chapman and Daniel Frere. 1644.

8vo. A2 title; A3-H8 text.

Letters between The L^d^. George Digby and Kenelm Digby K^t^ concerning Religion. London: Printed for Humphrey Moseley. . . . 1651.

8vo. A1 Title; A2 to the reader; A3-I4 text.

DILLON, WENTWORTH. (See ROSCOMMON.)

DIXON, RICHARD WATSON.

Christ's Company and Other Poems. By Richard Watson Dixon, M.A., London: M.DCCC.LXI.

8vo. Original cloth.

Historical Odes and Other Poems. By Richard Watson Dixon, M.A. London. M.DCCC.LXIV.

8vo. Original cloth.

The Story of Eudocia & Her Brothers By Richard Watson Dixon Printed by H. Daniel, Oxford 1888.

4to. Cloth with original wrappers bound in. Limited to 50 copies.

In Obitum Edwini Hatch, D.D. Carmen Elegiacum fecit Richardus Watson Dixon. Printed by G. B. Routledge. London 1892.

8vo. Cloth. Inserted is a letter from the author.

DOBELL, SYDNEY.

The Roman. A Dramatic Poem. By Sydney Yendys. London: 1850.

8vo. Original cloth.

Balder. Part the First. By The Author of "The Roman." London: 1854.

8vo. Original cloth.

England in Time of War. By Sydney Dobell, Author of "Balder," and "The Roman." London: 1856.

8vo. Original cloth.

DOBSON, AUSTIN.

For Private Circulation Only "The Drama of the Doctor's Window." A Brief Statement concerning that poem since its appearance in "St. Paul's Magazine," for February, 1870; By Austin Dobson, The Author of the Verses in question. (1872)

8vo. Wrappers.

Vignettes in Rhyme and Vers de Societé (now first collected) By Austin Dobson. London 1873.

8vo. Original cloth.

The Civil Service Handbook of English Literature. . . By H. A. Dobson. . . London 1874.

8vo. Half calf. On the title Mr. Dobson has written:

"*To E. W. Gosse Esqre from H.A.D. 'et militavi—sine gloria'* 13/3/76."

On the fly-leaf is written:

"*'Theres' good (said One) in everything,'*
And (therefore) in this book;
Tho' not from thine anointed spring
Macmillan's 'running Brooke'!

Mar. 13. 1876. *HAD.*"

Stopford Brooke had just produced a slight hand-book on English Literature which was extravagantly praised by Matthew Arnold; this favouritism was resented by Austin Dobson.

Proverbs in Porcelain and Other Verses. By Austin Dobson. London 1877.

8vo. Half morocco. On the fly-leaf is written:

"*To E. W. Gosse with the very kind regards of Austin Dobson* 19.5.77."

Old-World Idylls and Other Verses By Austin Dobson London MDCCCLXXXIII.

8vo. Levant. Author's bookplate as frontispiece. Edition limited to 50 copies privately printed.

At the Sign of the Lyre. By Austin Dobson. London MDCCCLXXXV.

8vo. Morocco. Frontispiece by E. A. Abbey. On the fly-leaf is written :

"*To E. W. G.*

"'*Book against book.*' '*Agreed,*' *I said:*
But 'twas the truck of Diomed!

——*And yet, in Fairy-land, I'm told*
Dead leaves—as these—will turn to gold.
Take them, Sir Alchemist, and see!
Nothing transmutes like sympathy.

Oct. xvii, 1885. *Austin Dobson.*"

Large paper edition limited to 75 copies.

Steele, Selections, Edited by Austin Dobson. Oxford. 1885.

8vo. Original cloth. On the fly-leaf is written :

"*If hipped, my G, or languid you should feel,*
There are worse tonics than a course of Steele.
Austin Dobson. Sept 29. 1885."

Horace Walpole. A Memoir with an appendix of books printed at the Strawberry Hill Press. By Austin Dobson. London. 1890.

Illustrated. 8vo. Original boards with parchment back. 425 copies printed. On the fly-leaf is written :

"*Edmund Gosse from Austin Dobson* 20.3.91."

"*Had I but Walpole's wit, I'd write*
A Quatrain here today
Should turn the wig of Prior white;
And make e'en Horace gray;

Or had I Stanhope's pen (the same
That once he gave to Young),
I would as neat a couplet frame
As e'er was said or sung;

But since I've not, I can't you know;
The page must go without it;
This is my latest gift; and so—
And so that's all about it!"

The Ballad of Beau Brocade and other Poems of the XVIIIth Century by Austin Dobson with fifty Illustrations by Hugh Thomson. London: 1892

12mo. Original cloth. On the fly-leaf the author has written:

"*To Edmund Gosse With kindest regards fr. Austin Dobson Nov*: xxv: 92."

This is a copy of the earliest of the three states of the first edition of this book. Inserted are two letters from the author, one enclosing and both discussing the original draft of the dedicatory rondeau.

Eighteenth Century Vignettes. By Austin Dobson. London. 1892.

4to. Original vellum. Large Paper Edition, of which 250 copies were printed. On the fly-leaf is written:

"*From Austin Dobson to Edmund Gosse Nov.* '92."

and on the verso the poem beginning:

"*When you and I have wandered beyond the reach of call,*
And all our works undying are scattered on the stall,
It may be some new Reader, in that remoter age,
Will find this present volume, and listless turn the page."

Proverbs in Porcelain To which is added "Au Revoir" a dramatic vignette By Austin Dobson. (with twenty five illustrations by Bernard Partridge.) London 1893.

8vo. Original cloth. On the fly-leaf the author has written:

"*Sermons in Stone our Shakespeare found,*
But nought to him was stony ground;
I do but follow as I may,
And pick my Proverbs out of clay!

Nov. xx. '93. *Austin Dobson.*"

A Postscript to Dr. Goldsmith's Retaliation, being an Epitaph on Samuel Johnson, LL.D. Printed in June 1896.

4to. Half morocco. Only 52 copies were printed.

A Postscript to Dr. Goldsmith's Retaliation, being An Epitaph on Samuel Johnson, LL.D. Read for the Author, by the Master of the Temple, at Pembroke College, Oxford, on the occasion of the Dinner given by the Johnson Society of that College, upon the 22nd of June, 1896, in Celebration of its Five Hundredth Meeting.

4to. Pp. 4. Signed by Austin Dobson.

Verses read at the Dinner of the Omar Khayyám Club On Thursday, 25th. March, MDCCCXCVII By Austin Dobson London Printed at the Chiswick Press 1897

8vo. Morocco. One of three copies on Japanese vellum. Inserted, the MS, with variations as actually read by the poet.

A Paladin of Philanthropy and other papers by Austin Dobson London 1899.

8vo. Levant. On the fly-leaf is written :

"This is, in truth, a change of scene:
Less hardened men had blushed!
'Pressed in Whitehall' I've often been;
Ne'er in 'Morocco Crushed'!

For E. G. 30.vi.99 *Austin Dobson."*

Mr. Gosse has also written the following note :

"This copy is unique. It was the first which came from the press, and it contains, besides the frontispiece in three states, a plan of Whitehall, which is different from that found in the published edition."

The Citizen of the World. 2 Vols. 12mo. 1900.

On the fly-leaf of Vol. 1 is written :

"To Edmund Gosse Esq.

Hon rd Sir—

Since you was so kind as to entertaine mee last Sunday was three weeks in your fine Country-Box at Pancridge, I have beene layed upp with Goal feaver, and am still very low. I send pr Bearer, Isaac Bondum, ye China Letters I spoke of—they are thought to bee by one Goldsmith, an Irishman, now of some reputation. But I remember him, when he

lived in Axe Lane, a poor Pock-Bitten little man, who played ye Flute, and sang a song of an olde Woman tossd in a blanket as high as ye moone—
yr Obt Sevt
Iscariot Hackney
Liberties of ye Elect.
Thursday.
Be pleased to send Remittance."

Needless to say this is written by Austin Dobson.

Carmina Votiva and other Occasional Verses By Austin Dobson London Printed for Private Circulation 1901.

4to. Levant. This copy has inserted the manuscript of nearly all its contents.

Proverbs in Porcelain By Austin Dobson London 1905.

8vo. Calf. On the fly-leaf is written :

"*To Edmund Gosse.*

Fame is a food that dead men eat,—
I have no stomach for such meat.
In little light and narrow room,
They eat it in the silent tomb,
With no kind voice of comrade near
To bid the feaster be of cheer.

But Friendship is a noble thing,
Therefore of Friendship will I sing.
For, surely, when a man shall end,
He lives in memory of his friend,
Who doth his better part recall,
And of his fault makes funeral.
Austin Dobson.
20 :xii :1905."

The introduction to the Diary of John Evelyn by Austin Dobson. London 1906.

8vo. Half vellum. One of a very few copies of the introduction bound up separately. On the fly-leaf is written :

"*Edmund Gosse from Austin Dobson.* 30.1.07. '*Omnia explorate: meliora estimate.*' "

A thin 8vo volume made up, by Mr. Dobson, of proofs. It is called "Ludibria Ventis" and the date is 1909. There is a signed portrait as a frontispiece. On the back of frontispiece is written:

"*Note* (*to the signature*)

This signature was written when
His age was nigh threescore and ten.
The ink was poor, the paper flaky,
The writing's therefore somewhat shaky:
Three things conspired to make it so,—
But not decrepitude. Oh! no.
Martinus Scriblerus."

A New Dialogue of the Dead. The original MS, together with the typescript, galley proof, and page proof, all corrected by the author.

4to. Levant. 1912. Inserted is a letter from the author:

"*My Dear G. The excellent and unparalleled Maxse has sent me, apparently as a gift,* 30 *copies of the* Dialogue. *I had much revised it for ultimate republication—if the fates permit!—but after all, this represents it as it made its bow in December,* 1912."

(See also CHURCHILL.)

[DODSLEY, ROBERT.]

A Muse in Livery: or, the Footman's Miscellany. . . . London: Printed for the Author. M.DCC.XXXII.

8vo. Calf. Frontispiece by P. Fourdrinier. A four leaves; four leaves without signature; B-L4 in eights. A1 title; contents one leaf; names of subscribers 3 leaves; A2-A4 dedication; B1-L4 text. The fly-leaf is inscribed:

"*Edmund Gosse from Austin Dobson* 19 : 1 : '94."

DONE, JOHN.

The Auncient History of the Septuagint. Written in Greeke, by Aristevs 1900 Yeares since. Of his Voyage to Hierusalem, as Ambassador from Ptolomevs Philadelphvs, vnto Eleazer then Pontiffe of

the Iewes. . . . With many other remarkable Circumstances. Newly done into English By I. Done. . . London: Printed by N. Okes. 1633.

8vo. Parchment. A seven leaves; B-O in eights. A2 title; A3-A6a Epistle; A6b-A8 Contence; B1-O8 text. A1 was a blank leaf. I. Done must not be confused with John Donne.

DONNE, JOHN.

The Westmoreland MS of Donne's Poems.

A folio volume of 45 leaves, written on both sides, believed to be in the handwriting of Donne's friend Rowland Woodward, about the year 1610. It comprises five satires, thirteen elegies, one epithalamium, twenty epistles, nineteen "holy sonnets," ten "paradoxes" in prose, twenty verse epigrams, and one lyric. This MS bears no external marks of its contents, but is bound in plain contemporary vellum. It came into Mr. Gosse's possession at the dispersion of the Earl of Westmoreland's library. It may have passed from the hands of Rowland Woodward into those of Donne's disciple, Mildmay, second Earl of Westmoreland, and then have disappeared among the family treasures.

Psevdo-Martyr. Wherein ovt of certaine Propositions and Gradations, This Conclusion is euicted. That those which are of the Romane Religion in this Kingdome, may and ought to take the Oath of Allegeance. London: Printed by W. Stansby for Walter Burre. 1610.

4to. Original vellum. A four leaves; ¶ two leaves; B-Z, Aa-Zz, Aaa-Hhh2 in fours. A1 Title; A2-A3 Dedication; A4 Table; ¶1-¶2 Advertisement; B1-E2 Preface; E3-Hhh2 text. From the Westmoreland Library. On the title-page are written the words "Ex dono authoris . Rou . Woodward" and a motto in Spanish in Donne's handwriting.

An Anatomie of the World. Wherein by Occasion of the untimely death of Mistris Elizabeth Drury. . . The First Anniuersarie. London, Printed by A. Mathewes for Tho. Dewe. . . . 1621.

The second Anniuersarie. Of the Progres of the Soul. . . . . London, Printed by A. Mathewes for Tho. Dewe. . . 1621.

8vo. Speckled calf. A-H5 in eights. A1 blank; A2 first title; A3-A5 To the praise of the Dead; A6-D3 Anatomy; D4-D8 Elegie; E1 second title; E2-E4 The harbinger; E5-H5 Progres of the Soul. The first edition of the First portion came out in 1611, of the Second in 1612.

A Sermon vpon The XX. Verse and the V. chapter of the booke of Ivdges. . . . Preached at the Crosse the 15th of September 1622. By Iohn Donne, Doctor of Diuinitie, and Deane of Saint Pavls. . . . London: Printed for Thomas Jones . . . 1622.

4to. Half calf. A two leaves; B-K2 in fours. A1 title; A2 dedication; B1-K2 text.

Encænia. The Feast of Dedication. Celebrated at Lincolnes Inne, . . . Preached by Iohn Donne, Deane of St. Pauls. London, Printed by Avg. Mat. for Thomas Jones, ... 1623.

4to. Boards, leather back. A three leaves; B-G1 in fours. A1 Title; A2 Dedication; A3 Prayer; [A4 cancelled]; B1-G1 text. This copy has very large margins, and has contemporary end papers. G2 was a blank.

The First Sermon Preached to King Charles, At Saint Iames: 3° April. 1625. By Iohn Donne, Deane of Saint Pauls, London. Printed by A. M. for Thomas Iones, ... 1625.

4to. Boards, leather back. A three leaves; B-H in fours. A2 title; A3-H4 text; A1 was a blank leaf.

Foure Sermons upon Speciall Occasions. (viz) 1. A Sermon preached at Pauls Crosse. 2. To the Honourable, the Virginia Company. 3. At the Consecration of Lincolnes Inne Chappell. 4. The first Sermon preached to K. Charles at St. Iames, 1625. by Iohn Donne. Deane of St. Pauls, London. Printed for Thomas Iones, and are to be

sold at his Shop in the Strand at the Blacke Rauen neere Saint Clements Church. 1625.

4to. Speckled calf. A1 general title; A2-K2 1st sermon; A1-G4 2nd sermon; A1-G2 3rd sermon; A1-H4 4th sermon. These sermons were issued separately, but when bound together a general title was issued in place of the original title of the 1st sermon. Mr. Keynes can trace no other copy of this book.

A Sermon, Preached to the Kings Mtie. at Whitehall, 24 Febr. 1625. By Iohn Donne Deane of Saint Pauls, London. . . Printed for Thomas Iones, . . . 1626.

4to. Speckled calf. A-H2 in fours. A1 blank; A2 title; A3-A4 dedication; B1-H1 text; H2 blank.

Five Sermons Vpon Speciall Occasions. . . . by Iohn Donne Deane of Saint Pauls, London. Printed for Thomas Iones, . . . 1626.

4to. Speckled calf. Mr. Gosse has added a note at the beginning of the volume:

"*It consists of remainder first quartos bound together, as does the 1625 edition. It differs from the latter in three points; a) the dedication to Buckingham is removed, doubtless owing to his disgrace; b) there is a new title page and second leaf to the Virginia Plantation sermon, although the rest of this sermon is made up of original sheets: the cause of this was evidently the error in placing the type in the earlier edition; c) the Sermon for Feb. 24, 1625, is added.*"

The collation is the same as in the Foure Sermons with the exception that A2-A3 of the first sermon are removed, and the Fifth Sermon 'Preached to the Kings Mtie' has been added, A1-H2.

Devotions vpon Emergent Occasions, and seuerall steps in my Sicknes. . . . by Iohn Donne, Deane of S. Pauls, London. The third Edition. London, Printed for Thomas Iones, . . . 1627.

12mo. In contemporary binding with gilt tooling and the initials I.D. stamped in gold on the front cover. A eleven leaves; B-Bb in twelves; A2 title; A3-A4 Dedication; A5 Stationes, etc.; A6-Bb12 text. A1 was a blank leaf.

It is believed that this was Donne's own copy.

Dr Donnes Μετεμψυχωσις, with Certaine select Dialogues, of Lucian. and The Death of The Favourite. MS. (circa 1632)

4to. Calf. This is one of the three known manuscripts of the Metempsychosis, and used to belong to Phillips. Of this copy Professor Grierson says: "This is the most valuable manuscript copy of this poem."

It consists of Title page. Epistle 2 pp. Metempsychosis 26 pp. Title for the Dialogue of Truth. Dialogue 100 pp. The Fabel of San Foy 2½pp.

Deaths Dvell, or, A Consolation to the Soule. . . . Deliuered in a Sermon at White Hall, before the Kings Maiesty, in the beginning of Lent, 1630. By that late learned and Reuerend Diuine, John Donne. . . . . Being his last Sermon, and called by his Maiesties houshold The Doctors owne Fvnerall Sermon: London, Printed by Thomas Harper, for Richard Redmer and Beniamin Fisher. M.DC.XXXII.

4to. Half morocco. A three leaves; B-G in fours. A1 (signature with ornament) lacking; A2 frontispiece; A3 title; A4 to the reader; B1-G2 text; G3-G4 Elegie on Dr. Donne.

Poems. By J. D. With Elegies on the Authors Death. London. Printed by M. F. for Iohn Marriot, and are to be sold at his shop in St. Dunstans Churchyard in Fleet-street. 1633.

4to. Calf. A three leaves; A two leaves (extra leaves inserted between A2 and A3); B-Z, Bb-Zz; Bbb-Fff3 in fours. A2 Title; A1-A2 The Printer to the Understanders; A3-A4 Epistle; B1-Fff3 Text. A1 and Fff4 were blank leaves. Inserted at the end are 39 manuscript sheets of "Additions to Dr. Donne in ye edition of 1669." in a contemporary hand.

Juvenilia or Certain Paradoxes and Problemes, written by I. Donne. The Second Edition, corrected. London, Printed by E. P. for Henry Seyle. . . . 1633.

4to. Half leather. A three leaves; B-F in fours; A2 title; A3-D4 Paradoxes; E1 subtitle; E2-F4 Problemes. A1 was a blank leaf.

Six Sermons upon Severall Occasions, Preached before the King, and elsewhere: By that late learned & reverend Divine John Donne. . . Printed by the Printers to the Universitie of Cambridge: And are to be sold by Nicholas Fussell and Humphrey Mosley, at their shop in Pauls Church-yard. 1634.

4to. Speckled calf. A three leaves. B-Z in fours. A1 (ornament) lacking; A2 general title; A3-Z4 text with subtitles; pagination separate.

Ignatius his Conclave: or, His Inthronisation in a late Election in hell: wherein many things are mingled by way of Satyr. All dedicated to the two adversary Angels, which are protection of the Papall Consistory, and of the Colledge of Sorbon. By Iohn Donne. . . Printed for Iohn Marriott and are to be sold by W. Sheares . . . 1635.

12mo. Old calf. A-F in twelves; A1 title; A2-A3 Printer to the Reader; A4-F12 text. This issue is exactly the same as that of the first in 1634.

Poems, By J. D. With elegies on the author's death. London, Printed by M.F. for John Marriot. . . . 1639.

8vo. Morocco. A-Z, Aa-Dd in eights. A1 title; A2-A4 the printer to the understanders; A5-V2 text; V3-V4 epistle to The Progresse of the Soule; V5-Bb8 text; Cc1-Dd8 Elegies upon the author.

LXXX Sermons Preached by that Learned and Reverend Divine, Iohn Donne, Dr in Divinity, Late Deane of the Cathedrall Church of S. Pauls London. Printed for Richard Royston, in Ivielane and Richard Marriot. . . MDCXL

Folio in sixes. Old calf. Portrait by M. Merion Jun. A five leaves; B six leaves; C four leaves; B-Z, Aa-Zz, Aaa-Zzz, Aaaa in sixes; Bbbb four leaves; Cccc seven leaves; A1 and Cccc8 were blank leaves.

ΒΙΑΘΑΝΑΤΟΣ. A Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne, that it may never be otherwise. . . . Written by John

Donne. . . . Published by Authoritie. London, Printed for John Dawson, [1644]

4to. Original sheepskin with printed label on back. ¶ four leaves; § two leaves; A four leaves; A-Z and Aa-Ee2 in fours. ¶1 blank; ¶2 title; ¶3-¶4 dedication; §1-§2 Authors cited; A1-A4 contents; A1-B4 contents; C1-C4 The Preface; D1-Ee2 text.

This copy has what is believed to be the earliest extant printed paper label on the back of a bound book.

Fifty Sermons, preached by that Learned and Reverend Divine, John Donne. . . . The Second Volume. London, Printed by Ja. Fletsher for M. F. J. Marriot, and R. Royston. MDCXLIX.

Folio in sixes. Old calf. A four leaves; B-Z, Aa-Qq in sixes; Rr four leaves.

Letters to severall Persons of Honour: Written by John Donne Sometime Deane of St. Pauls London. Published by John Donne Dr of the Civill Law. London: Printed by J. Flesher, for Richard Marriot . . . 1651.

4to. Old calf. Portrait by Lombart mounted. A three leaves; B-Z, Aa-Ss3 in fours. A2 Title; A3-A4 Dedication; B1-Ss3 text; A1 and Ss4 were blank leaves.

Essayes in Divinity; By the late Dr Donne, Dean of St Paul's. Being Several Disquisitions, Interwoven with Meditations and Prayers: . . . Printed by T. M. for Richard Marriot . . Now made publick by his Son J. D. Dr of the Civil Law. 1651.

12mo. Speckled calf. A two leaves; B-L4 in twelves; eight leaves without signature. A2 Title; (A3 cancelled) A4 To the Reader; B1-K11a Essayes; K11b-L4 Prayers. List of books eight leaves. A1 was a blank leaf.

Paradoxes, Problemes, Essayes, Characters, Written by Dr Donne Deane of Pauls: To which is added a Book of Epigrams: Written in Latin by the same Author; translated into English by J: Maine, D.D. As also Ignatius his Conclave, A Satyr, ...

London, Printed by T : N : for Humphrey Moseley. . . . 1652.

12mo. Speckled calf. A eight leaves; B-L4 in twelves. A1 title; A2-A6a dedication; A6b-A8a The table; A8b Ben Johnson to the Author; B1-L4 text. This is the second issue, the difference being that the first quire of eight leaves has been reset; the dedication is printed in a different type.

XXVI. Sermons Preached by that Learned and Reverend Divine John Donne, . . . The Third Volume. London, Printed by T. N. for James Magnes . . . 166$\frac{0}{10}$.

Folio. Boards, buckram back. A-B in twos; [*] two leaves; B-Q, S-Z, Aa-Mm in fours; Nn-Oo in sixes; Pp-Zz, Aaa-Ccc in fours; Ddd six leaves; Fff-Ggg in fours.

Poems, &c. by John Donne, late Dean of St. Pauls. With Elegies on the Author's Death. . . . . In the Savoy, Printed by T. N. for Henry Herringman. . . . 1669.

8vo. Old calf. A three leaves; B-Z, Aa-Dd7 in eights. A2 title; A3-A4a dedication; A4b Hexastichon, etc.; B1-Dd7 text. A1 and Dd8 were blank leaves.

(See Sir Tobie Mathews and Roger Tisdale.)

[DOVER, JOHN.]

The Roman Generalls : or, the Distressed Ladies. By J. D. of Grayes-Inn, Gent. . . . Licensed, Novemb. 7. 1667. Roger L'Estrange. London, Printed for Samuel Herrick. . . . 1667.

4to. Boards. A-H2 in fours.

DRAYTON, MICHAEL.

Poems : By Michael Drayton Esqvire, Newly Corrected by the Author. London : Printed by W. Stansby for John Smethwicke . . . 1613.

8vo. Calf. A five leaves; B-Z, Aa-Ii6 in eights. A1 title; A2-A3 dedication and to the reader; A4-A5

commendatory verses; B1-Ii6 text. Commendatory verse by John Beaumont, Thomas Greene, John Selden, and E. Heyward. The fifth edition of Drayton's Poems, originally published in 1605.

DRINKWATER, JOHN.

Lyrical and Other Poems by John Drinkwater. Cranleigh: The Samurai Press.

8vo. Original boards. On the half-title is written:

"*To Edmund Gosse these of the 'Songs that the youngest poets sing' from John Drinkwater. December* 1909."

Rupert Brooke An Essay By John Drinkwater London Printed for the Author at the Chiswick Press 1916.

8vo. Original wrappers. Limited to 115 copies. On the fly-leaf:

"*To Edmund Gosse from John Drinkwater* 1916."

A letter from the author also inserted.

Abraham Lincoln A Play By John Drinkwater. London. MCMXVIII

8vo. Original wrappers. On the half-title is written:

"*To Edmund Gosse from John Drinkwater Oct.* 1918."

Seeds of Time by John Drinkwater. London: MCMXXI

8vo. Original cloth with paper label. On the half-title is written:

"*For Edmund Gosse very affectionately from John Drinkwater November* 1921."

DRYDEN, JOHN.

A Poem upon the Death of His Late Highness, Oliver, Lord Protector of England, Scotland, & Ireland. Written by Mr. Dryden. London, Printed for William Wilson. . . . 1659.

4to. Half morocco. A-B2 in fours. A1 title; A2-B2 text.

Bound with the above is:

A Poem Upon the Death of the Late Usurper, Oliver Cromwel. By the Author of The H. . . . d and the P . . . . . r. London: Printed for S. H. . . . 1687.

4to. A1 title; A2-A4 text. The reprint of 1687 was piratically issued to discredit Dryden.

The Rival Ladies. A Tragi-Comedy. . . . London: Printed by W. W. for Henry Heringman . . . 1664.

4to. Half morocco. A four leaves; a two leaves; B-K2 in fours. A1 title; A2-A4 epistle; a1 prologue; a2 Dramatis Personae; B1-K2 text.

Annvs Mirabilis: The Year of Wonders, 1666. An Historical Poem: containing The Progress and various Successes of our Naval War with *Holland*, . . . And describing The Fire of London. By John Dryden; . . . London: Printed for Henry Herringman . . . 1667.

8vo. Original sheepskin. A eight leaves; a four leaves; B-F in eights. A1 title; A2-a3 dedications; a4 to the readers and errata; B1-F7 text; F8 blank.

The Indian Emperour, Or, The Conquest of Mexico by the Spaniards. Being the Sequel of the Indian Queen. By John Dryden Esq; The Second Edition. . . . London: Printed for H. Herringman . . . 1668.

4to. Half calf. A-K3 in fours. A1 title; A2-A3 dedication; A4 Connexion; B1-K2 text; K3 epilogue. K4 was a blank. This is perhaps the rarest of all Dryden's pieces, being one of the few copies of the 2nd edition of this play printed, as Malone discovered, before Dryden determined to prefix his famous Essay to this Edition.

Secret-Love, or the Maiden-Queen . . . Written by John Dryden, Esq; . . . London: Printed for Henry Herringman . . . 1668.

4to. Half calf. A two leaves; a four leaves; B-K2 in fours. A1 Title; A2, a1-a2 Preface; a3-a4 Prologues; B1-K1 Text; K2 Epilogue. This copy has four lines of errata on a4.

Sr Martin Mar-all, or the Feign'd Innocence: A Comedy. As it was acted at His Highnesse the Duke of York's Theatre. London, Printed for H. Herringman. . . . 1668.

4to. Calf. A two leaves; B-K in fours. A1 title; A2a prologue; A2b Names of Persons; B1-K3 text; K4 epilogue. Mr. Wise has discovered that this is the second edition of this play. The first edition differs in several points, the main one being that the Prologue and Epilogue are printed together on K4.

Of Dramatick Poesie, An Essay. By John Dryden Esq; . . . London: Printed for Henry Herringman. . . . 1668.

4to. Half calf. A-K in fours. A1 title; A2-A4 epistle; B1-K4 text.

The Wild Gallant: A Comedy. As it was Acted at the Theatre-Royal, By his Majesties Servants. Written by John Dryden Esq; . In the Savoy. Printed by Tho. Newcomb, for H. Herringman . . . 1669.

4to. Half morocco. A-K in fours. A1 title; A2 preface; A3-A4 prologues; B1-K3 text; K4 epilogues. In this copy A4 has been misplaced by the binder between A1 and A2.

Tyrannick Love, or The Royal Martyr. A Tragedy. As it is Acted by his Majesties Servants, at the Theatre Royal. By John Dryden, Servant to his Majesty. . . . London: Printed for H. Herringman. . . . 1670.

4to. Half morocco. A three leaves; a two leaves; B-K2 in fours. A2 title; A3 epistle; A4-a1 preface; a2 prologue; B1-K1 text; K2 epilogue. A1 was a blank.

An Evening's Love. or The Mock-Astrologer . . . Written by John Dryden Servant to His Majesty . . . In the Savoy, Printed by T. N. for Henry Herringman . . . 1671.

4to. Boards. A-O2 in fours. A1 title; A2-A3 epistle; A4-B4 preface; C1 prologue; C2-O1a text; O1b-O2 epilogue. The second edition, of the same year as the first.

The Conquest of Granada by the Spaniards: In Two Parts. . . . Written by John Dryden . . . In the Savoy, Printed by T. N. for Henry Herringman. . . . 1672.

4to. Half morocco. *four leaves; a-b in fours; A-I in fours; two leaves without signature; K-Y in fours. *1 title; *2-a1 dedication; a2-b2 essay; b3a verse; b3b-b4 prologue; A1-I2 text of First part; I3 epilogue; I4 song; Title to Second part one leaf; Prologue to Second Part one leaf; K1-V3 text; V4a epilogue; V4b-Y4 defence of epilogue. A single additional leaf (c) is inserted between C2 and C3.

Marriage A-la-Mode. A Comedy. As it is Acted at the Theatre Royal. Written by John Dryden, Servant to His Majesty. . . . London: Printed by T. N. for Henry Herringman . . . 1673.

4to. Half morocco. A four leaves; a two leaves; B-M3 in fours. A1 title; A2-A4 dedication; a1 prologue; a2 Persons represented; B1-M3 text. A2 is misprinted B2.

The Assignation: or, Love in a Nunnery. As it is Acted, At the Theatre-Royal. Written by John Dryden Servant to His Majesty. . . . London: Printed by T. N. for Henry Herringman . . . 1673.

4to. Half morocco. A four leaves; two leaves without signature; B-L2 in fours. A1 title; A2-A4+1 leaf recto dedication; verso of leaf +1 leaf prologue; B1-L2 text.

Amboyna: A Tragedy. . . . Written by John Dryden Servant to His Majesty. . . London: Printed by T. N. for Henry Herringman. . . . 1673.

4to. Half morocco. A four leaves; a two leaves; B-K1 in fours. A1 title; A2-A4 epistle; a1 prologue; a2 Persons represented; B1-K1 text.

The Mall: or the Modish Lovers. A Comedy. Acted by His Majesties Servants. . . . London, Printed for William Cademan. . . 1674.

4to. Half morocco. A three leaves; B-K in fours. A2 title; A3 epistle; A4 prologue; B1-K4 text. A1 was a blank. This play, although anonymous, has been identified by Mr. Gosse as the work of Dryden. The epistle is signed J. D.

Aurung-Zebe: A Tragedy. Acted at the Royal Theatre. Written by John Dryden. . . Licensed Roger L'Estrange. London, Printed by T. N. for Henry Herringman. . . 1676.

4to. Half morocco. A four leaves; a two leaves; B-M in fours. A1 title; A2-a1 epistle; a2 prologue; B1-M3 text; M4 epilogue.

The State of Innocence, and Fall of Man: An Opera. Written in Heroique Verse. . . . By John Dryden. . . London: Printed by T. N. for Henry Herringman. . . 1677.

4to. Calf. A four leaves; b four leaves; c two leaves; B-G in fours. G4 title (doubled back); A1-A3 epistle; A4 verse; b1-c2 preface; B1-G3 text.

All for Love: or, the World well Lost. A Tragedy. . . . By John Dryden, Servant to His Majesty. . . In the Savoy: Printed by Tho. Newcomb, for Henry Herringman. . . . 1678.

4to. Half morocco. a two leaves; A four leaves; b four leaves; B-L in fours. a1 title; a2 Prologue to Anthony and Cleopatra; A1-A4 dedication; b1-b4 preface; B1-L3 text; L4 epilogue.

Oedipus: A Tragedy. As it is Acted at His Royal Highness The Duke's Theatre. The Authors Mr. Dryden, and Mr. Lee. . . . London, Printed for R. Bentley and M. Magnes. . . . 1679.

4to. Half morocco. A-L in fours. A1 title; A2-A3 preface; A4 prologue; B1-L3 text; L4 epilogue.

Troilus and Cressida, Or, Truth Found too Late. A Tragedy As it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface Containing the Grounds of Criticism in Tragedy. Written by John Dryden Servant to his Majesty. . . . London, Printed for Abel Swall and Jacob Tonson. . . . 1679.

4to. Half morocco. A four leaves; a-b in fours; one leaf without signature; B-K in fours. A1 title; A2-A4a epistle; A4b, a1-b3 preface; b4 prologue; 1 leaf

verses by R. Duke; B1-K3 text; K4 list of books. The leaf of verses is inserted between b4 and B1, as the catchword on b4 is that of B1.

The Kind Keeper; or Mr. Limberham: A Comedy: As it was Acted at the Duke's Theatre By His Royal Highnesses Servants. Written by John Dryden, Servant to his Majesty. . . . London: Printed for R. Bentley and M. Magnes. . . . 1680.

4to. Half morocco. A-I in fours; two sheets without signature. A1 title; A2-A4 epistle; B1-I4+1 leaf text; 1 leaf prologue.

The Spanish Fryar or, The Double Discovery. Acted at the Duke's Theatre. . . . Written by John Dryden, Servant to His Majesty. London, Printed for Richard Tonson and Jacob Tonson . . . 1681.

4to. Half morocco. A four leaves; a one leaf; B-M2 in fours. A1 title; A2-A4a epistle; A4b-a1 prologue; B1-M2 text.

Absalom and Achitophel. A Poem. . . London, Printed for J. T. and are to be Sold by W. Davis in Amen-Corner, 1681.

Folio. Cloth. A one leaf; one leaf without signature; B-I in twos. A2 title; To the reader 1 leaf inserted; B1-I2 text; A1 was a blank. This is not the first issue, as all the misprints on page 6 have been corrected. On the other hand, it does not correspond with the third issue as described in Mr. Wise's catalogue, for the printer's ornament, on page 1, is that of the first issue, a single block 4 inches long.

The Second Part of Absolom and Achitophel. A Poem. . . London: Printed for Jacob Tonson, at the Judges Head in Chancery-Lane, near Fleet-Street. 1682.

Folio. Half morocco. B-K in twos. K2 (doubled back) title; B1-K1 text. This copy also differs from the issues mentioned in Mr. Wise's catalogue. He mentions the word "Poem" on the title-page as being $3\frac{1}{2}$ inches long (disregarding the serifs) in the first issue and $6\frac{1}{16}$ in the second. In this copy it measures exactly 4 inches; the lines on the back page are 12 in number.

The Medall. A Satyre against Sedition. By the Authour of Absolom and Achitophel. . . . London, Printed for Jacob Tonson. . . 1682.

4to. Half morocco. A four leaves; a two leaves; B-D2 in fours. A1 title; A2-a1a epistle; a1b-a2 verses; B1-D2 text. This is the second issue of the first edition with the Latin couplet on D2.

Bound up with this is:

The Medal of John Bayes: A Satyr against Folly and Knavery. . . London: Printed for Richard Janeway. 1682.

4to. One leaf without signature; A-D in fours. Title one leaf; A1-A4 epistle; B1-D4 text. This is Shadwell's reply to Dryden's Satyre.

The Duke of Guise. A Tragedy. . . . Written By Mr. Dryden, and Mr. Lee. . . London, Printed by T. H. for R. Bentley . . . and J. Tonson. . . . M.DC.LXXXIII.

4to. Half morocco. A-L in fours. A1 title; A2-A3a epistle; A3b-A4 prologue and epilogue; B1-L2 text; L3-L4 music of song.

Bound with the above is:

The Vindication: Or the Parallel of the French Holy-League, and The English League and Covenant, Turn'd into a Seditious Libell against the King and his Royal Highness, By Thomas Hunt and the Authors of the Reflections upon the Pretended Parallel in the Play called The Duke of Guise. Written by Mr. Dryden. London, Printed for Jacob Tonson. . . . MDCLXXXIII.

4to. a one leaf; A-H2 in fours; a2 title; A1-H2 text; a1 was a blank.

Threnodia Augustalis: A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II. By John Dryden. . . . London, Printed for Jacob Tonson. . . . 1685.

4to. Half morocco. A-D2 in fours. A1 title; A2-D2 text.

Britannia Rediviva: A Poem on the Birth of the Prince. Written by Mr. Dryden. . . . London, Printed for J. Tonson. . . . 1688

4to. Half morocco. A1 title; A2-C3 text. C4 list of Dryden's works lacking. This is not the first edition, and was printed for the collected works of 1692.

Religio Laici Or a Laymans Faith. A Poem. Written by Mr. Dryden. . . London, Printed for Jacob Tonson. . . 1682.

4to. Half morocco. a four leaves; b-c in twos; B-E2 in fours. a1 title; a2-b2 preface; c1-c2 verses; B1-E2 text. In the last line of text Shadwell's name is not given in full but as 'Sha-ll's.'

Annus Mirabilis. The Year of Wonders M.DC.LXVI. An Historical Poem. Also a Poem on the Happy Restoration and Return of His Sacred Majesty Charles the Second. Likewise A Panegyrick on His Coronation. Together With a Poem to My Lord Chancellor Presented on New-Year's-Day. 1662. By John Dryden, Esq. London, Printed for Henry Herringman . . . 1688.

4to. Half morocco. a four leaves; *** four leaves; ††two leaves; B-Q2 in fours. a1 title; a2-a3 dedication; a4-***4 epistle; ††1-††2 Verses; B1-Q2 text. Dryden's first collection of his scattered poems, originally published respectively in 1667, 1660, 1661, and 1662.

Don Sebastian, King of Portugal: A Tragedy . . . Written by Mr. Dryden. London: Printed for Jo. Hindmarsh . . . MDCXC.

4to. Half morocco. A four leaves; a four leaves; B-L in fours; M-N in twos; O-S in fours. A1 title; A2-A4a epistle; A4b, a1-a3 preface; a4 prologue; B1-S2 text; S3 2nd prologue; S4 epilogue.

Amphitryon; or The Two Sosia's. A Comedy. . . Written by Mr. Dryden. To which is added, The Musick of The Songs. Compos'd by Mr. Henry

Purcel. London, Printed for J. Tonson . . . and M. Tonson . . . 1691.

4to. Half morocco. A-I1 in fours. A1 title; A2-A3 epistle; A4 prologue; B1-I1 text. The Songs have a separate Title. London, Printed by J. Heptinstall for Jacob Tonson. MDCXC. Printed in half sheets. A-D in twos; A1 title; A2-D2 songs. This is the second issue of the first edition of the Comedy.

King Arthur: or, The British Worthy. A Dramatick Opera. Perform'd at the Queens Theatre . . . . . Written by Mr. Dryden. London, Printed for Jacob Tonson . . . . 1691.

4to. Half morocco. Two leaves without signature; A four leaves; one leaf without signature; B-H2 in fours. Half-title one leaf; title one leaf; A1-A4 epistle; 1 leaf prologue; B1-H2 text. This copy has the epilogue on the verso of H2 and is the second issue of the first edition.

Eleonora: A Panegyrical Poem: Dedicated to the Memory of the Late Countess of Abingdon. Written by Mr. Dryden. . . . London: Printed for Jacob Tonson. . . . 1692. Where compleat sets of Mr. Dryden's Works are Sold: The Plays being put in the order they were Written.

4to. Half morocco. † four leaves; A-C in fours. †1 title; †2-†4 dedication; A1-C4 text.

Cleomenes, the Spartan Heroe. A Tragedy, ... Written by Mr. Dryden. To which is prefixt The Life of Cleomenes. . . . London, Printed for Jacob Tonson. . . 1692. Where compleat Sets of Mr. Dryden's Works, in Four Volumes are to be Sold. The Plays being put in the order they were Written.

4to. Half morocco. A four leaves; a two leaves; B-C in fours; d-e in fours; B-K in fours. A1 title; A2-A3 epistle; A4-a1 preface; a2 verses; B1-C4, d1-e2 Life of Cleomenes; e3-e4 prologue and epilogue; B1-K4 text.

The Satires of Decimus Junius Juvenalis. Translated into English Verse. By Mr. Dryden, and Several other Eminent Hands. Together with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden. With Explanatory Notes at the end of each Satire. To which is Prefix'd a Discourse concerning the Original and Progress of Satire. . . London, Printed for Jacob Tonson . . . MDCXCIII. Where you may have Compleat Sets of Mr. Dryden's Works, in Four Volumes in Quarto, the Plays being put in the order they were Written.

Folio. Half vellum. A two leaves; a-o in twos; B-Z, Aa-Zz, Aaa-Zzz, Aaaa-Llll in twos, A-Z in twos. A1 half-title; A2 title; a1-o1 dedication; o2 table; B1-Llll2 text; A1 title to Flaccus; A2 Verses by Congreve; B1-Z2 Text.

Love Triumphant; or, Nature will Prevail. A Tragi-Comedy. . . . . Written by Mr. Dryden. London, Printed for Jacob Tonson. . . 1694.

4to. Half morocco. A four leaves; a two leaves; B-M2 in fours. A1 half-title; A2 title; A3-A4 dedication; a1-a2 prologue; B1-M1 text; M2 epilogue.

The Pilgrim, A Comedy . . . Written originally by Mr Fletcher, and now very much Alter'd, with several Additions. Likewise A Prologue, Epilogue, Dialogue and Masque, Written by the late Great Poet Mr. Dryden, just before his Death, being the last of his Works. London, Printed for Benjamin Tooke . . . 1700

4to. Half morocco. A-F in fours; A one leaf; B-D in twos. A1 title; A2-A3 prologue and epilogue; A4-F4 text; A2 separate title to A Dialogue; B1-D2 text (printed in half sheets). A1 was a blank leaf.

Fables Ancient and Modern; Translated into Verse, from Homer, Ovid, Boccace & Chaucer: With original poems. By Mr. Dryden. . . . London: Printed for Jacob Tonson. . . MDCC.

Folio in fours. Calf. A-B in twos; *A-*D in twos; one leaf without signature; A four leaves; a two leaves; B-Z, Aa-Mm, Aaa-Zzz, Aaaa-Oooo2 in fours.

DRYDENIANA.

Bound in half-morocco.

A Description of the Academy of the Athenian Virtuosi: With a Discourse held there in Vindication of Mr. Dryden's Conquest of Granada; Against the Author of the Censure of the Rota. . . . London, Printed for Maurice Atkins. 1673. [by Richard Leigh]

4to. A1 title; A2-E3 text; E4 errata.

The Friendly Vindication of Mr. Dryden From the Censure of the Rota by his Cabal of Wits. . . . Cambridge, Printed in the year M,DC,LXXIII.

4to. A1 title; B1-C4 and A2, folded over, text.

Notes and Observations on the Empress of Morocco Revised. . . London, Printed for William Cademan. . . . 1674. [By Elkanah Settle]

4to. Printed in half sheets. A1 title; A2 preface; B1-Bb1 text; Bb2 postscript.

Satyr to his Muse. By the Author of Absolom & Achitophel. . . London, Printed for D. Green, 1682.

4to. B1 title; B2-D1 text. Attributed to Lord Somers.

Azaraia and Hushai, A Poem. . . London, Printed for Charles Lee, An. Dom. 1682. [By Samuel Pordage.]

4to. A1 title; A2 to the reader; B1-F3 text.

The Medal Revers'd. A Satyre against Persecution. By the Author of Azaria and Hushai. . . . London: Printed for Charles Lee, Anno 1682. [By Samuel Pordage.]

4to. Title one leaf; B1-E4 text. B1 is misprinted A.

Massinello: or, a Satyr against The Association, and the Guild-hall-Riot. . . London: Printed for James Norris. . . . . 1683.

4to. A2 title; A3-A4 dedication; B1-D4 text.

Reflections on Several of Mr. Dryden's Plays. Particularly the First and Second Part of the Conquest of Granado. . . By E. Settle Gent. London, Printed for William Whitwood. . . 1687.

4to. Printed in half-sheets. A1 title; A2 preface; B1-Bb1 text; Bb2 postscript.

Heraclitus Ridens Redivivus: or A Dialogue between Harry and Roger, Concerning the Times. Oxford. 1688.

4to. A1-A4 text. (No title.)

The New Atlantis. A Poem, in three books. With some reflections upon the Hind and Panther. . . . Printed for the Author. 1687.

4to. A2 title; A3 to the reader; A4-I4 text.

Notes upon Mr. Dryden's Poems in Four Letters. By M. Clifford. . . To which are annexed some Reflections upon the Hind and Panther. By another Hand. . . . London Printed in the Year 1687.

4to. A1 title; A2-F2 text.

The Reasons of Mr. Bays changing his Religion. Considered in a Dialogue between Crites, Eugenius, and Mr. Bays. . . London, Printed for S. T. . . . 1688.

4to. A1 title; A2-B2 preface; B3-F2 text.

Naboth's Vinyard: or, The Innocent Traytor: Copied from the Original of Holy Scripture, in Heroick Verse. . . London, Printed for C. R. 1679.

4to. Half morocco. A1 title; A2-C2 text. In imitation of Absolom and Achitophel.

Absalon et Achitophel. Carmen Latino Heroico. Oxon, Typis Lichfieldianis Prostant apud Ricardum Davis Anno Domini 1682.

4to. Half morocco. A1 title; A2 epistle; A3-E3 text; E4 corrigenda. This, the earliest translation of the poem into Latin, was made by Dr. William Coward, of Merton College, Oxford.

Absalon et Achitophel. Poema Latino Carmine Donatum. . . Oxon, Typis Lichfieldianis. . . 1682.

4to. Half morocco. A1 title; A2-F1 text; F2 errata.

This translation of Dryden's poem, which came out in the same year, was done by Francis Atterbury at the age of twenty.

The Revolter. A Tragi-Comedy Acted between the Hind and Panther, and Religio Laici, &c. London, Printed in the Year 1687.

4to. Half morocco. A four leaves; B two leaves; C-E3 in fours. A1 title; A2-E3 text.

The Hind and the Panther Transvers'd To the Story of The Country-Mouse and the City-Mouse. . . London: Printed for W. Davis, MDCLXXXVII.

4to. Half morocco. A2 title; A3-A4 preface; B1-E2 text. By Prior and Montague.

A Whip for the Weesil: or a Scourge for a Satyrical Fopp. London, Printed for J. Norris. . . 1690.

4to. Calf. A2 Title; A3+B1-B2 text.

Bound up with this are:

The Weesil Trap'd: A Poem: Being a Reflection on the Satyrical Fable. . . . London, Printed for Abel Roper . . and Joseph For. . . . 1691.

4to. Printed in half sheets. A1 title; A2-D1 text; D2 advertisement.

The Anti-Weesils. A Poem. Giving an Account of some Historical and Argumental Passages happening in the Lyon's Court. . . . . London, Printed, and are to be Sold by Randal Taylor. . . 1691.

4to. A1 title; A2-A3 preface; A4-E2 text. D and E are in half-sheets.

The Nine Muses. or, Poems written by Nine severall Ladies Upon the Death of the late Famous John

Dryden, Esq; . . . . . London, Printed for Richard Basset. . . 1700.

Folio. Half calf. Half-title one leaf; title one leaf; A1-A2 verses; B1-F2 text. The first poem was by Mrs. Manley, the third by Sarah Field, the sixth by Mary Pix, the seventh by Catherine Trotter.

DRYDEN, JOHN, JUNIOR.

The Husband His own Cuckold. A Comedy. . . . Written by Mr. John Dryden, Jun. . . . London, Printed for J. Tonson. . . 1696.

4to. Half morocco. A four leaves; * two leaves; B-H in fours. A1 title; A2-A3a dedication; A3b-*1a preface by John Dryden; *1b prologue by Congreve; *2 epilogue by John Dryden; B1-H4 text.

ELIOT, GEORGE.

Agatha. By George Eliot. London: Trubner & Co. . 1869.

8vo. Levant.

Brother and Sister Sonnets By Marian Lewes London For Private Circulation Only 1869.

8vo. Levant with original wrappers bound in. Inserted is a letter from Mr. T. J. Wise:

"*It is generally understood, and I think rightly, that 25 copies of 'Brother and Sister' were printed—as there were of 'Agatha'—But I have no absolutely certain and unquestionable evidence to go upon as I have in the case of 'Agatha.'*"

ETHEREGE, SIR GEORGE.

The Comical Revenge; or, Love in a Tub. . . Licensed, July 8. 1664. Roger L'Estrange. London, Printed for Henry Herringman. . . 1664.

4to. Half morocco. A three leaves; B-N3 in fours. A2 title; A3 dedication; A4 Personae Dramatis and prologue; B1-N2 text; N3 epilogue. This first edition is extremely scarce.

She wou'd if she cou'd, A Comedy. Acted at His Highnesse the Duke of York's Theatre. Written by

George Etherege Esq; London, Printed for H. Herringman . . . . 1668.

4to. Half calf. A two leaves; B-N2 in fours. A1 title; A2 Dramatis Personae; B1-N2 text.

The Man of Mode, or, Sr Fopling Flutter A Comedy. Acted at the Duke's Theatre. By George Etherege Esq; Licensed, June 3, 1676. Roger L'Estrange. London, Printed by J. Macock, for Henry Herringman . . . 1676.

4to. Half calf. A-N in fours. A1 title; A2-A3a dedication; A3b-A4 prologue; B1-N4 text.

EUSDEN, LAURENCE.

A Poem on the Marriage of His Grace the Duke of Newcastle To the Right Honourable The Lady Henrietta Godolphin, Inscrib'd to His Grace. By Mr. Eusden. . . . London: Printed for J. Tonson. . . 1717.

Folio. Half levant. A-D in twos. A1 title; A2-D2 text.

Bound up with this is:

Three Poems. I. To the Right Honourable the Lord High-Chancellor. . . II. To the Right Honourable the Lord Parker. . . III. To the same. . . . All written by L. Eusden, Esq; Servant to His Majesty. . . London: Printed for Jacob Tonson. . . MDCCXXII.

Folio. A1 title; A2-D1 text.

FAIRFAX, EDWARD.

Godfrey of Bulloigne, or The Recouerie of Ierusalem. Done into English Heroicall verse, by Edward Fairefax Gent. Imprinted at London by Ar. Hatfield, for I. Jaggard and M. Lownes. 1600.

4to. Morocco. A four leaves; B-Z, Aa-Ll4 in sixes. A1 title; A2a To her High Maiestie; A2b-A4 The Allegorie of the Poem; B1-Ll4 text.

[FALCONER, WILLIAM.]

The Shipwreck. A Poem. In Three Cantos. By A Sailor. . . London: Printed for the Author; and sold by A. Millar, In the Strand. MDCCLXII

4to. Half morocco. Folding map and folding plan of ship. A-H in fours. A1 half-title; A2 title; A3 dedication; A4 advertisement. B1-H4 text. This is the very rare first edition, the text of which has never been reprinted. The poem was entirely revised in the subsequent issues, with alterations so copious as to change the character of the book.

FANSHAWE, SIR RICHARD.

Il Pastor Fido The Faithfull Shepheard with An Addition of divers other Poems Concluding with a short Discourse Of the Long Civill Warres of Rome. To His Highnesse The Prince of Wales. By Richard Fanshawe, Esqre. . . . London: Printed for Humphrey Moseley. . . 1648.

4to. Calf. A four leaves; A three leaves; a two leaves; B-Z, Aa-Rr in fours. A1 general title; A2-A3 dedication; A4 index; A2 fresh title to 'Il Pastor Fido. . . Written in Italian by Baptista Guarini. . . And now newly Translated out of the Originall. London, Printed by R. Raworth, MDCXLVII.' A3-A4 Dedication to the Prince of Wales; a1 verse by Sir John Denham; a2a The Scene; a2b frontispiece; B1-Rr4 text. Second Edition. A2 (the second title) to Ff4 are sheets of the first edition, while Gg1-Rr4 are additional poems printed in a different font. A1 before the second title is always missing.

The Lusiad, or, Portugals Historicall Poem: Written In the Portingall Language By Luis de Camoens; And Now newly put into English by Richard Fanshaw Esq; . . . London, Printed for Humphrey Moseley. . . M.DC.LV.

Folio in fours. Speckled calf. A four leaves; a four leaves; b two leaves; one leaf without signature; B-Z, Aa-Ff in fours. A1 title; A2-A3a Epistle; A3b-A4, a1-b2 Out of Petronius; 1 leaf Torquato Tasso; B1-Ff4 text. There is an engraved portrait of Camoens as frontispiece, and two folding portraits of Vasco de Gama (signed by Thomas Cross) and Prince Henry of Portugal before B1.

FARQUHAR, GEORGE.

Love and a Bottle. A Comedy. . . Written by Mr. George Farquhar. London, Printed for Richard Standfast . . . and Francis Coggen. . 1699. . . .

4to. Half calf. A-I in fours. A1 title; A2 dedication; A3-A4 prologue and epilogue; B1-I4 text.

The Constant Couple; or a Trip to the Jubilee. A Comedy . . . By Mr. George Farquhar. London; Printed for Ralph Smith . . . and Bennet Banbury. . . . 1700.

4to. Half morocco. A-H in fours. A1 title; A2 dedication; A3a to the reader; A3b prologue; A4 epilogue; B1-H4 text.

Sir Harry Wildair: Being the Sequel of the Trip to the Jubilee. A Comedy. . . . Written by Mr. George Farquhar. London: Printed for James Knapton. . . . 1701.

4to. Half morocco. A-G in fours. A1 title; A2-A3a dedication; A3b prologue; A4 epilogue; B1-G4 text.

The Inconstant: or, The way to win him. A Comedy, As it is Acted at the Theatre Royal in Drury-lane. . . Written by Mr. Farquhar. . . London, Printed for J. Knapton. . G. Strahan . . . and B. Lintott. . . 1702.

4to. Half morocco. A four leaves; a one leaf; B-F in fours; F* one leaf; G-H in fours; K-M in fours. A1 title; A2-A3 epistle; A4 preface; a1 prologue; B1-M2 text; M3-M4 epilogue. An extra leaf F* is inserted after F4, and the signature I is not used. This is apparently the case in all copies.

The Twin-Rivals. A Comedy. . . . Written by Mr. Farquhar. . . . London: Printed for Bernard Lintott. MDCCIII. . .

4to. Half calf. A two leaves; a four leaves; B-K2 in fours. A1 title; A2 dedication; a1-a2 preface; a3-a4 prologue and epilogue; B1-K2 text.

The Stage-Coach A Comedy: . . . . London: Printed, and are to be Sold by Benjamin Bragg . . . 1705.

4to. Half calf; A-F in fours. A1 title; A2-A4 Epistle; B1-F2a text; F2b-F4 prologue and epilogue. The first Edition was issued in Dublin in 1704.

The Recruiting Officer. A Comedy. . . . Written by Mr. Farquhar. . London: Printed for Bernard Lintott. . . Price 1s. 6d. [1706]

4to. Calf. A-K in fours. A1 title; A2-A3a epistle; A3b prologue; A4 epilogue; B1-K4 text.

The Beaux Stratagem. A Comedy. . . . Written by Mr. Farquhar, Author of the Recruiting-Officer. London: Printed for Bernard Lintott. . . [1707.]

4to. Half morocco. A two leaves; * two leaves; B-K in fours. A1 half-title; A2 title; *1 prologue; *2 epilogue; B1-K4 text.

FIELDING, HENRY.

The History of the Adventures of Joseph Andrews, And of his Friend Mr. Abraham Adams. . . In Two Volumes. . . London: Printed for A. Millar. . M.DCC.XLII.

12mo. Calf. Vol. I. A ten leaves; B-O in twelves; Vol. II. Two leaves without signature; A-N in twelves.

Miscellanies, By Henry Fielding Esq; In Three Volumes. . . London: Printed for the Author: And sold by A. Millar. . . MDCCXLIII

3 Vols. 8vo. Original calf with the arms of the Duke of Bedford in gilt on the sides. a1 general title; a2 title to Vol. I.; b1-d3 preface; A1-Z1 text. Vol. II. Title one leaf; B1-B3 preface; B4-Ee3 text; Vol. III. Title to The Life of Mr. Jonathan Wild The Great one leaf; a1-a4 contents; B1-Ee3 text. These volumes are large paper, and, as they were obviously presentation copies to the Duke of Bedford, they lack the two leaves of the list of subscribers which usually come after a2 in Vol. I.

The History of Tom Jones, A Foundling. In six volumes. By Henry Fielding, Esq. . . London: Printed for A. Millar. . . MDCCXLIX

12mo. Half calf. Vol. I. A and b in twelves; c eight leaves; B-K11 in twelves; K12 was a blank; Vol. II. A two leaves; B-P6 in twelves; Vol. III. A two leaves; B six leaves; C-R in twelves; Vol. IV. A two leaves; B-O in twelves; Vol. V. A two leaves; B-N in twelves; O three leaves; Vol. VI. A two leaves; B eight leaves; C-O in twelves. The first leaf, always a blank, is missing from Vols. II.-VI.

Amelia. By Henry Fielding, Esq. . . . In Four Volumes. . . London: Printed for A. Millar, in the Strand. M.DCC.LII.

12mo. Original calf. Vol. I. A six leaves; B-N in twelves; Vol. II. A four leaves; B-M in twelves; Vol. III. A six leaves; B-P6 in twelves; Vol. IV. A four leaves; B-O4 in twelves.

The Journal of a Voyage to Lisbon, By the late Henry Fielding, Esq; London: Printed for A. Millar. . . MDCCLV.

12mo. Contemporary calf. A four leaves; B-N6 in twelves. A1 half-title; A2 title; A3-A4 dedication; B1-B9 Preface; B10-C9 Introduction; C10-N6 text. The first issue with pages 241-276 misnumbered 193-228.

[FIELDING, SARAH.]

The Adventures of David Simple: Containing An Account of his Travels Through the Cities of London and Westminster, In the Search of A Real Friend. By a Lady. In Two Volumes. The Second Edition, Revised and Corrected With a Preface By Henry Fielding Esq; London: Printed for A. Millar. . . M.DCCXLIV.

12mo. Vol. I. A ten leaves; B-N8 in twelves; Vol. II. one leaf without signature; A-O5 in twelves. The preface of Henry Fielding first appeared in this Edition.

FITZGERALD, EDWARD.

Selections from the Poems and Letters of Bernard Barton. Edited by his daughter. London: MDCCCXLIX.

8vo. Original cloth. Portrait frontispiece. The Memoir, pp. ix-xxxvi, was written by Edward FitzGerald.

Euphranor A Dialogue on Youth. London 1851.

8vo. Original cloth.

Euphranor. A Dialogue on Youth. Second Edition. London: 1855.

8vo. Half morocco.

Polonius: A collection of Wise Saws and Modern Instances. . . . London 1852.

Square 8vo. Original cloth. On the Title-page is the Author's presentation inscription to his sister Lucia or—as he liked to call her—'*Andalusia De Soyres from her Affect^e E. F. G.*'

Six Dramas of Calderon. Freely translated by Edward Fitzgerald. London: William Pickering: MDCCCLIII

Original cloth. On the inner cover is written: 'E. W. Gosse from W. Aldis Wright 26 June 1883 in memory of E. F. G.' The following letter is also inserted:

'*Trinity College, Cambridge.*' '26 *June* 1883.'

"*My dear Mr. Gosse This day week I attended the funeral of my dear old friend Edward FitzGerald at Boulge near Woodbridge where he used to live. You know he died very suddenly in his sleep as he always desired, without pain and without apprehension. I asked one of his executors in case any copies of the suppressed translations from Calderon were found to secure me two. One of these was intended for you. The copies were found and I now have the pleasure of sending one for your acceptance.*

Believe me,
Yours very truly,
W. ALDIS WRIGHT."

Salámán and Absál. An Allegory. Translated from the Persian of Jámi. London: MDCCCLVI.

4to. Original cloth. With a frontispiece. On the fly-leaf in the author's autograph is: "*W. H. Thompson* [late Master of Trinity] *from the Translator E. F. G.*"

Rubáiyát of Omar Khayyám, The Astronomer-Poet of Persia. Translated into English Verse. London 1859.

4to. Half morocco. January, 1859.
Bound with above is the Second Edition, 1868.
Mr. Gosse has made the following note:

"*This volume is the saddest in my library, for when I bought these two pamphlets, they had their covers and were absolutely un-cut. I knew no better than to have them bound by an ignorant binder, who stripped off the priceless brown-paper covers and cropped the virgin pages. I bought them in* 1869."

The Mighty Magician and Such Stuff as Dreams are made of. Two plays translated from Calderon. Privately printed 1865.

8vo. Original wrappers. There is no title-page. There are a few corrections in the handwriting of the translator. A reference to this excessively rare volume will be found in Mr. Aldis Wright's Life of E. FitzGerald. The plays were printed separately, and more copies of the former were distributed than of the latter.

Agamemnon. A Tragedy, taken from Aeschylus. Privately printed, probably in 1865. This copy contains various corrections in the handwriting of the author.

The Downfall and Death of King Œdipus. A Drama in Two Parts. Chiefly taken from the Œdipus Tyrannus and Colonæus of Sophocles.

8vo. Half morocco. The preface is signed Littlegrange—*i.e.*, Edward FitzGerald. The title-page has no date or place of imprint. The colophon of each part is: "Billing and Sons, printers and electrotypers, Guildford." It was written for Mr. Kemble. Both parts were privately printed in a very small issue, the first in February 1880, the second, with a preface, in the following March.

Readings in Crabbe. "Tales of the Hall." London 1882.

8vo. Cloth. On the fly-leaf Mr. Gosse has written:

"*Of this edition only* 56 *copies were printed, by Messrs. Billing and Sons, in* 1879, *although the date on the titlepage is* 1882. *This copy belonged to Charles Keane.*"

Letters and Literary Remains of Edward FitzGerald edited by William Aldis Wright In Three Volumes. London 1889.

Portrait. 8vo. Original cloth. On the fly-leaf is:

"*To Edmund Gosse from William Aldis Wright With kind regards* 5 *July* 1889."

Virgil's Garden. Laid out A La Delille. (Reprinted from the Temple Bar Magazine)

8vo. 1 leaf. Half levant. On the fly-leaf Mr. Gosse has written:

"*This was given to me in* 1884 *by W. Aldis Wright, who found it among FitzGerald's papers after his death. I believe that this is the rarest of all FitzGerald's productions.*"

The Two Generals.

6 page 4to leaflet without title. Levant. Inserted is a letter from Dr. W. Aldis Wright:

"'*The Two Generals*' *appear to have been written in* 1868 *and sent to MacMillan's Magazine. But it was not inserted and FitzGerald wrote to Cowell* 28 *May* 1868 *to get the MS. back. In an unpublished letter* 25 *July* (1868) *he says* '*I only wanted MacMillan to return the Verses if he couldn't use them because of my having no corrected copy of them.*' *You know that in* 1889 *in the November number of Blackwood another version was printed by F. H. Groom from a MS. copy which FitzGerald had given his father the Archdeacon. From the date in his father's note book,* 1856, *he is apparently inclined to think that the verses were written much before* 1868. *But that only proves that they were not written before* 1856. *I have found a copy of the verses sent to Hone in the Half Hours with the Worst Authors, with a note by FitzGerald in*

which he says they were sent by Lamb to the Athenaeum. He must have forgotten all about them."

A Four Page pamphlet, at the beginning of which is printed the following letter:

"*Through the kindness of Mr. Thomas Allen I have been enabled to recover the missing stanzas about Clora referred to in the letters of Edward Fitz Gerald, p.* 16, *and with them some other verses by the same pen, hitherto unknown to me. W. Aldis Wright. February* 1891."

FLETCHER, JOHN.

The Tragedy of Rollo Duke of Normandy. Acted by His Majesties Servants. Written by John Fletcher Gent. Oxford, Printed by Leonard Lichfield Printer to the University. Anno 1640.

4to. Half morocco. A-K2 in fours. A1 title; A2-K2 text. This is the second edition of "The Bloody Brother" (1639) under another title.

[FLETCHER, PHINEAS.]

The Purple Island, or The Isle of Man: together with Piscatorie Eclogs and other Poetical Miscellanies. By P. F. Printed by the Printers to the Universitie of Cambridge. 1633.

4to. Half morocco. ¶ three leaves; ¶¶ four leaves; A-Z3 in fours; one leaf unsigned; A-L in fours; M-N in twos; O-R in fours; ¶1, Z4, and one unsigned leaf were blanks.

¶2 title; ¶3 epistle; ¶4a to the readers; ¶4b-¶¶4 verses; A-Z3 text; one unsigned leaf title to Piscatorie Eclogs; A1-R4 text.

[FORD, JOHN.]

Tis Pitty Shee's a Whore Acted by the Queenes Maiesties Seruants, at The Phœnix in Drury-Lane. London, Printed by Nicholas Okes for Richard Collins, . . . 1633.

4to. Half calf. A two leaves; B-K in fours. A1 title; A2 dedication; B1-K4 text.

The Broken Heart. A Tragedy. Acted By the King's Majesties Seruants at the priuate House in the Black-Friers. Fide Honor. London: Printed by I. B. for Hugh Beeston . . . 1633.

4to. Half morocco. A three leaves; B-K in fours. A2 title; A3 dedication; A4 speakers; B1-K4 text. A1 was a blank leaf; A3 is misnumbered A2.

The Chronicle Historie of Perkin Warbeck. A Strange Truth. Acted (some-times) by the Queenes Maiesties Servants at the Phoenix in Drurie lane. Fide Honor. London, Printed by T. P. for Hugh Beeston. . . 1634.

4to. Half morocco. A-L1 in fours. A1 title; A2 dedication; A3-A4 poems to the author; B1-L1 text.

The Ladies Triall. Acted By both their Majesties Servants at the private house in Drvry Lane. Fide Honor London, Printed by E. G. for Henry Shephard. . . . 1639.

4to. Half morocco. A three leaves; B-K in fours. A2 title; A3 dedication; A4a scene; A4b prologue; B1-K4 text. A1 was a blank leaf.

[FRERE, JOHN HOOKHAM.]

Prospectus and Specimen of an intended National Work. By William and Robert Whistlecraft, of Stowmarket, in Suffolk, Harness and collar-makers. Intended to comprise the most interesting particulars relating to King Arthur and his Round Table. [Cantos I. and II.] London: 1817.

8vo. Original cloth. In the same vol. but published in 1818 are Cantos III. and IV. as stated on a Title otherwise identical with that of 1817.

[GARTH, SIR SAMUEL.]

The Dispensary; A Poem. London, Printed, and Sold by John Nutt, near Stationers-Hall. 1699.

4to. Half calf. Title one leaf; B1-M2 text. (M2 is misprinted L2.)

GASKELL, ELIZABETH CLEGHORN.

Cranford. By the author of "Mary Barton," "Ruth," &c. London 1853.

8vo. Half levant.

North and South. By the Author of "Mary Barton," "Ruth," "Cranford," etc. London 1855.

2 vols. 8vo. Original cloth.

GAY, JOHN.

The Fan. A Poem. In Three Books. By Mr. Gay. . . . London: Printed for J. Tonson. . . 1714.

Folio. Half calf. A-H in twos. A1 title; A2-H2 text.

Bound with this is:

Rural Sports. A Poem. Inscribed to Mr. Pope. By Mr. Gay. The Second Edition. London: Printed for J. Tonson. . . 1713.

The Shepherd's Week In Six Pastorals. By Mr. J. Gay. . . London Printed: And sold by R. Burleigh in Amen-Corner MDCCXIV

8vo. Levant. 7 engravings by Du Guernier; A-E in eights. A1 frontispiece; A2 title; A3-A5a Proeme; A5b-A8 prologue; B1-E6 text; E7-E8 Alphabetical catalogue.

Two Epistles; One to the Right Honourable Richard Earl of Burlington; The Other, to a Lady. By Mr. Gay. London, Printed for Bernard Lintot. . . Price 6d. [1720]

8vo. Half morocco. One unsigned leaf of eight leaves; C eight leaves; D four leaves; each epistle has a separate title. The Epistle to the Earl of Burlington is published here for the first time. The Epistle to a Lady is the fifth edition.

Fables. By Mr. Gay. London: Printed for J. Tonson and J. Watts. MDCCXXVII.

4to. Calf. A-Z and Aa2 in fours. A1 title; A2 dedication; A3-A4 table; B1-Aa2 text. An engraving precedes each fable.

Polly: An Opera, being the second part of the Beggar's Opera. Written by Mr. Gay. . . London: Printed for the Author. MDCCXXIX.

4to. Half morocco. One leaf without signature. A-K in fours. Title one leaf; A1-A2 preface; A3-A4 introduction; B1-K4 text; bound in at the end is the music, A1-D4.

Fables by Mr. John Gay with a Memoir by Austin Dobson London 1882

12mo. Original parchment. On the fly-leaf is written:

"*E. W. Gosse fr. Austin Dobson Dec. 27. '82.*"

GERARD, JOHN.

The Herball or Generall Historie of Plantes. Gathered by John Gerarde of London Master in Chirvugerie Very much Enlarged and Amended by Thomas Johnson Citizen and Apothecarye of London. London. Printed by Adam Islip Joice Norton and Richard Whitakers. Anno 1633.

Folio in sixes. Old calf. Engraved title and more than 2,000 woodcuts of the plants treated. The second edition.

GERM, THE.

The Germ: Thoughts towards Nature in Poetry, Literature, and Art. (In the centre of wrapper is a sonnet, unsigned, but written by W. M. Rossetti.) London: Aylott & Jones. . . 1850.

8vo. Original wrappers in levant case. Four numbers, all published. For Nos. 3 and 4 the title was altered to "Art and Poetry: being Thoughts towards Nature Conducted principally by Artists." This fresh heading has been gummed over the original one in No. 1, which contains a MS. list of each contribution in the four numbers. An etched frontispiece heads each number.

[GIBBON, EDWARD.]

Essai sur L'Etude de la Littérature. A Londres: Chez T. Becket & P. A. De Hondt, dans le Strand. MDCCLXI.

8vo. Calf. A eight leaves; a eight leaves; B-L in eights. A1 text; A2-A4 dedication; A5-A7 to the reader; A8-a8 essai by M. Maty; B1-L8 text.

A Presentation copy "From the Author" to Edmund 7th Earl of Corke, 1761.

An Essay on the Study of Literature. Written Originally in French, by Edward Gibbon, Jun. Esq; Now first translated into English. London: Printed for T. Becket and P. A. De Hondt . . . 1764.

8vo. Tree calf. A four leaves; B-M4 in eights. A1 title; A2-A4 dedication; B1-M2 text; M3-M4 list of books.

GILDON, CHARLES.

Phaeton: or, The Fatal Divorce. A Tragedy. . . . With some Reflections on a Book call'd, a Short View of the Immorality and Profaneness of the English Stage. . . . London, Printed for Abel Roper. . . 1698.

4to. Half calf. A four leaves; b four leaves; c three leaves; B-E in fours, F one leaf.

(See COLLIER.)

GOLDSMITH, OLIVER.

The Citizen of the World; or Letters from a Chinese Philosopher, Residing in London, to his Friends in the East. . . . London: Printed for the Author; and sold by J. Newbery and W. Bristow. . . J. Leake and W. Frederick. . B. Collins. . and A. M. Smart. . MDCCLXII.

12mo. Calf. 2 Vols. Vol. I. A four leaves; B-N11 in twelves. A1 title; A2-A4 preface; B1-N11 text. Vol. II. A one leaf; B-M7 in twelves. A1 title; B1-L11 text; L12-M7 contents.

The Traveller, or a Prospect of Society. A Poem. . . by Oliver Goldsmith, M.B. London: Printed for J. Newbery. . . MDCCLXV

4to. Calf. Printed in half sheets. A one leaf; a two leaves; B1-G1 in twos. A2 Title; a1-a2 dedication; B1-G1 text. A1 half-title and G2 advertisements lacking.

The Deserted Village, A Poem. By Dr. Goldsmith London: Printed for W. Griffin. . . MDCCLXX.

4to. Calf. Printed in half-sheets. A one leaf; two leaves without signature; B-G in twos. A2 title; dedication to Sir Joshua Reynolds 2 leaves; B1-G2 text. A1 half-title lacking. The first published edition.

The Vicar of Wakefield by Oliver Goldsmith With a Preface and Notes by Austin Dobson. London 1883.

12mo. Original parchment. On the fly-leaf is written:

"*To E. W. Gosse fr. A. D. Dec.* 17. '83."

GRAY, THOMAS.

Pauli Jovii Novocomensis De Romanis Piscibus Libellus (14 leaves). s.n. [Basil, P. Perna. 1578?]

This is the Treatise on Roman Fishes extracted from the collected edition of Paulus Jovius, paged in columns 843-891 (signs. Ggg-Kkk). It is annotated on nearly every margin in the handwriting of the poet Gray.

Designs by Mr. R. Bentley, for Six Poems by Mr. T. Gray. London: Printed for R. Dodsley. . 1753.

4to. Original calf gilt. There are no signatures. Pp. ii + 36 + iv.

Poems by Mr. T. Gray. Containing, I. Ode on the Spring. II. Ode on the Death of a Favourite Cat, Drowned in a Tub of Gold Fishes. III. Ode on the distant Prospect of Eton College. IV. A Long Story. V. Hymn addressed to Adversity. VI. Elegy written in a Country Church-yard. Dublin: Printed for George and Alexander Ewing, at the Angel and Bible in Dame-street. MDCCLVI.

4to. Calf with original blue-grey wrappers bound in. A1 title; A2-D4 text. This edition, which is of exces-

sive rarity, appears to be the earliest collection of Gray's Poems without illustrations. It is said by Dr. Northup in his "Bibliography of Gray" (1917) to be the only known copy to exist.

Odes By Mr. Gray. *Φωναντα συνετοι.* . . Printed at Strawberry-Hill For R. and J. Dodsley in Pall-Mall. MDCCLVII.

4to. Calf. A-E in twos; one leaf without signature. Printed in half sheets. A1 half-title; A2 title; B1-E2+1 leaf text.

Poems By Mr. Gray. London: Printed for J. Dodsley. . . . MDCCLXVIII.

8vo. Calf. A two leaves; B-I4 in eights; K one leaf. A1 half title; A2 title; B1-I4 text; K1 contents page.

Poems by Mr. Gray. Parma Printed by Bodoni MDCCXCIII.

4to. Original boards with paper label on back. The sheets are without signature.

Gray Memorial Fund.

[A collection of correspondence, accounts, etc. connected with the erection of a monument to Gray in Pembroke College, Cambridge, 1883-1885. Autograph letters from the late Bishops of Durham, Carlisle and Ely, the Bishop of Peterborough, the late Duke of Devonshire, Prof. Munro, Lord Houghton, Messrs. Henry James, R. C. Jebb, J. R. Lowell, Lord Lytton, Sir F. Leighton, Sir H. Maine, Mr. Briton Riviere, Sir Henry Taylor, Mr. L. Alma Tadema, Mr. G. F. Watts, the late Archbishop Trench and many others. The volume also contains the autograph of the speech delivered by Sir F. Leighton, and a number of studies for the memorial, signed by Mr. Hamo Thornycroft.] Bound in morocco.

GREEN, MATTHEW.

The Spleen. An Epistle Inscribed to his particular Friend Mr. C. J. . . . By the late Mr. Matthew Green, of the Custom House, London.

London; Printed: And sold by A. Dodd . . . M.DCC.XXXVII.

8vo. Half morocco. A two leaves; B-D in eights. A1 title; A2 preface; B1-D7 text; D8 blank.

[GREEN, THOMAS.]

Extracts from The Diary of a Lover of Literature. Ipswich Printed and Sold by John Raw; 1810.

8vo. Original boards.

GRENFELL FAMILY, THE.

Pages from a Family Journal 1888-1915. (Edited by Ethel, Lady Desborough.) Eton College: Privately Printed . . . 1916.

8vo. Original cloth. Frontispiece Portrait of Julian and Billy Grenfell. Inserted are 4 letters from Lady Desborough to Mr. Gosse.

[GRENVILLE, GEORGE, LORD LANSDOWNE.]

The She-Gallants: A Comedy. . . . London: Printed for Henry Playford. . . and Benj Tooke. . . 1696.

4to. Half morocco. A-L2 in fours. A1 half-title; A2 title; A3 preface; A4 prologue; B1-L2 text.

GREVILLE, FULKE. (See Brooke.)

[GRIMSTON, WILLIAM, VISCOUNT GRIMSTON.]

The Lawyer's Fortune: or, Love in a Hollow Tree. A Comedy. London: Printed and Sold by E. Hill, near St Paul's. MDCCXXXVI

4to. Calf. Frontispiece. A-K3 in fours. A1 title; A2 to the Right Sensible the Lord Flame; A3-A4 preface; B1-K3 text.

The first edition was produced in 1705 but was a failure. During an election, however, at St. Albans, where Lord Grimstone stood as candidate, the old Duchess of Marlborough, who was a strong opponent to his interest, caused a new edition to be printed at her own expense, and dispersed among the electors. Of this edition Lord Grimstone tried to buy up all the copies. The interest lies in the epistle "To the Lord Flame," only to be found in this edition, which was probably written by Samuel Johnson.

GROLIER CLUB.

A Decree of Star Chamber concerning printing. Made July 11, 1637. Reprinted by the Grolier Club, from the First Edition by Robert Barker, 1637.

Original parchment. [*New York,* 1884] 12mo. 150 copies printed, of which this is No. 132.

GUINEY, LOUISE IMOGEN.

Happy Ending The Collected Lyrics of Louise Imogen Guiney Boston. 1909.

8vo. Original boards. On the fly-leaf is written:

"*To Mr. Edmund Gosse from L. I. G. A little token of old affection.*"

550 copies were printed.

GWINNE, MATTHEW.

Nero Tragædia Nova. Matthæo Gwinne Med. Doct. Collegii Diui Joannis Præcursoris. . . . Impress: Londini: impensis Ed. Blounte. 1603.

4to. Vellum. ¶ four leaves; A-T3 in fours. ¶1 title; ¶2-¶4 epistle; A1-A4 preliminary pages; B1-T2 text; T3 epilogue.

Bound with this is:

Vertvmnus sive Annvs Recvrrens Oxonii, XXIX Augusti, Anno 1605. . . . A Joannensibus in Scena recitatus ab vno scriptus, Phrasi Comica prope Tragicis senariis. . . . Londini, Ex Officina Nicolai Okes. Impensis Ed. Blunt. 1607.

4to. A-C2 in fours; B-H3 in fours. A1 title; A2-B2 epistola; B3-C2 preliminary pages; B1-H3 text.

[HABINGTON, WILLIAM.]

Castara. . . The third Edition, Corrected and augmented London Printed by T. Cotes, for Will. Cooke. . . . 1640.

12mo. Morocco. A ten leaves. B-L6 in twelves. Engraved title one leaf; A3 title; A4-A8 the Author; A9

verse by George Talbot; A10-A12 A Mistris; B1-L6 text. A1 and A2 were blank leaves. This edition is the earliest complete text of 'Castara,' containing 'The Third Part' never before printed.

HAFIZ.

A seventeenth-century MS. of the poems of Hafiz, with illuminated title-page.

Morocco in imitation of a Persian binding. On fly-leaf, in the handwriting of Prof. W. Robertson Smith:

"*E. Gosse from W. R. S. 7 Feb.* 86."

HAKE, THOMAS GORDON.

Poetic Lucubrations; containing The Misanthrope and other effusions By T. Gordon Hake. . . . London 1828.

8vo. Original boards with paper label. On the fly-leaf in the poet's autograph is:

"*Dr. Epps from the Author* 1828."

The World's Epitaph: A Poem. London: Printed for Private Circulation. 1866.

8vo. Buckram with original wrappers bound in. On the wrapper is written:

"*To his valued Friend Edmund Gosse From the Author.*"

HALDANE OF CLOAN, VISCOUNT.

Essays in Philosophical Criticism edited by Andrew Seth and R. B. Haldane with a preface by Andrew Caird London 1883

8vo. Original cloth with paper label. On the fly-leaf is written:

"*Edmund Gosse from H of C,* 8 *Ap.* 1918. '*The Black Book*'."

Higher Nationality. A Study in Law and Ethics. Original typescript with MS. notes.

4to. Morocco case.

"*Early in* 1913, *Lord Haldane was invited to deliver*

an address before the American Bar at Montreal on the 1st of September of that year. He talked to me about the subject he should choose. He began what became 'Higher Nationality' at Cloan towards the end of February, and submitted to me his first draft, which is here. . . . . Edmund Gosse."

The five successive drafts and the sixth, the final, are all included.

[HAMILTON OF BANGOUR, WILLIAM.]

Poems on Several Occasions. Glasgow: Printed by Robert and Andrew Foulis. M.DCC.XLIX.

8vo. Calf. Engraved portrait. Three leaves without signature; A-I in eights; T two leaves. Title one leaf; Preface one leaf; Contents one leaf; A1-I8 and T1-T2 Text.

HARDY, THOMAS.

Far from the Madding Crowd. By Thomas Hardy . . . With twelve illustrations. in two volumes. London 1874.

8vo. Original cloth. A long letter on the subject of the illustrations, from the author to Mr. Gosse, is inserted in the first volume:

"*She* (that is, Mrs. Allingham) *was the best illustrator I ever had.*"

The Trumpet-Major A Tale By Thomas Hardy in three volumes. London . . . 1880.

8vo. Original cloth with design on the front cover by the author. A letter to Mr. Gosse from the author, mentioning this design, inserted:

"*Yes: I sent the publishers a rough sketch for the cover of the Trumpet Major, which the artist virtually reproduced.*"

Two on a Tower. A Romance. By Thomas Hardy . . . in three volumes. London 1882.

8vo. Original cloth. On back of fly-leaf:

"*To Edmund W. Gosse from Thomas Hardy. Dec.* 1882."

The Woodlanders by Thomas Hardy In three volumes London 1887.

8vo. Original cloth. On half-title:

"*Edmund Gosse, from Thomas Hardy. March* 1887."

The first copy of this book went with Robert Louis Stevenson to America, and Mr. Hardy repeated the inscription on this other copy.

Wessex Folk (Original MS) 1891.

4to. Morocco. Letters from the author to Mr. Gosse inserted.

"*Swinburne told me that he read in some paper: 'Swinburne planteth, and Hardy watereth; and Satan giveth the increase.'*"

A Group of Noble Dames by Thomas Hardy London 1891.

8vo. Original cloth. On fly-leaf:

"*To Edmund Gosse from Thomas Hardy.*"

Tess of the D'Urbevilles a Pure Woman faithfully presented by Thomas Hardy in three volumes London 1892

8vo. Original cloth. Long letter from the author to Mr. Gosse inserted:

"*Thank you for your generous letter. The same post brings one from the publishers, from which I find that since Saturday the orders have been in larger numbers: so that the review has done no harm. They are reprinting frantically, but unfortunately they will have to keep people waiting a few days I fear. I hardly think the writer can be a woman—the sex having caught on with enthusiasm, as I gather from numerous communications from Mothers (who tell me they are putting 'Tess' into their daughters' hands to safeguard their future) & from other women of society who say that my courage has done the whole sex a service (!) . . .*"

Jude The Obscure by Thomas Hardy with an etching by H. Macbeth-Raeburn and a map of Wessex London 1896.

8vo. Original cloth. On fly-leaf:

"*To Edmund Gosse: from Thomas Hardy. November:* 1895."

Desperate Remedies A Novel by Thomas Hardy with an etching by H. Macbeth-Raeburn and a map of Wessex London 1896.

8vo. Original cloth. On fly-leaf:

"*To Edmund Gosse this crude work of the past is sent by the author. April* 1896."

The first edition came out in 1871.

The Well-Beloved A Sketch of a Temperament by Thomas Hardy with an etching by H. Macbeth-Raeburn and a map of Wessex London 1897.

8vo. Original cloth. On fly-leaf:

"*To Edmund Gosse from Thomas Hardy. March:* 1897."

Wessex Poems and Other Verses by Thomas Hardy with thirty illustrations by the author London 1898.

8vo. Original cloth. On fly-leaf:

"*Edmund Gosse, Vrom his wold acquaïntance, Thomas Hardy.*"

Poems of the Past and the Present by Thomas Hardy London 1902.

8vo. Original cloth. On fly-leaf:

"*To Edmund Gosse, from Thomas Hardy. November* 1901."

The Dynasts A Drama of the Napoleonic Wars, in three parts, nineteen acts, & one hundred and thirty scenes by Thomas Hardy.

Part First. London 1903. 8vo. Original cloth. On the half-title:

"*To Edmund Gosse: from Thomas Hardy. January* 1904."

This is one of the very few copies with the date 1903 (instead of 1904) on the title-page.

Part Second. London 1906. 8vo. Original cloth. On the half-title:

"*To my longtime friend Edmund Gosse. Thomas Hardy.* 8 *Feb.* 1906."

Part Third. London 1908. 8vo. Original cloth. On the fly-leaf:

"*To Edmund Gosse. from Thomas Hardy: in long remembrance.*"

God's Funeral. (Original MS) 1908.

4to. Levant.

Select Poems of William Barnes chosen and edited with a preface and glossarial notes by Thomas Hardy. London 1908.

Portrait 8vo. Original cloth. On fly-leaf:

"*To Edmund Gosse from Thomas Hardy.*"

Time's Laughingstocks and Other Verses by Thomas Hardy London 1909.

8vo. Original cloth. On fly-leaf:

"*To Edmund Gosse. from Thomas Hardy. December:* 1909."

A Changed Man The Waiting Supper and Other Tales concluding with the Romantic Adventures of a Milkmaid by Thomas Hardy London 1913.

Photogravure frontispiece. 8vo. Original cloth. On fly-leaf:

"*Edmund Gosse from Thomas Hardy. October:* 1913."

Satires of Circumstance Lyrics and Reveries with Miscellaneous Pieces by Thomas Hardy London 1914

8vo. Original cloth. On fly-leaf:

"*To Edmund Gosse: the mixture as before, of unstable fancies, conjectures, and contradictions: from Thomas Hardy. Nov.:* 1914."

The Bill of Granville Barker's Performance of "The Dynasts," with Prologue not elsewhere printed, and signed in the author's writing 'Thomas Hardy.' December 1914.

Moments of Vision and Miscellaneous Verses by Thomas Hardy London. 1917.

8vo. Original cloth. On fly-leaf:

"*To Edmund Gosse, these late notes of a worn-out lyre, from Thomas Hardy. November:* 1917."

The Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonesse. A new version of an old story arranged as a play for mummers in one act by Thomas Hardy. 1923.

8vo. Original cloth. Two illustrations by the author.

On the fly-leaf is written:

"To Edmund Gosse from Thomas Hardy. November 1923."

HARRINGTON, JAMES.

The Oceana of James Harrington, and his other works; Som whereof are now first publish'd from his own Manuscripts. The whole Collected, Methodiz'd and Review'd, with An Exact Account of his Life Prefix'd By John Toland. . . . London, Printed and are to be sold by the Booksellers of London and Westminster 1700.

Folio, L.P., old calf. Two leaves without signature; A four leaves, a-d in fours; e two leaves; B-Z, Aa-Zz, Aaa-Zzz in fours; Aaaa two leaves. Facing p. xii is a fine portrait of Harrington by Vander Gucht after Lely.

HARRIS, JOSEPH.

The Mistakes, or, The False Report: A Tragi-Comedy. . . . Written by Mr. Jos. Harris. The Prologue Written by Mr. Dryden, The Epilogue by Mr. Tate . . . London, Printed for Jo. Hindmarsh . . . 1691.

4to. Boards. A-L in fours. A1 title; A2 dedication to Sir Godfrey Kneller; A3 prologue; A4 epilogue. B1-L3 text; L4 Epilogue.

HAUSTED, PETER.

The Rivall Friends. A Comœdie, As it was Acted before the King and Queens Maiesties, when out of their princely favour they were pleased to visite their Vniversitie of Cambridge. . Cryed down by Boyes, Faction, Envie, and confident Ignorance, approv'd by the judicious, and now exposed to the publique censure, by The Author, Pet. Havsted Mr. in Artes

of Queenes Colledge. . . London, Printed by Aug. Matthewes for Humphrey Robinson. . . 1632.

4to. Half morocco. A three leaves; B-O in fours. A2 title; A3-A4a preface; A4b-B1a verses; B1b-B2 introduction; B3-O3 text; O4 blank. A1 was a blank leaf.

HAWTHORNE, NATHANIEL.

Grandfather's Chair : A History for Youth. By Nathaniel Hawthorne. Author of Twice-Told Tales. Boston : E. P. Peabody 1841.

Small 8vo. Original cloth. The gift of C. B. Foote.

The Scarlet Letter, A Romance. By Nathaniel Hawthorne. Boston : MDCCCL.

8vo. Original cloth. On the fly-leaf is the following note by Mr. Gosse :

"*This is the genuine and extremely rare first edition. The second edition is of the same date and same number of pages, with a 'Preface to the Second Edition,' often torn out. A sure test as to genuineness is in line 20 of page 21. In the first edition the word is* reduplicate, *in the second it is* repudiate. *The third edition, also of* 1850, *has only* 307 *instead of* 322 *pages.*"

HENLEY, WILLIAM ERNEST.

Catalogue of a Loan collection of Pictures by the great French and Dutch Romanticists of this Century with an introduction and biographical notes of the Artists by William Ernest Henley April and May 1889. London.

8vo. Original wrappers. First Impression which was immediately withdrawn owing to the severity of some of the criticism. Presentation copy from the author.

Hawthorn and Lavender Songs and Madrigals By W. E. Henley Published by Wm. Heinemann London 1899.

8vo. Levant extra. Mr. Gosse has written the following note :

"*This was given to me today by Pawling. Only* 6 *copies exist. Heinemann keeps one, the author one,*

Pawling one, two have been sent to the 'North American Review' and I have the sixth. The pencil corrections are in Henley's handwriting. It was printed last week. October 31, 1899. *E. G.*"

HERBERT, GEORGE.

A Priest To the Temple, or, The Country Parson his Character, and Rule of Holy Life. The Authour, Mr. G. H. Printed by T. Maxey for T. Garthwait. . . . London, 1652.

12mo.

Bound up with the above is:

Jacula Prudentum. Or, Outlandish Proverbs, Sentences, etc. Selected By Mr. George Herbert, Late Orator of the Universitie of Cambridge. London, 1651.

12mo. A1 title; A2-C12 text.

A Priest to the Temple. Or the Country Parson. His Character, and Rule of Holy Life. By Mr. Geo. Herbert, . . . The second Edition; With a new Præface, By B[arnabas] O[ley] London, Printed by T. Roycroft, . . . 1671.

8vo. Original calf. A-O7 in eights. Portrait by R. White inserted.

The "Præface," which is rather an essay on Herbert, than a life, takes the place of the long anonymous Life in the edition of 1652, of which B. Oley is supposed to be the author. For yet another biography (1670), see WALTON (Izaak).

HEWLETT, MAURICE.

A Masque of Dead Florentines. . . By Maurice Hewlett Pictured by J. D. Batten. . . . MDCCCXCV.

Oblong 8vo. Original cloth. On the fly-leaf is written:

"*To Edmund Gosse With the Author's respect.* 7·4·99."

The Original MS of the essay on Stendhal prefixed to a translation of La Chartreuse de Parme. 1901.

Folio. Half morocco.

The Song of the Plow: Being the English Chronicle by Maurice Hewlett London 1916.

8vo. Original boards. One of three presentation copies. On the fly-leaf is written:

"*To Edmund Gosse from his friend M. H.* 26.x.16."

A letter is also inserted:

"*I am proud to write your name in this book & feel that you will be glad to have it there. I cant tell you what encouragement you gave me from the very beginning of the enterprise, and what a stimulus to go on your praises were. All of me has gone into the thing—so much so that I have been tempted to play the spent salmon or shotten herring ever since. But that mustn't be, and now I am doing what I can to verify the vision with which I end the Song of the Plow.*"

HEYWOOD, THOMAS.

The English Traveller. As it hath beene Publickely acted at the Cock-pit . . . written by Thomas Heywood. . . London, Printed by Robert Raworth. . . 1633

4to. Half morocco. A-K in fours. A1 title; A2 dedication; A3 to the reader; A4-K4 text.

The Hierarchie of the blessed Angells. Their Names, orders and Offices The Fall of Lucifer with his Angells. Written by Tho: Heywood. . . . London Printed by Adam Islip 1635.

Folio. Old calf. Printed in sixes. ¶ Six leaves; A-Z, Aa-Zz, Aaa-Ggg3 in sixes. ¶ 1 imprimatur; ¶ 2 engraved title; ¶ 3 dedication; ¶ 4 to the reader; ¶5-¶6 the arguments. A1-Fff5 text; Fff6-Ggg3 table. There are engraved frontispieces to each of the 9 books. The bequest of Robert Ross.

HOBBES, JOHN OLIVER (Mrs. Pearl Mary Theresa Craigie).

Robert Orange Being a Continuation of the History of Robert Orange, M.P. And a Sequel to the School for Saints by John Oliver Hobbes. London MDCCCC.

8vo. Original cloth. On the fly-leaf is written:

"*To Edmund Gosse from his humble friend P.M.T.C. June* 1900."

HOBBES, THOMAS.

A Supplement to Mr. Hobbes His Works Printed by Blaeu at Amsterdam, 1661. . . . London: Printed by J. C. for W. Crooke. . . 1675.

4to. Cloth with leather back. A1 title; A2-C3 text; C4 Catalogue of books by Mr. Hobbes.

Considerations upon the Reputation, Loyalty, Manners & Religion, of Thomas Hobbes of Malmesbury. Written by Himself, By way of Letters to a Learned Person. London, Printed for William Crooke. 1680.

8vo. Half calf. A four leaves; B-F4 in eights. The first edition came out in 1662.

[HOGARTH, WILLIAM.]

A Catalogue of the Pictures, Sculptures, Models, Drawings, &c. Exhibited by the Society of Artists of Great-Britain at the Great Room in Spring-Garden, Charing-Cross, May the 9th, 1761. Price one shilling.

4to. Half morocco, with original wrappers bound in. Pp. 20, with frontispiece and tailpiece by W. Hogarth, and vignette by S. Wade. The tailpiece has "Obit" misprinted three times for "Obiit." This is the extremely rare first state of the catalogue.

HOGG, JAMES.

The Domestic Manners and Private Life of Sir Walter Scott. By James Hogg. . . . Glasgow, Edinburgh, London. 1834.

8vo. Original cloth. On the fly-leaf is written: *"Edmund Gosse from A. Lang who got it from an unknown benefactor."*

HOLCROFT, THOMAS.

Memoirs of the late Thomas Holcroft, Written by himself, and continued to the time of his death, from his diary, notes and other papers. In Three Volumes. London: 1816.

12mo. Half calf. Portrait frontispiece to Vol. I.

[HOLMES, OLIVER WENDELL.]

The Autocrat of the *Breakfast-Table*. Every man his own Boswell. Boston: Phillips, Sampson and Company. MDCCCLVIII

8vo. Original cloth. Plates by Hoppin.

The School-Boy. By Oliver Wendell Holmes. With Illustrations. Boston 1879.

Original cloth. The poet has written on the fly-leaf:

'*Edmund Gosse With the kindest regards of his friend Oliver Wendell Holmes.... Boston Dec. 19th* 1884.'

The Poetical Works of Oliver Wendell Holmes [In 2 Vols.] Fourth Edition. Boston. Houghton Mifflin and Co. 1884.

Sm. 8vo. Original cloth. On fly-leaves of Vol. I. the poet has written:

'*Edmund Gosse With the kind regards of Oliver Wendell Holmes. Boston, Dec. 9th* 1884.'

The Author has copied out on the fly-leaves three passages from his poems, and has signed all three in full.

The Autocrat of the Breakfast Table By Oliver Wendell Holmes Author's Edition [2 Vols in One] Edinburgh 1884.

Sm. 8vo. Morocco. On a fly-leaf the poet has written:

'*Hugged in the clinging billow's clasp,*
From sea-weed fringe to mountain heather,
The British oak with rooted grasp
Her slender handful holds together,—
With cliffs of white and bowers of green,
And Ocean narrowing to caress her,
And hills and threaded streams between,
Our little mother isle, God bless her!

OLIVER WENDELL HOLMES.
Trinity College, Cambridge.

In memory of my visit to my friend,
Edmund Gosse; June 13th 1886.

On another fly-leaf:

'*The undersigned Boarders breakfasted with The Autocrat in Sir W. Harcourt's rooms June* 13, 1886

(*signed*) *G. H. Darwin*
Henry Jackson
R. C. Jebb
R. B. Litchfield
W. Robertson Smith
A. W. Verrall.

Edmund Gosse
(*Benjamin Franklin*)

A Mortal Antipathy. First opening of the New Portfolio. By Oliver Wendell Holmes. Third Edition. Boston 1886.

8vo. Original cloth. On fly-leaf is written:

'*Edmund W. Gosse With the affectionate regards of Oliver Wendell Holmes.*'

Our Hundred Days in Europe. By Oliver Wendell Holmes. Boston 1887.

8vo. Original cloth. On the fly-leaf is written:

'*Edmund Gosse With the kindest regards of his friend Oliver Wendell Holmes.*'

Over the Teacups. By Oliver Wendell Holmes. Boston 1891.

8vo. Original cloth. On fly-leaf is written:

'*Edmund Gosse With the kind regards and affectionate remembrances of Oliver Wendell Holmes November 27th* 1890.'

HOOD, THOMAS.

The Plea of the Midsummer Fairies, Hero and Leander, Lycus the Centaur, and Other Poems By Thomas Hood, London: 1827.

8vo. Original boards with paper label.

HOOKER, RICHARD.

Of the Lavves of Ecclesiasticall Politie. Eyght Bookes. By Richard Hooker. Printed at London by Iohn Windet. . . (1594)

Small Folio (printed in sixes). Vellum gilt. A-S3 in sixes. A1 title; A2-D5 preface; D6-S3 text.

A Learned Sermon of the Natvre of Pride, by Richard Hooker, sometimes fellow of Corpus Christi College in Oxford. At Oxford, Printed by Joseph Barnes. . . 1612.

4to. Half calf. A-C2 in fours. A1 title; A2-C2 text. This is a posthumous work by the author of the "Ecclesiastical Polity." It was prepared for the press by Henry Jackson, Fellow of Christ Church. With it is bound up a sermon by Sir Simonds d'Ewes.

HOPKINS, CHARLES.

Epistolary Poems; on Several Occasions: With several of the Choicest Stories of Ovid's Metamorphoses and Tibullus's Elegies. Translated into English Verse By Mr. Charles Hopkins. London: Printed by R. E. for Jacob Tonson. . . . MDCXCIV.

8vo. Half morocco. A-I4 in eights. A1 half-title; A2 title; A3-A8 epistle dedicatory; B1 second half-title; B1-I4 text.

Pyrrhus King of Epirus. A Tragedy. . . Written by Mr. Hopkins. . . London, Printed for Samuel Briscoe . . . Peter Buck . . . and Daniel Dring. . . 1695.

4to. Half calf. A three leaves; B-G in fours, H one leaf without signature. A1 Title; A2 Epistle; A3 Prologue; B1-G4 Text; H1 Epilogue. The prologue is by Congreve.

The History of Love. A Poem: in A Letter to a Lady. By Mr. Charles Hopkins. . . . London: Printed by J. Dawks, for Jacob Tonson . . . MDCXCV.

8vo. Calf. A five leaves; B-K2 in eights. A1 half-title lacking.

Neglected Virtue: Or, the Unhappy Conquerour, A Play, Acted at the Theatre Royal. . . London: Printed for Henry Rhodes. . Richard Parker. . Sam. Briscoe . . 1696.

4to. Half calf. A-G in fours. A1 Title; A2 Epistle; A3-A4 Prologue and Epilogue; B1-G4 Text.

Boadicea Queen of Britain. A Tragedy, ... Written by Mr. Charles Hopkins. London, Printed for Jacob Tonson. . . 1697.

4to. Half calf. A-H in fours. A1 Title; A2-A3a Poem to Congreve by Hopkins; A3b-A4 Prologue and Epilogue; B1-H4 Text.

White-hall; or, the Court of England: A Poem. by Mr. Charles Hopkins. Dublin: Printed by Andrew Crook, Printer to the King's Most Excellent Majesty, for William Norman in Dames-Street, . . . 1698.

Sm. 4to. Unbound. Title page one leaf. Dedication 2pp.; 11 pp. text.

Friendship Improv'd; or, the Female Warriour. A Tragedy. . . . Written by Mr. Charles Hopkins. London: Printed for Jacob Tonson. . . . 1700.

4to. Half calf. A-H in fours. A1 Title; A2-A3a Epistle; A3b-A4 Prologue and Epilogue; B1-H4 Text.

HOPKINS, JOHN.

Amasia, or, the Works of the Muses. A Collection of Poems. In Three Volumes. By Mr. John Hopkins. . . . London, Printed by Tho. Warren for Bennet Banbury. . . . 1700.

8vo. Speckled calf. Portrait by F. H. Van Hove. Vol. I. A-H in eights; Vol. II. I four leaves; K-S in eights, extra leaf of dedication inserted after title; Vol. III. T six leaves, V-Gg in eights.

HORNE, RICHARD HENGIST.

Gregory VII. A Tragedy By R. H. Horne. London MDCCCXL.

8vo. Half calf.

A New Spirit of the Age. Edited by R. H. Horne. London 1844.

Portraits. 2 Vols. 8vo. Original cloth.

Prometheus The Fire-bringer. By Richard Henry Horne. Edinburgh 1864.

8vo. Half morocco. Intaglio portrait faces Title. With this is bound the first Australian Edition. *Mel-*

bourne 1866. Original paper wrappers bound in. On this Title-page in the Poet's autograph is written:

"*E. W. Gosse Esqre with R. H. Horne's regards London* 1877" "*First published by Edmonston & Douglas; and as much thrown away in 'Modern Athens' as at the Antipodes.*"

He has also altered the second Christian name on Title from Henry to Hengist.

HOUGHTON, LORD. (See MILNES.)

HOWARD, HON. EDWARD.

The Usurper, A Tragedy. . . . Written by the Honourable Edward Howard, Esq; Roger L. Estrange. Licens'd August 2. 1667 London, Printed for Henry Herringman. . . . 1668.

4to. Boards. A-K in fours. A1 title; A2-A3 epistle; A4 prologue; B1-K4 text.

The Brittish Princes: An Heroick Poem. Written by the Honourable Edward Howard, Esq; London: Printed by T. N. for H. Herringman . . . 1669.

8vo. Original sheepskin. A eight leaves; a eight leaves; B-O4 in eights. A1 title; A2-A3 epistle; A4-A8, a1-a2a preface; a2b-a7a commendatory poems by Denham and another; a7b-a8 letter by Thomas Hobbes. B1-O3 text; O4 errata.

The Womens Conquest: A Tragi-Comedy. . . Written by the Honourable E. H. . . . London, Printed by J. M. for H. Herringman. . . 1671.

4to. Half morocco. A four leaves; a-c in fours; B-M in fours. A1 title; A2-A4, a1-c2a preface; c2b-c4 prologues; B1-M4 text.

The Six Days Adventure, or the New Utopia. A Comedy. . . . London, Printed for Tho. Dring. . . . 1671.

4to. Half morocco. A four leaves; a-b2 in fours; B-M2 in fours. A1 title; A2-A4, a1 preface; a2-b2 verses to the author, including one by Mrs. Aphara Behn; B1-M2 text.

HOWARD, HON. JAMES.

All Mistaken, or the Mad Couple. A Comedy. . . . Written, by the Honourable James Howard, Esq; London, Printed by H. Brugis, for James Magnes. . . 1672.

4to. Half morocco. A two leaves. B-K3 in fours. A1 title; A2 Actors names; B1-K3 text.

HOWARD, SIR ROBERT.

Poems . . . By the Honorable Sr Robert Howard. London, Printed for Henry Herringman . . . 1660.

8vo. Old calf. A-U7 in eights. A1 title; A2-A5 to the reader; A6-A8 Poem by John Driden; B1-U7 text.

Four New Plays, viz:

The {Surprisal / Committee} Comedies.

The {Indian-Queen / Vestal-Virgin} Tragedies.

. . . . Written by the Honourable Sir Robert Howard. . . . Imprimatur, March 7, 166$\frac{4}{5}$ Roger L'Estrange. London, Printed for Henry Herringman . . . 1665.

Folio in fours, old marbled calf. A document, dated, 30 Septr. 1670, with the autograph of the author, is inserted. a four leaves; b two leaves; B-Ii2 in fours. a1 title; a2-b1 to the reader; b2 title to The Surprisal; B1 (misprinted A)-Ii2 text. Titles K2, T1, Aa1.

The Great Favourite, or, the Duke of Lerma. . . Written by the Honourable Sir Robert Howard. In the Savoy: Printed for Henry Herringman. . . 1668.

4to. Half morocco. A four leaves; a three leaves; B-I in fours; K three leaves. A1 title; A2-A4, and a1 to the reader; a2 prologue; a3 the persons names; B1-K2 text; K3 epilogue.

The Duell of the Stags: A Poem. Written by the Honourable Sir Robert Howard. In the Savoy, Printed for Henry Herringman. . . 1668.

4to. Half morocco. A-B in fours; C one leaf. A1 title; A2 epistle; A3-C1 text.

[HOWELL, JAMES.]

ΔΕΝΔΡΟΔΟΓΙΑ. Dodona's Grove, or, The Vocall Forrest. By I. H. Esqr. . . By T. B. for H. Mosley. 1640

Folio in fours. Morocco. Engraved frontispiece and engraved title two leaves. A two leaves; a two leaves; B-Z and Aa in fours; a double plate is inserted after a2.

Epistolae Ho-Elianae. Familiar Letters Domestic and Forren; Divided into Six Sections. . . Upon Emergent Occasions: By J. H. Esq;: One of the Clerks of His Majesties most Honourable Privy Councell. London, Printed for Humphrey Moseley. . . . 1645.

4to. Calf. Engraved title by William Marshall one leaf. A1 title; A2 epistle; A3-A4 to the reader; a1-a2 table; B1-Mmmmm3 text.

HOWELLS, WILLIAM DEAN.

Poems by W. D. Howells. Boston 1876.

16mo. Original cloth. On the fly-leaf is written:

"*Edmund Gosse With the love of W. D. Howells. Boston, Dec* 3, 1884."

HUME, DAVID.

The History of Great Britain. Vol I. containing the Reigns of James I. and Charles I. (Vol II. the Commonwealth and the Reigns of Charles II. and James II.) By David Hume, Esq; Edinburgh Printed by Hamilton, Balfour, and Neill. M.DCC.LIV.

2 Vols. 4to. Original calf.

The History of England, Under the House of Tudor. . . . By David Hume, Esq; In Two Volumes. . . . London: Printed for A. Millar. . . . MDCCLIX.

2 Vols. 4to. Original calf.

The History of England, from The Invasion of Julius Caesar to the Accession of Henry VII. . . . By David Hume, Esq. London: Printed for A. Millar. . . MDCCLXII.

2 Vols. 4to. Original calf.

HUNT, LEIGH.

The Feast of the Poets, with Notes, and other pieces in Verse, By The Editor of the Examiner. . . . London: 1814.

8vo. Boards.

The Story of Rimini, A Poem, By Leigh Hunt. London 1816

8vo. Half calf.

The Months descriptive of the Successive Beauties of the Year by Leigh Hunt. . . . London 1821

12mo. Half calf.

Ultra-Crepidarius; A Satire on William Gifford. By Leigh Hunt. . . . London, Printed for John Hunt. 1823.

8vo. Half calf.

Captain Sword and Captain Pen. A Poem. By Leigh Hunt. London: 1835.

Frontispiece. 8vo. Cloth.

A Legend of Florence. A Play. In five Acts. By Leigh Hunt. . . . Second Edition. London: MDCCCXL.

8vo. Half morocco. On the half-title Leigh Hunt has written:

'*R. H. Horne from his affectionate friend the Author.*'

Some MS notes in the preface are in Mr. Horne's autograph.

The Palfrey; A Love-story of old times. By Leigh Hunt. London 1842.

8vo. Original cloth. Illustrated.

Wit and Humour, Selected from the English Poets; By Leigh Hunt. London: MDCCCXLVI.

8vo. Original cloth.

Stories from the Italian Poets: with Lives of the Writers. By Leigh Hunt. In Two Volumes. London: MDCCCXLVI.

8vo. Original cloth.

Men, Women, and Books; A selection of Sketches, Essays, and Critical Memoirs. . . . By Leigh Hunt. In two volumes. London: 1847.

8vo. Original half cloth with paper label on back.

A Jar of Honey from Mount Hybla, by Leigh Hunt. London, MDCCCXLVIII.

8vo. Original boards.

The Town; its memorable characters and events. By Leigh Hunt. St. Paul's to St. James's with Forty-five illustrations. London: 1848.

2 Vols. Original cloth.

Table-Talk. To which are added Imaginary Conversations of Pope and Swift. By Leigh Hunt. London: 1851.

8vo. Original half cloth.

JAMES, HENRY.

Portraits of Places by Henry James London 1883

8vo. Original cloth. On half-title is written:

"*To Edmund W Gosse from his friend Henry James Jan. 27th* 1884."

The Princess Casamassima A Novel by Henry James In Three Volumes London 1886

8vo. Original cloth. On half-title is written:

"*Edmund Gosse from his friend Henry James. December* 1886."

Catalogue of Collection of Drawings by Alfred Parsons, R.I. with a Prefatory Note by Henry James London 1891

8vo. Original wrappers.

Picture and Text. By Henry James New York 1893.

Portrait. 12mo. Original cloth. On the fly-leaf is written:

"*Edmund Gosse from Henry James Jan 23rd.* 1894."

Theatricals Two Comedies Tenants Disengaged by Henry James London 1894

8vo. Original cloth. On fly-leaf:

"*Edmund Gosse from Henry James. Aug. 8th* 1894."

Theatricals Second Series The Album The Reprobate by Henry James London 1895.

8vo. Original cloth. On fly-leaf:

"*Edmund Gosse from Henry James. January* 23rd 1895."

Notes on Novelists with Some Other Notes by Henry James London 1914.

8vo. Original cloth. On the fly-leaf is written:

"*To Edmund Gosse — over the Abyss— Henry James. October* 1914."

JAMES, WILLIAM.

Memories and Studies by William James London 1911

8vo. Original cloth. On fly-leaf is written:

"*To Edmund Gosse. My dear Gosse. I want you to have this last book of my dear great Brother's—from the hand of yours always*
Henry James October 23rd 1911."

JOHNSON, LIONEL.

The Art of Thomas Hardy by Lionel Johnson with a portrait etched from life by William Strang. London 1894.

8vo. Original cloth. On the fly-leaf is written:

"*To Edmund Gosse Esqre. from Lionel Johnson.*

To whom, if not to you, Sir, should I send
My book about your friend?
You with appraising kindliness will take
Its praises, for his sake:
As to its censure, who's the censor? Why,
I am: and who am I?"

(See also YEATS.)

JOHNSON, SAMUEL.

A Voyage to Abyssinia. By Father Jerome Lobo, . . By Mr. Legrand. From the French. London. Printed for A. Bettesworth and C. Hitch. . MDCCXXXV.

8vo. Calf. A six leaves; B-Z, Aa-Dd2 in eights. A1 Title; A2-A3 Dedication; A4-A6 Preface; B1-Cc6 Text; Cc7-Dd2 Contents.

London: A Poem, In Imitation of the Third Satire of Juvenal. . . London: Printed for R. Doddesley. . . . MDCCXXXVIII.

Folio. Half morocco. A-E in twos. A1 title; (A2 last leaf) B1-E2 and A2 text.

The Vanity of Human Wishes. The Tenth Satire of Juvenal, imitated by Samuel Johnson. London: Printed for R. Dodsley . . . and sold by M. Cooper. . . M.DCC.XLIX.

4to. Morocco. A-D2 in fours. A1 title; A2-D2 text.

Irene: a Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Mr. Samuel Johnson. Dublin: Printed by S. Powell. 1749.

12mo. Half morocco. A-C in twelves. A1 half-title; A2 title; A3 prologue; A4 epilogue; A5-C12 text. This is the very rare pirated Irish edition, published simultaneously with the London original.

The Prince of Abissinia. A Tale. in Two Volumes. . . London: Printed for R. and J. Dodsley . . . and W. Johnston. . . MDCCLIX.

8vo. Calf. Vol. I. A four leaves; B-L in eights. Vol. II. A four leaves, B-L in eights, M three leaves.

Thoughts on the late transactions respecting Falkland's Islands. London: Printed for T. Cadell, in the Strand. MDCCLXXI.

4to. Calf. A two leaves; B-L2 in fours. A1 half-title; A2 title; B1-L2 text.

[JOHNSTONE, CHARLES.]

Chrysal; or the Adventures of a Guinea . . . . By an Adept. London: Printed for T. Becket. MDCCLX-MDCCLXV.

12mo. Original calf. 4 vols. Vol. I. A twelve leaves; b seven leaves; B-L in twelves; M four leaves. Vol. II. A six leaves; B-M in twelves; N six leaves. Vol. III. Title-page one leaf without signature; A ten leaves; B-N in twelves; O two leaves. Vol. IV. A four leaves; a six leaves; B-M in twelves; N eight leaves.

JONES, EBENEZER.

Studies of Sensation and Event; Poems, By Ebenezer Jones. London: MDCCCXLIII.

8vo. Original boards. On the Title-page is written: "*Mrs. Epps with the Author's compts.*"

[JONES, JOHN.]

Adrasta: or, The Womans Spleene, and Loves Conqvest. A Tragi-comedie. Never acted. . . London, Printed for Richard Royston. . . 1635.

4to. Half morocco. A-L in fours. A1 title; A2-A3 epistle; A4 prologue; B1-L4 text.

JOYNER, WILLIAM.

The Roman Empress. A Tragedy: . . . . Written by William Joyner, Gent. . . . In the Savoy, Printed by T. N. for Henry Herringman. . . 1671.

4to. Boards. One leaf without signature; A-K2 in fours. Title one leaf; A1 epistle; A2-A4 preface; B1-K2 text.

KEATS, JOHN.

Endymion: A Poetic Romance. By John Keats. . . London: Printed for Taylor and Hessey. . 1818.

8vo. Calf. The first issue.

Lamia, Isabella, The Eve of St. Agnes, and Other Poems. By John Keats, Author of Endymion.

London: Printed for Taylor and Hessey, Fleet-Street. 1820.

12mo. Original boards with paper label in box case. On the fly-leaf is:

"*The gift of Major Maurice Baring.*"

[KER, PATRICK.]

Flosculum Poeticum. Poems Divine and Humane. . . By P. K. London, Printed for Benjamin Billingsley. . . 1684.

4to. Old Sheepskin. A-M in fours. A1 title; A2-A4 preliminary pages; B1-M4 text.

KILLIGREW, HENRY.

The Conspiracy A Tragedy, as it was intended for the Nuptialls, of the Lord Charles Herbert, and the Lady Villers. Written by Mr. Henry Killigraew. London: Printed by Iohn Norton, for Andrew Crooke, 1638.

4to. Half morocco. A-N3 in fours. A1 title; A2-A3 introduction; A4 prologue; B1-N3 text.

KILLIGREW, SIR WILLIAM.

Three Plays Written by Sir William Killigrew, Vice-Chamberlain to Her Majesty the Queen Consort. 1664. Viz Selindra. Pandora. Ormasdes. London, Printed by T. Mabb; for John Playfere . . . and Thomas Horsman. . . 1665.

8vo. Morocco. A-H7 in eights; A four leaves; B-G in eights; A two leaves; B-G5 in eights. A1 title; A2 catalogue of books; A3-A6 laudatory verse by Edmund Waller and others; A7 title page to Selindra; A8 actors names; B1-H7 text; A1 license; A2 title to Pandora; A3 names of actors; A4 prologue; B1-G8 text; A1 title to Ormasdes; A2 actors names; B1-G5 text. This is an extremely interesting copy as, in addition to the regular pages 45-48 in Selindra, there are also two cancelled leaves. The differences are in several alterations in the stage directions, and a song in the cancelled pages which does not appear in the regular version.

KINGSLEY, REV. CHARLES.

The Saint's Tragedy; or, The True Storey of Elizabeth of Hungary, by Charles Kingsley, Junior. London: 1848.

8vo. Original cloth with paper label.

Alexandria and her Schools. Four Lectures delivered at the Philosophical Institution, Edinburgh. With a Preface. By the Rev. Charles Kingsley. Cambridge 1854.

8vo. Original cloth.

Glaucus; or The Wonders of the Shore. By Charles Kingsley, . . . Cambridge: 1855.

8vo. Original cloth. On half-title is inscribed:
"'*From the Author*' *to P. H. Gosse.* 1855."

Andromeda and Other Poems By Charles Kingsley London 1858.

8vo. Original cloth.

KIPLING, RUDYARD.

Departmental Ditties Barrack-Room Ballads and Other Verses By Rudyard Kipling . . . New York. 1890.

8vo. Original cloth. On the half-title the Author has written:
"*Edmund Gosse from Rudyard Kipling.* 9 *Aug:* 91."

A Collection of magazine articles and poems published by Rudyard Kipling in English periodicals from 1889 to 1891.

Half calf. Inserted is a letter to Mr. Gosse from the author, containing the following verses, written expressly as a prologue to this collection:

"*Men say 'Tis wondrous strange to see*
Their children stand about their knee,
But stranger 'tis for such as rise
Uncomforted by baby-eyes
To see in stately order spread
The lawless offspring of their head.

Repented some for lack of worth,
And some be Ishmaels from their birth,
But all a friend hath gathered in,
And all—ah woe!—be mine own kin.

* * * * *

Say was there ever mortal sire
Who wished his children to the fire?
Unfatherly I make reply
To this my comrade's courtesy—
'Better it is, these weakling die;
There shall be worthier by and bye.'
R.K."

[KIRK, JOHN.]

The Seven Champions of Christendome. Acted at the Cocke-pit, and at the Red-Bull in St. Johns Streete, with a generall liking. And never printed till this Yeare 1638. Written to J. K. London: Printed by J. Okes, and are to be sold by James Becket. . . 1638.

4to. Half morocco. A three leaves; B-L in fours. A2 title; A3-A4 epistle; B1-L3 text; L4 blank. A1 was a blank.

LACY, JOHN.

The Old Troop: Or Monsieur Raggou. . . . By John Lacy, Gent. London; Printed for William Crook and Thomas Dring . . 1672.

4to. A-I in fours.

The Dumb Lady: Or, The Farriar made Physician. . . . By John Lacy, Gent. London; Printed for Thomas Dring . . 1672.

4to. A-M2 in fours.

Sr Hercules Buffoon: Or The Poetical Squire. A Comedy, . . . Written by John Lacy, Com. London: Printed for Jo. Hindmarsh, Bookseller to His Royal Highness . . 1684.

4to. A three leaves; B-G in fours; H three leaves.

Sauny the Scot; or, The Taming of the Shrew: A Comedy, . . . Written by John Lacy, Esq; . . . London: Printed for B. Bragge . . 1708.

All first editions; except the last, which is the second edition, the first having appeared in 1698. The 4 Plays in one Vol. Half-calf.

Sauny the Scott: or, the Taming of the Shrew: A Comedy. As it is now Acted at the Theatre-Royal. Written by J. Lacey, Servant to His Majesty. And Never before Printed. . . . London, Printed and Sold by E. Whitlock, near Stationers-Hall. 1698.

4to. Boards. A two leaves; B-G in fours. A1 half-title; A2 title; B1-G4 text. From the collection of J. O. Halliwell-Phillips, who states that "this is, I believe, *the rarest* of all the Shakesperian alterations of the latter part of the seventeenth century." A letter of presentation to F. W. Cosens inserted.

[LA FAYETTE, MARIE DE LA VERGNE, MARQUISE DE.]

The Princess of Cleve. The most Famed Romance. Written in French by the Greatest Wits of France. Rendred into English by a Person of Quality, at the request of some Friends. London, Printed for R. Bentley and S. Magnes. . . . 1688.

8vo. Old calf. A two leaves; B-S5 in eights. A1 licence; A2 title; S3-S5 list of books. B1-S2 text. The list of books has been misplaced by the binder. The earliest English version of "La Princesse de Clèves."

LAMB, CHARLES.

Specimens of English Dramatic Poets, who lived About the Time of Shakespeare: with notes. By Charles Lamb. London, Printed for Longman, Hurst, Rees, and Orme. 1808.

8vo. Speckled calf.

Elia. Essays which have appeared under that signature in the London Magazine. London: Printed for Taylor and Hessey, Fleet-Street. 1823.

8vo. Original boards with grey-green watered cloth back and bright green label with "Elia" printed on

the back. A copy of the very rare first issue of the first edition, only twenty or thirty of which were printed for presentation purposes.

Album Verses, with a few others By Charles Lamb. London: 1830.

8vo. Original cloth.

LANDOR, WALTER SAVAGE.

The Poems of Walter Savage Landor. London: Printed for T. Cadell, junr. and W. Davies. . . . MDCCXCV.

8vo. Levant extra.

Moral Epistle, Respectfully Dedicated to Earl Stanhope. London: Printed for T. Cadell junr. and W. Davies. . . MDCCXCV.

8vo. Levant extra.

Gebir; A Poem, In Seven Books. London, sold by Rivingtons, St. Paul's Church-Yard. 1798.

8vo. Printed in half sheets. Levant. Inserted is an ALS to the Countess of Blessington and two portraits. This copy has the page of errata.

Poems from the Arabic and Persian; with notes by The Author of Gebir. Warwick. Printed by H. Sharpe . . and sold by Messrs. Rivingtons. . . . London. 1800.

4to. Levant. Printed in half sheets with half-title. The first issue. In the second issue Rivington's name was removed from the imprint.

Poetry By The Author of Gebir. Sold by F. and C. Rivington, St. Paul's Church-Yard, London. 1802.

8vo. Contemporary tree-calf. Printed in half sheets.

Ode ad Gustavum Regem. Ode ad Gustavum Exulem. Londini: In Aedibus Valpianis, . . . 1810.

4to. Levant. The sheets have no signatures.

Idyllia Heroica Decem Librum Phaleuciorum Unum partim am primo partim iterum atq tertio edit

Savagius Landor. . . . Pisis apud S. Nistrium MDCCCXX

8vo. Original boards. On the title is written: "*Robert Browning From his friend the author's friend J. F.*" (John Forster.)

Citation and Examination of William Shakespeare Euseby Treen Joseph Carnaby and Silas Gough Clerk before the Worshipful Sir Thomas Lucy Knight touching deer-stealing . . . . to which is added A Conference of Master Edmund Spenser A gentleman of note with the Earl of Essex touching the State of Ireland A.D. 1595. London MD.CCC.XXXIV.

12mo. Boards with calf back.

The Letters of A Conservative: In which are shown the only means of saving what is left of the English Church. Addrest to Lord Melbourne. By Walter Savage Landor. London: 1836.

12mo. Levant.

Literary Hours; By Various Friends. MDCCCXXXVII.

8vo. Portrait. Original cloth.

Pericles and Aspasia By Walter Savage Landor, Esq. In Two Volumes. London: 1836.

Large 12mo. Original cloth.

The Pentameron and Pentalogia. London . . 1837.

Large 12mo. Original cloth.

Andrea of Hungary, and Giovanna of Naples. By Walter Savage Landor. London. . . MDCCCXXXIX.

8vo. Original cloth with paper label.

Fra Rupert The Last Part of a Trilogy. The first being Andrea of Hungary, the second being Giovanna of Naples. By Walter Savage Landor. London 1840.

8vo. Original boards with paper label.

Poemata et Inscriptiones Novis Auxit Savagius Landor. Londini : Impensis Edvardi Moxon. MDCCCXLVII

12mo. Calf.

Popery : British and Foreign. By Walter Savage Landor. London 1851.

8vo. Original wrappers, in buckram case.

Imaginary Conversations of Greeks and Romans. By Walter Savage Landor. London : 1853.

8vo. Original cloth.

The Last Fruit off an Old Tree. By Walter Savage Landor. London : 1853.

8vo. Original cloth.

Antony and Octavius. Scenes for the Study. By Walter Savage Landor. London, 1856.

Levant with original pasteboard wrappers bound in. On the fly-leaf is written :

"*Walter Savage Landor to his friend Mrs. Andrew Crosse Feb.* 12. 1856."

Letter from W. S. Landor to R. W. Emerson. Bath : Published by E. Williams . . . [1856]

8vo. Levant. Inserted is a letter to Mrs. Andrew Crosse :

"*Dear Mrs. Crosse, I am hardly well enough to write more than a few lines. Accept my best thanks for the kindness of your letter and for the verses of Crosse—good as usual. I had a suspicion, on reading them, that I had stolen out of his portfolio a verse or two of his. Mine are in some to Napier, which I will now transcribe. But first I must mask the lines—'On whom exalted' &c—I find, however, that they are very dissimilar. I am delighted to receive so good an account of your little family. Believe me ever sincerely yours, W. S. Landor.*

To Time.

Time! seated on thy hoary rock,
Let ages o'er thee roll,
Their shifting movements calmly mock,
Above such weak controll.

Yet thou art mortal; men there are
Immortal; they from heaven
Look down on thee, and little care
What scars thy wrath has given.

With healing on thy wings, O Time,
To these shalt thou descend,
And lift them o'er that mound sublime
Where earth and heaven blend.

Rise, Napier! thou art call'd away
By him who hears my call,
By him whom all for once obey,
Beyond that once not all.

W. S. L."

Dry Sticks, Fagoted by Walter Savage Landor. Edinburgh M.DCCC.LVIII.

8vo. Original cloth.

The Hellenics of Walter Savage Landor; comprising Heroic Idyls, &c. New Edition, enlarged. Edinburgh. MDCCCLIX.

8vo. Original cloth. Contains much new matter.

Savonarola e Il Priore di San Marco. (By Walter Savage Landon) Firenze, 1860.

8vo. Stitched in half morocco. On the title is:

"*To Frederick Locker from W. Savage Landor.*"

On the fly-leaf Mr. Locker has written:

"*I visited Mr. Landor at Florence, when he gave me this little book; it was transferred about* 1862 *to Jane Locker.*"

Inserted is a letter from Landor.

Garibaldi and the President of the Sicilian Senate (An Imaginary Conversation) by Walter Savage Landor. London. Printed for Private Circulation only. 1917.

4to. Original wrappers.

A Modern Greek Idyl By Walter Savage Landor London Printed for Private Circulation only 1917.

4to. Original wrappers.

An Address to The Fellows of Trinity College, Oxford on the Alarm of Invasion By Walter Savage Landor London Printed for Private Circulation only 1917.

4to. Original wrappers.

The last three were all printed for Mr. T. J. Wise, and were limited to 30 copies of each pamphlet.

LANG, ANDREW.

The Folk-lore of France.

8vo. Half morocco. Original wrappers bound in. Reprinted from the Folk-Lore Record for 1878. An extremely scarce pamphlet. There was no title page.

Specimens of a Translation of Theocritus. (1879)

8vo. Parchment. One of 36 copies privately printed. On the fly-leaf:

"*E. W. Gosse d.d. A Lang.* 1879."

XXII Ballades in Blue China. London, 1880.

8vo. Original parchment. On the fly-leaf, in the author's handwriting:

"*E. W. Gosse from the Balladiste.*"

XXII
and X
———

XXXII Ballades in Blue China. London, 1881.

8vo. Parchment. Contains an etching, by W. Strang; very few copies exist with this plate, which was made to illustrate this (the third) edition, but was destroyed by fire when but three or four proofs had been printed off. On fly-leaf, in the poet's handwriting:

"*Mrs. Gosse with the Author's best wishes and blottiest anti-stylograph.*"

Both in buckram case.

Books and Bookmen By Andrew Lang London 1887.

8vo. Original half cloth. On the fly-leaf in the autograph of the author is:

'*E. Gosse From A. L. Who will not be responsible for the margins, inner or outer*'

The original Edition, published in January 1887, the greater part of which was almost immediately called in, that the article on Parish Registers might be cancelled.

The Tercentenary of Izaac Walton. By Andrew Lang. London: Printed for Private Circulation only. 1893.

4to. Parchment. Portrait. Only thirty copies were printed.

A New Friendship's Garland. Privately printed. MDCCCXCIX.

8vo. Portrait. Levant.

LANGBAINE, GERARD.

An Account of the English Dramatick Poets. . . . By Gerard Langbaine. Oxford, Printed by L.L. for George West, and Henry Clements. An Dom. 1691.

8vo. Calf in 2 vols. Interleaved for notes. Pp. 556+Index, Appendix, and Errata leaf. The notes in these vols. were transcribed, from the originals in the writing of W. Oldys, by the Rev. Rogers Ruding, in 1784. The volumes were in the possession of Dr. Bliss, and fetched £5 5s. after his death. This transcript differs from that now in the Brit. Mus. and is more copious. The gift of Mr. G. A. Armour.

LEAF, WALTER.

Versions from Hafiz An Essay in Persian Metre By Walter Leaf London 1898

4to. Japanese vellum. One of eighteen copies printed on Japanese vellum. On the half-title:

"*To Edmund Gosse in gratitude and friendship* 18 *April* 1898. *Walter Leaf.*"

LEE, NATHANIEL.

The Tragedy of Nero, Emperour of Rome: . . . By Nathaniel Lee, Gent. London, Printed by T. R. and N. T. for James Magnes and Richard Bentley. . . . 1675.

4to. Half morocco. A-H in fours. A1 Title; A2-A3 Epistle; A4 The Persons; B1-H3 Text; H4 Epilogue.

Gloriana, Or the Court of Augustus Caesar. . . By Nat Lee. London, Printed for J. Magnes and R. Bentley. . . MDCLXXVI.

4to. Half morocco. A three leaves; B-K2 in fours. A2 Title; A3 Dedication; A4 Prologue; B1-K1 Text; K2 Epilogue. A1 was a blank.

Sophonisba Or, Hannibal's Overthrow. A Tragedy. . . Written by Nathaniel Lee, Gent. . . London, Printed for J. Magnes and R. Bentley. . . MDCLXXVI

4to. Half morocco. A three leaves; B-I in fours. A2 Title; A3-A4 Dedication; B1-I4 Text. A1 was a blank leaf.

The Rival Queens, Or the Death of Alexander The Great. . . By Nat. Lee, Gent. . . . London, Printed for James Magnes and Richard Bentley. . . 1677.

4to. Half calf. A four leaves; a two leaves; B-I in fours; one leaf without signature; one extra leaf E. A1 Title; A2-A4 Epistle; a1 Verses by Dryden; a2 Prologue; B1-I4 Text; One leaf Epilogue. The extra leaf E is inserted between D4 and E1.

Mithridates King of Pontus, A Tragedy : . . . Written by Nat. Lee. . . Licensed March 28 1678. Roger L'Estrange. London : Printed by R. E. for James Magnes and Rich. Bentley. . . 1678.

4to. Half morocco. A-L3 in fours. One extra unsigned leaf. A1 Title; A2-A4 Dedication; B1-L3a Text; L3b Epilogue by Dryden. The extra leaf (Prologue) comes between A4 and B1.

Theodosius : Or, The Force of Love, A Tragedy. . . Written by Nat. Lee. With the Musick betwixt the Acts. . . London, Printed for R. Bentley and M. Magnes. . . 1680.

4to. Half morocco. A-I in fours plus five unsigned leaves. A1 Title; A2-A3 Epistle; A4 The Persons and Prologue; B1-I3 Text; I4 Epilogue; Songs five leaves.

Lucius Junius Brutus; Father of his Country. A Tragedy. . . Written by Nat. Lee. . . London, Printed for Richard Tonson and Jacob Tonson. . . . 1681.

4to. Half morocco. A-K in fours. A1 Title; A2-A3 Epistle; A4 Prologue; B1-K4 Text. L1 the Epilogue is missing.

Constantine The Great; A Tragedy. . . Written by Nat. Lee, Gent. London, Printed by H. Hills Jun. for R. Bently . . . and J. Tonson. . . 1684.

4to. Half morocco. A-I2 in fours. A1 Title; A2 Dramatis Personae; A3 Prologue; A4 Epilogue; B1-I2 Text.

The Princess of Cleve. . . By Nat. Lee, Gent. . . . London, Printed in the Year, 1689.

4to. Half morocco. A-K in fours. A1 title; A2 dedication; A3 song; A4 prologue; B1-K4 text.

The Massacre of Paris: A Tragedy. . . . Written by Nat. Lee, Gent. London, Printed for R. Bentley and M. Magnes. . . 1690.

4to. Half morocco. A two leaves; B-H in fours. A1 title; A2 prologue; B1-H2 text; H3 epilogue; H4 catalogue of some plays.

L'ESTRANGE, SIR ROGER.

Tracts by Sir Roger L'Estrange (1662-1685)

Bound in three quarto volumes. Speckled calf.

Volume I.

1. The Relaps'd Apostate. . . . London. Printed for Henry Brome. . . MDC.XLI.
2. A Confutation of the Solemne League and Covenant. . By R. L. . . London, Printed Anno Domini 1648.
3. A Memento Directed To . . . the Memory of King Charles the Martyr. . . The First Part. By Roger L'Estrange. . . London: Printed for Henry Brome. . . 1662.

4. A Whipp A Whipp. . . . By Roger L'Estrange. . . London: Printed for Henry Brome. . . 1662.

5. Truth and Loyalty Vindicated. . . By Roger L'Estrange. . . London; Printed for H. Brome, and A. Seile. . . 1662.

6. Toleration Discuss'd By Roger L'Estrange. . London, Printed for Henry Brome. . . 1663.

7. An Account of the Growth of Knavery. . . in a Letter to a Friend. . London, Printed by H. H. for Henry Brome. . 1678.

8. Tyranny and Popery. . . Being a Further Account of the Growth of Knavery. London, Printed by H. H. for Henry Brome. . 1678.

VOLUME II.

1. The Free-born Subject: or, the Englishmans Birthright. . . London, Printed for Henry Brome. . . 1679.

2. An Answer to the Appeal from the Country to the City. London, Printed by M. C. for Henry Brome. . . . 1679.

3. The Reformed Catholique: or, The True Protestant. . . London, Printed for Henry Brome. . . 1679.

4. Discovery Upon Discovery In Defence of Doctor Oates. . . By Roger L'Estrange. . London, Printed for Henry Brome. . . 1680.

5. *idem*. Second Edition. 1680.

6. The Free-born Subject. Second edition 1680.

7. A Short Answer to a Whole Litter of Libellers. By Roger L'Estrange. London, Printed by J. B. for Hen. Brome. . . 1680.

8. The Case Put. . . . By Roger L'Estrange. The third edition enlarged. London, Printed for H. Brome. . . 1680.

9. L'Estrange's Narrative of the Plot. . . . London, Printed by J. B. for Hen Brome. . . 1680.

10. Notes upon Stephen College. . . . By Roger L'Estrange. . . The Second Edition. London, Printed for Joanna Brome. . . 1681.

11. The Casuist Uncas'd, In a Dialogue. . . . By Roger L'Estrange. London, Printed for Henry Brome. . . 1681.

12. L'Estrange His Appeal Humbly Submitted to the Kings most Excellent Majesty. . . . London, Printed for Henry Brome. . 1681.

13. Dissenters Sayings. The Second Part. Published in their own Words. . . By Roger L'Estrange. London, Printed for Joanna Brome. . . 1681.

14. The Reformation Reform'd: or a Short History of New-fashioned Christians. . . London: Printed for Joanna Brome. . MDCLXXXI.

VOLUME III.

1. A Word concerning Libels and Libellers. . . . By Roger L'Estrange. London, Printed for Joanna Brome. . . 1681.

2. A Reply to the Second Part of the Character of a Popish Successor. By Roger L'Estrange. London, Printed for Joanna Brome. . . 1681.

3. An Apology for The Protestants. . . . Done out of French into English by Rogert L'Estrange. London: Printed by T. B. for Henry Brome. . . 1681.

4. The Character of a Papist in Masquerade. . . By Roger L'Estrange. London, Printed for H. Brome. . . 1681.

5. Citt and Bumpkin, in a Dialogue. . . The First Part. The Fifth Edition. By R. L. London, Printed for Joanna Brome. . . 1681.

6. Citt and Bumpkin, The Second Part. . . The Fourth Edition. London, Printed for Joanna Brome. . . 1681.

7. L'Estrange No Papist: . . . . In a Letter to a Friend. . . By Roger L'Estrange. London, Printed by T. B. for H. Brome. . . 1681.

8. The Accompt Clear'd: In answer to a Libel. . . By Roger L'Estrange. London, Printed for Joanna Brome. . . M.DC.LXXXII.

9. A Sermon Prepared to be Preach'd at the Interment Of the Renowned Observator. . . . London, Printed and are to be sold by Langley Curtis. . . . 1682.

10. Considerations upon a Printed Sheet entituled the Speech Of the Late Lord Russel. . . . The Third Impression. London, Printed by T. B. for Joanna Brome. . . . MDCLXXXIII.

11. The Dissenters Sayings In Requital for L'Estrange's Sayings. . . By Roger L'Estrange. The Fourth Edition. London, Printed for Joanna Brome. . . 1683.

12. An Heroick Poem on the Observator. . . London: Printed by J. Streater, for H. Million. . . MDCLXXXV.

13. The Observator Defended, By the Author of the Observators. . . London, Printed for Charles Brome. . . 1685.

14. An Answer to a Letter to a Dissenter. . . By Sir Roger L'Estrange. . London, Printed for R. Sare. . . . 1687.

[LEYDEN, JOHN.]

Scottish Descriptive Poems; with some illustrations of Scottish Literary Antiquities. Edinburgh 1803.

8vo. Half morocco. This volume was edited by John Leyden.

LILLO, GEORGE.

Fatal Curiosity: A True Tragedy of Three Acts. . . . By Mr. Lillo. London: printed for John Gray. . . . MDCCXXXVII [Price One Shilling]

4to. Half morocco. A-F in fours. A1 title; A2 prologue by Mr. Fielding; A3-F4 text.

LOCKER, FREDERICK.

London Lyrics by Frederick Locker Seventh Edition London 1874.

8vo. Original boards. On the fly-leaf is written:

"*Arthur P. Stanley from Frederick Locker.* 1874."

London Lyrics by Frederick Locker A New Edition London 1876.

8vo. Original boards. On the fly-leaf is written:

"*Our Poets, write they ill or well,*
Complain their poems do not sell,
And yet how often we are told
The Poet does not rhyme for Gold.
I'm satisfied that gold is dross
And so I give *my rhymes to Gosse.*
Cromer Summer 1893."

London Lyrics By Frederick Locker. London 1881.

8vo. L.P. Original vellum. Autograph presentation letter inserted, which states that the book was not published, and that very few copies were printed. An illustration by R. Caldecott, in two states, precedes Title-page, and the proof tailpiece is by Kate Greenaway.

London Lyrics By Frederick Locker London 1881.

8vo. Original cloth. On the half-title is:

'*Edmund Gosse Esqre with F. Locker's kind regards 1 February* 1882.'

LODGE, THOMAS.

Wits Miserie, and the Worlds Madnesse: Discouering the Deuils Incarnat of this Age. London, Printed

by Adam Islip, and are to be sold by Cuthbert Burby. . . . 1596.

4to. Morocco extra, in case. A three leaves; B-P in fours. A2 Title; A4 To the reader of either sort; A3 To the Right worshipful brothers, Nicholas Hare, Hugh Hare, John Hare; B1-P4 text. In the binding A3 and A4 have been misplaced. A1 was a blank. The gift of Mr. G. A. Armour.

The Workes of Lucius Annaeus Seneca Newly Inlarged and Corrected by Thomas Lodge D.M.P. London Printed by Willi : Stansby. [1620]

Folio in sixes. Old calf. A2 engraved title; A3-A4 dedication; b four leaves, c-d in sixes. B-Llll in sixes. The first edition was published in 1614.

[LOWELL, JAMES RUSSELL.]

Reader! walk up at once (it will soon be too late) and buy at a perfectly ruinous rate A Fable for Critics; or *Better—I like, as a thing that the reader's first fancy may strike, an old-fashioned Title-page, such as presents a tabular view of the volume's contents—* A Glance At a few of our literary progenies (*Mrs. Malaprop's word*) from The Tub of Diogenes; *that is, A series of Jokes* By A Wonderful Quiz *who accompanies himself with a rub-a-dub-dub, full of spirit and grace, on the top of the tub. Set forth in October, the 21st day, in the year '48, By G. P. Putnam, Broadway.*

8vo. Original boards.

LYDGATE, JOHN.

A Treatise excellent and compendious, shewing and declaring, in maner of Tragedye, the falles of sondry most notable Princes and Princesses with other Nobles, through mutabilitie and change of unstedfast Fortune together with their most detestable & wicked vices. First compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And sence that tyme translated into our English and Vulgare tong, by Dan John Lidgate Monke of Burye, And nowe

newly imprynted, corrected, and augmented out of diuerse and sundry olde written copies in parchment. In aedibus Richardi Tottelli. Cum priuilegio. Colyphon. Imprinted at London in Fletestrete within Temple barre at the sygne of the hande and starre, by Richard Tottel, the x. day of September in the yeare of oure Lorde. 1554.

Folio in sixes. Morocco extra with gilt panels on sides. gauffered edges. ¶ six leaves; A-Z and Aa-Pp in sixes; ¶¶ six leaves.

LYTTON, EDWARD GEORGE EARLE LYTTON BULWER, FIRST LORD LYTTON.

Ismael; An Oriental Tale. with Other Poems. by Edward George Lytton Bulwer. Written between the Age of Thirteen and Fifteen. London 1820.

8vo. Original boards with paper label.

Delmour; or, A Tale of a Sylphid. and Other Poems. London: Printed for Carpenter and Son. 1823.

8vo. Cloth with original wrappers bound in. Presented to Mr. Gosse by Lord Lytton, the author's grandson.

Weeds and Wildflowers by E. G. L. B. Not Published Paris 1826.

8vo. Cloth with original wrappers bound in. Presented to Mr. Gosse by Lord Lytton, the author's grandson.

LYTTON-BULWER, MRS.

The Abbey de la Trappe. A Poem London: Not Published. 1826.

4to. Original boards. By the Mother of the first Lord Lytton.

[LYTTLETON, LORD.]

To the Memory of A Lady Lately Deceased. A Monody. . . . . London: Printed for A Millar. . . and Sold by M. Cooper. . . 1747.

Folio. Half levant. A-E in twos. A1 half-title; A2 title; B1-E2 text.

M., P.

The Powerfvll Favorite, or The life of Ælius Seianus. By P. M. . . . Printed at Paris. 1628.

4to. Boards, leather back. A one leaf, B-I3 in fours. A1 Title; B1-I3 text. This is not by Massinger as is sometimes asserted.

M., W.

The Female Wits: or, the Triumvirate of Poets At Rehearsal. A Comedy As it was Acted several Days successively with great Applause. Written by Mr. W. M. . . . London, Printed for William Turner. . . William Davis. . . . Bernard Lintott . . . and Tho. Brown. . . 1704. Price 1s. 6d.

4to. Half morocco. One leaf without signature. A-K2 in fours. Title one leaf; A1-A2a preface; A2b-A4 prologue and epilogue; B1-K2 text.

MACDONALD, GEORGE.

Poems by George MacDonald, author of "Within and Without" London 1857.

8vo. Original cloth.

Phantastes: A Faerie Romance for Men and Women. By George MacDonald. London: 1858.

8vo. Original cloth.

MACPHERSON, JAMES.

Fingal, An Ancient Epic Poem, In Six Books; Together with several other Poems, composed by Ossian the Son of Fingal. Translated from the Galic Language, By James Macpherson. . . . London Printed for T. Becket and P. A. De Hondt. MDCCLXII.

4to. Half calf. A four leaves, a four leaves; a-b in fours; B-Z, Aa-Mm3 in fours. A1 title; A2 advertisement; A3 contents; A4-a4 preface; a1-b4 Dissertation; B1-Mm3 text.

MALLET, DAVID.

The Works of Mr. Mallet: consisting of Plays and Poems. London: Printed for A. Millar . . . M.DCC.XLIII.

8vo. Original calf. The above General Title and Contents, 2 leaves, cover several former issues, thus: 1. Eurydice. A Tragedy. 1731. 2. Mustapha. A Tragedy. 1739. 3. Poems on Several Occasions. By Mr. Mallet 1743.

Alfred: A Masque. Represented before Their Royal Highnesses the Prince and Princess of Wales at Cliffden, On the First of August, 1740. London Printed for A. Millar . . MDCCXL.

8vo. Pp. 44. On page 42 occurs the earliest version of 'Rule Britannia,' by James Thomson.

[MANDEVILLE, BERNARD DE.]

The Fable of the Bees: Or, Private Vices, Publick Benefits. London: Printed for J. Roberts . . 1714.

12mo. Levant. A-L6 in twelves. A1 title; A2-A7 preface; A8-A12 contents; B1-L6 text. The verses, *The Grumbling Hive,* had appeared in 1705; this is the first edition of the body of the work.

An Enquiry into the Origin of Honour, and The Usefulness of Christianity in War. By the Author of the Fable of the Bees. London: Printed for John Brotherton. . . . 1732.

8vo. Original calf. a eight leaves; b three leaves; A-P in eights. a1 title; a2-a7a preface; a7b-b3 contents; A1-P8 text.

A Letter to Dion, Occasion'd by his Book call'd Alciphron, . . By the Author of the Fable of the Bees. London: Printed and Sold by J. Roberts. . . . M.DCC.XXXII.

4to. Half calf. Title one leaf; A1-I3 text.

MANLEY, MARY DE LA RIVIERE.

[The complete Dramatic Works of Mrs. Manley]

All first editions. 4to. Bound together in half morocco.

1. The Royal Mischief. A Tragedy. By Mrs. Manley. London. Printed for R. Bentley, F. Saunders, and S. Knapton. MDCXCVI.

   A-G in fours.

2. The Lost Lover; or, the Jealous Husband: A Comedy. Written by Mrs. Manley. London Printed for R. Bentley . . . F. Saunders . . . J. Knapton, and R. Wellington. . . MDCXCVI.

   A three leaves; B-G2 in fours.

3. Almyna: or, The Arabian Vow. A Tragedy. London, Printed for William Turner. 1707.

   Two leaves without signature. A-K2 in fours.

4. Lucius, The First Christian King of Britain. A Tragedy. By Mrs. Manley. London, Printed for John Barber . . . and sold by Benj. Tooke . . . Henry Clements . . . and John Walthoe. 1717.

   A four leaves; b two leaves; B-H in fours. The Epilogue is by Prior.

MANNERS, JOHN, DUKE OF RUTLAND.

England's Trust, and other poems. By Lord John Manners. London: 1841.

8vo. Original cloth.

MARSTON, PHILIP BOURKE.

Wind-Voices. By Philip Bourke Marston. . London: [1883]

8vo. Original cloth. On the half-title is written: "*E. W. Gosse with P. B. Marston's cordial regards.*"

MARVELL, ANDREW.

Advice to a Painter, &c. (1666)

Folio. Half levant. A two leaves. No printer or date is mentioned. On the fourth page is the poem, "To the King."

Miscellaneous Poems. By Andrew Marvell, Esq; Late Member of the Honourable House of Commons. London, Printed for Robert Boulter. . . M.DC.LXXXI.

Folio in fours. Calf. A-C in twos; D-Q in fours; R one leaf; S one leaf; T three leaves; U one leaf; X one leaf. The missing leaves contained Cromwell's Return from Ireland and a few other Political Poems. They were cancelled.

A Collection of Poems on Affairs of State; . . . . by A-M-l Esq; and other Eminent Wits. Most whereof never before Printed. London, Printed in the Year, MDCLXXXIX.

4to. Morocco. A-F2 in fours. A1 title; A2-F2 text.

MARZIALS, THEOPHILE.

Passionate Dowsabella. (A Pastoral) By Theo. Marzials. (Provisionally Printed) London M.DCCC.LXXII.

8vo. Cloth with original wrappers bound in. On the title is written:

"*little Gossie from Theo.*"

The Gallery of Pigeons, and Other Poems. By Theo. Marzials. London 1873.

8vo. Original cloth.

MASEFIELD, JOHN.

The Everlasting Mercy By John Masefield London MCMXI

8vo. Original cloth. On the fly-leaf is written:

"*Edmund Gosse from John Masefield Nov.* 28. 1911."

The Widow in the Bye Street. By John Masefield London MCMXII

8vo. Original cloth. On the fly-leaf the poet has written the following lines:

"*Edmund Gosse from John Masefield. Dec. 6. 1912.*

Man with his burning soul
Has but an hour of breath
To build a ship of Truth
In which his soul may sail,
Sail on the sea of Death;
For Death takes toll
Of Beauty, Courage, Youth,
Of all but Truth."

MASON, JOHN.

An Excellent Tragedy of Mulleasses the Tvrke, and Borgias Governour of Florence. Full of Interchangeable variety; beyond expectation. As it hath beene diverse times Acted (with generall Applause) by the Children of his Maiesties Revels. Written by Iohn Mason, Maister of Arts. . . London, Printed by T. P. for Francis Falkner. . . . 1632.

4to. Boards leather back. A two leaves; B-K2 in fours. The first edition was published in 1610.

MASON, WILLIAM.

The English Garden : A poem. Book the First. By W. Mason, M.A. . . London, Printed and Sold by R. Horsfield . . and H. Dunoyer . . and W. Tessyman. M.DCC.LXXII. [Price Two shillings]

4to. Boards, leather back. A two leaves; B-E in fours. A1 Title; A2 Advertisement; B1-E3 Text. E4 Earliest printed announcement of "The Life of Thomas Gray" by the same author.

MASSINGER, PHILIP.

The Dvke of Millaine. A Tragædie. As it hath beene often acted by his Maiesties seruants, at the blacke Friers. Written by Philip Massinger Gent. London Printed by B. A. for Edward Blackmore. . . . . 1623.

4to. Cloth. A three leaves; B-M in fours. A2 Title; A3 Dedication; A4 Verses; B1-M4 text. A1 was a blank leaf.

*The Bond-Man: An Antient Storie. As it hath beene often Acted with good allowance, at the Cockpit in Drury-lane: by the most Excellent Princesse, the Lady Elizabeth her Seruants. By Phillip Massinger. London, Printed by Edw. Allde, for Iohn Harison and Edward Blackmore. . . . 1624.

4to. Half morocco. A three leaves; B-L in fours. A2 Title; A3 Dedication; A4 Verses by 'W. B.'; B1-L4 text. A1 was a blank leaf.

*The Roman Actor. A Tragædie. As it hath diuers times beene, with good allowance Acted, at the private Play-house in the Black-Friers, . . . Written By Philip Massinger. London. Printed by B. A. and T. F. for Robert Allot, . . . 1629.

4to. Half morocco. A-K in fours. A1 title; A2 Dedication; A3-A4 verses; B1-K4 text.

*The Pictvre. A Trage-comedie, As it was often presented with good allowance, at the *Globe*, and *Blacke Friers* Play-houses, by the King's Maiesties Servants. Written by Philip Massinger. London. Printed by I. N. for Thomas Walkley . . . 1630.

4to. Half morocco. A three leaves; B-N2 in fours. A2 Title; A3 dedication; A4 verses; B1-N2 text. A1 was a blank leaf.

*The Renegado, A Tragæ Comedie. As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Playhouse in Drurye-Lane. By Philip Massinger. London, Printed by A. M. for Iohn Waterson, . . 1630.

4to. Half morocco. A-M2 in fours. A1 blank leaf. A2 title; A3 dedication; A4 verses by Shirley; B1-M2 text.

*The Emperovr of The East. A Tragæ-Comœdie. The Scæne Constantinople. As it hath bene diuers times

---

* The plays marked with a * came from the Library of Lord Suffield and were given to Mr. Gosse by John Addington Symonds. They contain numerous and interesting corrections of the text in a contemporary hand, believed to be that of Massinger himself.

acted, at the Black-friers, and Globe Playhouses, by the Kings Maiesties Seruants. Written by Philip Massinger. London, Printed by Thomas Harper, for Iohn Waterson, Anno 1632.

4to. Half morocco. A-M in fours. A1 title; A2 dedication; A3-A4 verses; B1-M3 text; M4 blank.

The Fatall Dovvry : A Tragedy : As it hath beene often Acted at the Priuate House in Blackefryers. . . Written by P. M. and N. F. London, Printed by Iohn Norton, for Francis Constable. . . . 1632.

4to. Half morocco. A two leaves; B-L in fours. A1 title; A2 first song; B1-L4 text. N.F. was Nathaniel Field.

The Maid of Honovr. As it hath beene often presented with good allowance at the Phœnix in Drvrie-Lane, by the Queenes Majesties Servants. Written by Philip Massinger. London, Printed by I. B. for Robert Allot . . . . 1632.

4to. Cloth. A two leaves; B-L in fours. A1 title; A2 dedication (misprinted B2); B1-L4 text.

A new Way to Pay Old Debts A Comœdie As it hath beene often acted at the Phœnix in Drury-Lane, ... The Author. Philip Massinger. London, Printed by E. P. for Henry Seyle. . . M.DC.XXXIII.

4to. Morocco. A-M2 in fours. A1 title; A2 dedication; A3-A4 verses; B1-M2 text.

The Excellent Comedy, called The Old Law; Or A new way to please you.

BY { Phil. Massinger
Tho. Middleton
William Rowley }

Acted before the King and Queene at Salisbury House. . . Together with an exact and perfect catalogue of all the Playes, with the Authors Names. . . . London, Printed for Edward Archer. . . 1656.

4to. Half morocco. A one leaf; B-L2 in fours. A1 Title; B1-L2 text. The catalogue (a1-b4) is missing.

MATHEWS, SIR TOBIE.

A Collection of Letters made by Sir Tobie Mathews Kt. With a Character of the most Excellent Lady, Lucy, Countesse of Carleile: By the same Author. . . . London, Printed for Henry Herringman . . . 1660.

8vo. Speckled calf. Portrait by James Gammon; Title one leaf; A1-A3 epistle dedicatory; A4-A8 character; B1-C1 to the reader; C2-Bb3 text. Edited by John Donne Junior. Many of the letters are by John Donne.

MAY, THOMAS.

The Old Couple. A Comedy. by Thomas May, Esq; London Printed by J. Cottrel, for Samuel Speed. . . 1658.

4to. Half calf. A-G2 in fours. A1 title; A2-G1 text; G2 list of books.

[MAYNE, JASPAR.]

The Amorous Warre. A Tragi-Comœdy. Ovid Lib: 1 Amor: . . . . Printed in the Yeare 1648.

4to. Old half-calf. A-K in fours; L three leaves. A1 title; A2-L3 text.

MENKEN, ADAH ISAACS.

Infelicia by Adah Isaacs Menken 1868. London. Paris. New York.

Portrait. Sm. 4to. Original cloth.

MEREDITH, GEORGE.

Poems: By George Meredith. . . . London: John W. Parker and Son. . . [1851]

8vo. Original cloth.

The Shaving of Shagpat. An Arabian Entertainment. By George Meredith. London 1856.

12mo. Original cloth.

The Ordeal of Richard Feverel. A History of Father and Son. By George Meredith. In three volumes. London: 1859.

8vo. Original cloth. On the fly-leaf of each volume is the signature of Wm. Cory, the author of "Ionica."

Poems and Lyrics of the Joy of Earth By George Meredith London 1883.

8vo. Original cloth. Presentation copy from the author.

Odes in contribution to the song of French History Alsace-Lorraine by George Meredith New York 1898 The Revolution New York 1898

8vo. Levant. The two pamphlets were published at Meredith's express desire and in his interest, to protect his copyright in the U.S.A. They are first editions of the two Odes, neither of which appeared alone in book-form, during the author's life, in England. Only 12 copies of each were printed. The gift of Mr. C. B. Foote of New York.

MIDDLETON, THOMAS.

No {Wit / Help} like a Womans. A Comedy, by Tho. Middleton, Gent. London: Printed for Humphrey Moseley. . . 1657.

8vo. Half morocco. A-H3 in eights; a eight leaves; b two leaves. A1 title; A2 prologue; A3-H3 text; a1-b2 list of books.

The Mayor of Quinborough: A Comedy. As it hath been often acted with much Applause at Black-Fryars. . . Written by Tho. Middleton. London, Printed for Henry Herringman. . . . 1661.

4to. Levant extra. A-K2 in fours. A1 title; A2 prologue; A3-K2 text. The gift of Mr. T. J. Wise.

A Tragi-Coomodie, called The Witch; Long since acted by His Maties Servants at the Black-Friers. Written by Tho. Middleton. [1778]

8vo. Calf. B-H in eights. B1 title; B2 epistle; B3-H8 text. Of this, the first edition, only 104 copies were printed. It was edited by Reed from the Author's MS.

MILL, JOHN STUART.

On Liberty. London: 1859.

8vo. With the autograph inscription:

"*A. C. Swinburne, Ball. Coll.* 1859."

A pencil note on the fly-leaf and a pen-note on p. 185 are in Swinburne's handwriting.

MILNES, RICHARD MONCKTON, FIRST LORD HOUGHTON.

Monographs Personal and Social By Lord Houghton with portraits London 1873.

8vo. Original cloth.

MILNES, ROBERT OFFLEY ASHBURTON, MARQUESS OF CREWE.

Stray Verses 1889-1890. Robert Lord Houghton London 1891.

8vo. Original cloth. Presentation copy from Lord Houghton.

MONTAIGNE, MICHAEL DE.

Essayes written French by Michael Lord of Montaigne, Knight of the Order of S. Michael. . . . Done into English according to the last French Edition, by Iohn Florio. . . . London: Printed by Melch. Bradwood for Edward Blount and William Barret. 1613.

Folio printed in sixes. Old calf. A-Z, Aa-Zz, Aaa-Kkk3 in sixes. The second edition with a very fine impression of the portrait by Hole which did not appear in the first edition.

MOORE, GEORGE.

Martin Luther: A Tragedy, in Five Acts. by George Moore, author of "Flowers of Passion," and Bernard Lopez, . . . London: 1879.

8vo. Original cloth. On second half-title:

"To Edmund Gosse with much admiration George Moore."

On the fly-leaf Mr. Gosse has written:

"The gift of this volume in 1879 marks the beginning of a friendship which has been maintained ever since."

Pagan Poems. by George Moore. London. 1881.

8vo. Original cloth. On title page:

"To Edmund Gosse with the authors compliments GM."

The Strike at Arlingford A Play in Three Acts by George Moore. London 1893.

8vo. Original cloth. On title page:

"*To Edmund Gosse from his friend George Moore July 3rd* 1893."

Evelyn Innes by George Moore London 1898

8vo. Original cloth. Numbers of printed corrections have been pasted over the original text. On the fly-leaf is written:

"*November* 14 1898. *My dear Gosse. Here is one of my* 12 *copies of 'Evelyn Innes.' It contains all my emendations. If you, my dear critic, approve of these I propose to give them to the public in the next edition. The character of Ulick Dean you will find retouched everywhere. Always yours George Moore.*"

The Bending of the Bough. A Comedy in Five Acts. by George Moore. London. 1900.

8vo. Original cloth. On half-title:

"*For my dear Friend Edmund Gosse Always sincerely yours George Moore. March 20th* 1900."

The Lake by George Moore London 1905

8vo. Original cloth. On half-title:

"*Dear Gosse, Unable to think of anything epigrammatic I write very sincerely yours George Moore.*"

The Lake by George Moore Second impression London 1905

8vo. Original cloth. On back of title is written:

"*To Edmund Gosse from an old friend George Moore.*"

Inserted is a letter from Mr. Moore:

"*My long silence must have surprised you. It was intentional; I did not want to write to you till I could send you the revised edition of* The Lake. *You see you advised me to revise the middle chapters, suggesting that the correspondence might be carried on between the two priests. That was all and that was enough. I have read the book in its altered form and should much like to know what you think of it now. Few will ever see it; no book buyer will trouble himself to buy it, my labour has therefore been one of pure love, none the worse for that perhaps—you and half a dozen friends*

are my public for this book. Heinemann is shocked, that such disinterestedness should survive in the twentieth century."

Memoirs of My Dead Life by George Moore London 1906

8vo. Original cloth. On fly-leaf is written:

"*To Edmund Gosse from his old friend George Moore June* 15. 1906."

Hail and Farewell

Ave by George Moore London 1911.

8vo. Original cloth. On the half-title is written:

"*To Edmund Gosse from his old friend George Moore October* 25*th* 1911."

Salve by George Moore London 1912

First issue with errata slip. 8vo. Original cloth. On the half-title is written:

"*To the great portraitist Edmund Gosse from a model in waiting George Moore October* 25 1912."

Vale by George Moore London 1914.

8vo. Original cloth. On the half-title is written:

"*To Edmund Gosse from an old and affectionate friend March* 1914 *George Moore.*"

Lewis Seymour and Some Women by George Moore London 1917

8vo. Original cloth. On the half-title is written:

"*To my old friend Edmund Gosse who once wrote that my stories were clever but imperfect George Moore March* 26*th* 1917."

A Mummer's Wife by George Moore London 1918

8vo. Original cloth. On half-title is written:

"*To Edmund Gosse, in memory of an amusing luncheon in the course of which he allowed me to drop into an 'imaginary conversation' George Moore April* 24*th* 1919."

[MORE, HENRY.]

ΨΥΧΩΔΙΑ Platonica: or a Platonicall Song of the Soul. . . . By H M. Master of Arts, and Fellow

of Christ's Colledge in Cambridge. . . Cambridge Printed by Roger Daniel. . . 1642.

8vo. Calf. A-Q7 in eights. A1 general title; A2 to the reader; A3-Q7 text; A3, E2, M5 are separate titles. Autograph of "J. Mitford 1837" on fly-leaf.

MORRIS, WILLIAM.

The Defence of Guenevere, and other Poems. By William Morris. London: 1858.

8vo. Original cloth.

The Life and Death of Jason A Poem By William Morris. London: 1867.

8vo. Original cloth with paper label.

The Two Sides of The River Hapless Love and The First Foray of Aristomenes by William Morris London 1876 (not for sale).

8vo. Levant with original wrappers bound in.

The Pilgrims of Hope A Poem in thirteen books by William Morris London Brought together from "The Commonweal" . . . MDCCCLXXXI.

8vo. Levant, original wrappers bound in. The gift of H. Buxton Forman.

The Odyssey of Homer Done into English Verse by William Morris. . In Two Volumes. London 1887.

8vo. Original boards. A page of the MS is inserted.

Letters on Socialism By William Morris. London: Privately printed. 1894.

8vo. Parchment. The gift of Mr. Wise.

[MOUNTFORT, WILLIAM.]

Henry the Second, King of England; with the Death of Roasamund. A Tragedy. . . London: Printed for Jacob Tonson. . . MDCXCIII.

4to. Half morocco. A-H2 in fours. A1 title; A2-A3a epistle; A3b prologue; A4 epilogue by Dryden; B1-H2 text.

[MULGRAVE, JOHN SHEFFIELD, THIRD EARL OF]

An Essay upon Poetry. London, Printed for Joseph Hindmarsh. . . 1682.

4to. Half morocco. A-C in fours. A1 title; A2-C4 text.

MUNRO, HUGH ANDREW JOHNSTONE.

Thomae Grai Cantabrigiensis Elegorum Liber in Sepulcreto quodam rustico. ab H.A.I.M. . . Nasonianis numeris Latine redditus. Academicis formis excudebat C. J. Clay. (Cambridge n.d.)

8vo. Levant. On the fly-leaf:

"*Presented by the Translator to Edmund Gosse Esquire.*"

Inserted is a letter:

"*Trinity College. 8 Nov. 1884. My Dear Sir, I send you a copy of my 'Translations,' as well as one of the former version of the 'Elegy.' Most truly yours H A J Munro Edmund Gosse Esq.*"

Translations from Latin and Greek Verse. Cambridge. . . . 1884.

4to. Original boards. On fly-leaf:

"*Presented by H. A. J. M. to Edmund Gosse Esquire. Nov. 8. 1884.*"

NABBES, THOMAS.

Microcosmus. A Morall Maske, Presented with generall liking, at the private house in Salisbury Court, and heere Set down according to the intention of the Authour Thomas Nabbes. . . London, Printed by Richard Oulton for Charles Greene. . . 1637.

4to. Half morocco. A three leaves; B-G in fours. A2 Title; A3 dedication; A4 verses; B1-B2 persons figured; B3-G4 text. A1 was a blank leaf.

The Springs Glory, A Maske. Together with sundry Poems, Epigrams, Elegies, and Epithalamiums. By Thomas Nabbs. London, printed by I. Dawson. . . 1639.

4to. Morocco. A three leaves; B-G3 in fours. A1 Title; A2 dedication; A3 poem; B1-B3 text.

The Vnfortunate Mother: A Tragedie. Never acted; but set downe according to the intention of the Author Thomas Nabbes. London: Printed by J. O. for Daniell Frere. . . 1640.

4to. Half morocco. A-H in fours. A1 title; A2 dedication; A3a to the reader; A3b-A4 verses to the author; B1-H4 text.

The Works of Thomas Nabbes now first collected, in two Volumes, by A. H. Bullen. Privately printed London 1887.

4to. Boards parchment back. Edition limited to 150 copies.

NEW NUMBERS.

New Numbers. Wilfrid Wilson Gibson, Rupert Brooke, Lascelles Abercrombie, John Drinkwater. Published at Ryton, Dymock, Gloucester. February-December 1914.

4to. Half levant with original wrappers bound in. Inserted are ALS from each of the poets.

NEWCASTLE, WILLIAM CAVENDISH, DUKE OF.

The Country Captaine, And the Varietie, Two Comedies, Written by a Person of Honor. Lately presented by His Majesties Servants, at the Black-Fryers. London, Printed for Hum: Robinson . . and Hum: Moseley . . 1649.

12mo. Old sheepskin. Two leaves without signature; A-C in twelves; one leaf without signature; D twelve leaves; A two leaves; B-E8 in twelves. General title one leaf; Title to the Country Captaine one leaf; A1 prologue; A2-D12 text; A1 title to the Varietie; A2 Dramatis Personae; B1-E8 text. It appears that several alterations were made during the printing; several stubs of leaves are visible which may have been cancelled leaves.

The Humorous Lovers. A Comedy. . . Written by His Grace the Duke of Newcastle. London, Printed by J.M. for H. Herringman. . . 1677.

4to. A1 title page; B1-I2 text.

The Triumphant Widow, or the Medley of Humours. A Comedy. . . Written by His Grace the Duke of Newcastle. London, Printed by J.M. for H. Herringman. . . . 1677.

4to. A1 title; B1-O1 text; O2 epilogue.

Bound up with these two plays in contemporary sheepskin are three by John Bankes; they are all first editions: The Rival Kings 1677, The Destruction of Troy 1679, and The Unhappy Favourite (with a prologue by Dryden) 1682.

NEWMAN, JOHN HENRY, CARDINAL.

Verses on Various Occasions. London 1868.

8vo. Original cloth.

NICHOLS, ROBERT.

Aurelia & Other Poems by Robert Nichols. London MCMXX.

8vo. Original boards. On the fly-leaf is written:

"*To my friend Edmund Gosse from Robert Nichols. May* 1920."

Edition limited to 110 copies.

NOYES, ALFRED.

The Elfin Artist And Other Poems By Alfred Noyes Edinburgh 1920.

8vo. Original cloth. On the fly-leaf is written:

"*For Edmund Gosse from his affectionately Alfred Noyes.*"

OLDMIXON, JOHN.

The Complete Dramatic Works.

First Editions bound in old calf.

Amintas. A Pastoral. . . Made English out of Italian from the Aminta of Tasso by Mr. Oldmixon. . . London; printed for Rich Parker. . . 1698.

4to. A-H in fours.

The Grove, or Love's Paradice. An Opera. . . By Mr. Oldmixon. London, Printed for Richard Parker. . . 1700.

4to. A-G in fours.

The Governour of Cyprus: A Tragedy. . . By Mr. Oldmixon. . . London, Printed by R. Tookey, for Rich. Parker. . . 1703.

4to. A four leaves; a two leaves; B-G in fours.

ORRERY, EARL OF. (See BOYLE.)

O'SHAUGHNESSY, ARTHUR WILLIAM EDGAR.

Lays of France (founded on the Lays of Marie) by Arthur W. E. O'Shaughnessy. London 1872

8vo. Original cloth.

OTWAY, THOMAS.

Alcibiades. A Tragedy, . . . Written by Tho. Otway. . . . . London, Printed for William Cademan . . 1675.

4to. Half morocco. A three leaves; B-K2 in fours. A1 text; A2 dedication; A3 prologue; B1-K1 text; K2 epilogue.

Don Carlos Prince of Spain. A Tragedy. . . Written by Tho. Otway. . . . . Licensed, June 15, 1676. Roger L'Estrange. London, Printed for Richard Tonson. . . 1676.

4to. Half morocco. A-K1 in fours. A1 title; A2 dedication; A3 preface; A4 prologue; B1-K1 text. K2 (Prologue spoken by a girl) is lacking.

Titus and Berenice, A Tragedy, . . . With a Farce called the Cheats of Scapin. By Tho: Otway. . . . Licensed Febr. the 19th 167$\frac{6}{7}$ Roger L'Estrange. London Printed for Richard Tonson . . . 1677.

4to. Half morocco. A-I in fours. A1 title; A2-A3 dedication; A4 prologue; B1-E4 text of Titus; F1-I3 text of Scapin; I4 epilogue.

The History and Fall of Caius Marius. A Tragedy. . . . . By Thomas Otway. . . . London, Printed for Tho. Flesher, . . 1680.

4to. Half morocco. A-K2 in fours. A1 title; A2 dedication; A3 prologue; A4 persons represented; B1-K1 text; K2 epilogue.

The Orphan: Or, The Unhappy-Marriage: A Tragedy, . . . Written by Tho. Otway. . . London, Printed for R. Bentley and M. Magnes . . 1680.

4to. Half morocco. A-K in fours. A1 title; A2-A3 dedication; A4 persons represented; B1-K4 text.

The Poet's Complaint of his Muse; Or, A Satyr Against Libells. A Poem. By Thomas Otway. . . . . London, Printed for Thomas Norman . . . 1680.

4to. Half calf. A two leaves; B-D in fours. A1 title; A2 dedication; B1-D4 text.

The Souldiers Fortune: A Comedy. . . . Written by Thomas Otway. . . . London, Printed for R. Bentley and M. Magnes . . 1681.

4to. Half morocco. A-K in fours. A1 title; A2-A3 dedication; A4 prologue; B1-K4 text.

Venice Preserv'd, Or, A Plot Discover'd. A Tragedy. . . . Written by Thomas Otway. London, Printed for Jos. Hindmarsh . . . 1682.

4to. Half morocco. A-K in fours. A1 title; A2 epistle; A3-A4 prologue and epilogue; B1-K4 text.

The Atheist: or, The Second Part of the Souldiers Fortune. . . Written by Tho. Otway. . . London, Printed for R. Bentley, and J. Tonson. . . M DC LXXXIV.

4to. Half morocco. A-E in fours; G-L2 in fours. A1 title; A2-A3a dedication; A3b-A4 prologue and epilogue; B1-L2 text. All known copies lack signature F; there is, however, no hiatus in the text.

Windsor Castle, in A Monument To our Late Sovereign K. Charles II. Of ever Blessed Memory. A Poem

By Tho. Otway . . . London, Printed for Charles Brome . . . 1685.

4to. Half calf. A-E2 in fours. A1 title; A2 dedication; A3-E1 text; E2 blank leaf.

The Works of Mr Thomas Otway. . . . . London, Printed for R. Bentley, 1691.

4to. Half calf. Made up of the separate plays with a general title added. On the fly-leaf is:

"*Edmund W: Gosse*
"*from his friend*
"*A. C. Swinburne*" [Dec 10. 1877.]

Heroick Friendship. A Tragedy. By the late Mr. Otway. London: Printed for W. Mears . . . . and R. King. . . . 1719.

4to. Half morocco. A-K1 in fours. A1 title; A2 preface; A3 prologue; A4 epilogue; B1-K1 text.

OXFORD AND CAMBRIDGE MAGAZINE.

The Oxford and Cambridge Magazine for 1856. Conducted by Members of the two Universities. London: 1856.

8vo. Half morocco. With original green paper covers at end. Contains MS. list of contributors, among whom were W. Morris, D. G. Rossetti and E. Burne Jones.

PALGRAVE, FRANCIS TURNER.

The Golden Treasury selected and arranged with notes by Francis Turner Palgrave. Cambridge. 1861.

8vo. Original cloth.

[PALTOCK, ROBERT.]

The Life and Adventures of Peter Wilkins, A Cornish Man: . . . . By R. S. a passenger in the Hector. In Two Volumes. London: Printed for J. Robinson . . . and R. Dodsley . . . M.DCC.LI

12mo. Original calf. Vol. I. A twelve leaves; a two leaves; B-N in twelves; two leaves without signa-

ture; 6 plates. A1 title; a1-a2 dedication; A2-A7 introduction; A7-A12 contents; B1-N12 text; two leaves list of books. A2 is misprinted A; a1-a2 are inserted between A1 and A2; D6 is misprinted D5. Vol. II. A six leaves; B-O6 in twelves; A1 title; A2-A6 contents; B1-N12 text; O1-O4a table; O4b-O6 list of books.

PARNELL, THOMAS.

Poems on Several Occasions. Written by Dr. Thomas Parnell, Late Arch-Deacon of Clogher: and Published by Mr. Pope. . . . . London: Printed for B. Lintot. . . . 1722.

8vo. Old calf. A four leaves; B-P in eights. A1 title; A2-A3 dedication by Pope; A4 half-title; B1-P7 text; P8 index.

PATER, WALTER HORATIO.

Studies in the History of the Renaissance By Walter H. Pater Fellow of Brasenose College, Oxford. London 1873.

8vo. Original cloth. On the half-title is the presentation inscription:

"*Edmund Gosse from Henry James London March 8th* 1888."

Marius the Epicurean His Sensations and Ideas by Walter Pater, M.A. Fellow of Brasenose College Oxford . . . London: . . 1885.

2 Vols. 8vo. Original cloth. On the fly-leaf of Vol. I. in the Author's autograph is:

"*Edmund Gosse from Walter Pater.*"

Imaginary Portraits By Walter Pater. London, 1887.

8vo. Original cloth. On the half-title the author has written:

"*To Edmund Gosse from W. P.*"

Appreciations with an Essay on Style By Walter Pater. London, 1889.

8vo. Original cloth. On the fly-leaf is inscribed:

"*To Edmund Gosse from W. P.*"

Plato and Platonism. A Series of Lectures. London. 1893.

8vo. Original cloth. On fly-leaf is written:

"*Edmund Gosse with the writer's sincere regards.* 25. 2. 93." Letter inserted.

"12, *Earls Terrace,*
March 30th. [1893]

My Dear Gosse,

Of course I read your very skilful paper in the 'New Review' with great pleasure, and thank you sincerely for the pains you have taken with it. Though it is all about my own very limited self and production, I think the general readers of the 'Review' will not find it in the way; so much of your own good work and charming manner of saying things have you put into it. I hope to give good heed to your friendly advice on some points, and that my next book *will be 'really good,' as an excellent painter told me he always felt when he had finished a thing.*

Very sincerely yours,
Walter Pater."

An Imaginary Portrait By Walter Pater. Oxford. 1894.

4to. Half morocco with original wrappers bound in. Printed by Dr. Daniel of Worcester College. Limited to 250 copies.

The Manuscript of "Pascal."

4to. In buckram case.

Mr. Gosse has written the following note:

"*This box contains the original MS of Walter Pater's last composition, the 'Pascal,' on which he was engaged when he was taken ill, in June* 1894. *The final sentences, the latest he wrote, were put on paper not many days before he died, July* 30*th* 1894. *This MS. was given to me to be deciphered, and from my collation it was published in the 'Contemporary Review.'*" The gift to Mr. Gosse of Hester and Clara Pater, the author's sisters.

Greek Studies A Series of Essays By Walter Pater London 1895

8vo. Original cloth. On the fly-leaf is written:

"*To Edmund Gosse In Memoriam Walter Pater From H. & C. Pater.*"

Miscellaneous Studies A Series of Essays By Walter Pater London 1895.

8vo. Original cloth. On the fly-leaf is written:

"*Edmund Gosse Dec.* 1895. *From H. and C. Pater.*"

Gaston Latour. An Unfinished Romance By Walter Pater London 1896.

8vo. Original cloth. On the fly-leaf is written:

"*Edmund Gosse from Hester and Clara Pater. Oct* 6. 1896."

Essays from the "Guardian" By Walter Pater Late Fellow of Brazenose College London Printed for Private Circulation 1896

8vo. Original boards with paper label. Limited to 100 copies.

PATMORE, COVENTRY.

Poems By Coventry Patmore. London: 1844.

8vo. Original cloth. On the fly-leaf is the presentation inscription:

"*Edmund Gosse with J. Dykes Campbell's kind regards* 5. 12. 91"

The Angel in the House The Betrothal . . London 1854.

8vo. Cloth. This volume consists of copies of the first editions of "The Angel in the House," 1854, and "The Espousals," 1856, arranged by the author for the second edition of the united work. The very numerous MS. corrections and additions are in the poet's handwriting. On the fly-leaf, in the autograph of the author, is:

"*Coventry Patmore To Edmund Gosse. Sept.* 14. 1884."

Tamerton Church-Tower and other poems By Coventry Patmore . . London John W. Parker 1854.

8vo. Original cloth. The first edition, but with the second title-page. The first Title-page bears the imprint of Pickering 1853.

The Espousals London 1856

8vo. Original cloth.

Faithful for Ever. By Coventry Patmore . . London 1860.

8vo. Original cloth. On fly-leaf is:

"*Emily Honoria Patmore from Mama*" and "*Edmund Gosse from Coventry Patmore.*"

The Victories of Love. By Coventry Patmore . . London and Cambridge. 1863

8vo. Original cloth.

Odes '[Not Published.]' [1868]

8vo. Half morocco. 250 copies of this collection were printed; of these the author destroyed 103 at Heronsgill in the autumn of 1868. These "Odes" formed the nucleus of "The Unknown Eros."

The Unknown Eros and other Odes. Odes I.—XXXI. London 1877.

8vo. Original cloth. On the fly-leaf in the poet's autograph is:

"*Edmund W. Gosse from Coventry Patmore January* 15. 1881."

The first published edition.

Saint Bernard on The Love of God translated by Marianne Caroline and Coventry Patmore. London. 1881.

8vo. Original cloth. Presentation copy:

"*E. Gosse from Coventry Patmore Feb.* 25. 1882."

How I managed and improved my Estate Reprinted from the Saint James's Gazette. London 1886

8vo. Original brown cloth. On the fly-leaf is written:

"*Edmund Gosse From Coventry Patmore Aug.* 16. 1886."

Hastings, Lewes, Rye and the Sussex Marshes. By C. P. London 1887.

8vo. Half morocco with original wrappers bound in.

Amelia by Coventry Patmore. 1888. [*Chiswick Press.*]

4to. Morocco. Illuminated Title on Vellum. The author has written on fly-leaf:

"*Edmund Gosse from Coventry Patmore Jan.* 26. 1890."

One of 20 copies printed. The illuminated title-page was executed for Mr. Gosse by Miss Bertha Patmore.

PAULE, SIR GEORGE.

The Life of the Most Reverend and Religious Prelate John Whitgift, Lord Archbishop of Canterbury. Written by Sir George Paule Knight, Comptroller of his Graces Householde. . . . London: Printed by Thomas Snodham. 1612.

4to. Half morocco. A three leaves; B-N3 in fours. A2 Title; on verso of title portrait of Archbishop Whitgift; A3 Epistle; A4 To the reader; B1-N3 text. A1 was a blank leaf.

PAYN, JAMES.

Stories from Boccaccio and Other Poems by James Payn Trin. Coll. Cambridge. London: 1852.

4to. Original cloth. A very rare volume. This was Payn's earliest publication. It is usual to find pp. 33-36 missing, the poem of 'Isabel' having been removed from a great many copies, as being improper. These pages are preserved in this copy.

[PAYNE, NEVIL.]

The Fatal Jealousie. A Tragedy. Acted at the Duke's Theatre. . . London, Printed for Thomas Dring. . . . 1673.

4to. Half calf. A two leaves; B-L2 in fours.

The Siege of Constantinople; A Tragedy Acted at the Duke's Theatre. London, Printed for Tho. Dring. . . . 1675.

4to. Half calf. A two leaves; B-D2 in fours; D-M2 in fours. The numbering of the pages differs after the first D2.

PEACOCK, THOMAS LOVE.

Rhododaphne: or The Thessalian Spell. A Poem. London 1818.

8vo. Original boards with paper label.

PERCY, THOMAS, BISHOP OF DROMORE.

Reliques of Ancient English Poetry: Consisting of Old Heroic Ballads, Songs. . . . London: Printed for J. Dodsley . . MDCCLXV

3 Volumes. Engraved frontispiece to Vol. I. 8vo. Original calf.

[PHILIPS, MRS. JOAN.]

Female Poems on several Occasions. Written by Ephelia. London, Printed by William Downing, for James Courtney, Anno Dom. 1679.

8vo. Half morocco. Engraved portrait. A three leaves; B-H in eights. A1 title; A2-A3 epistle dedicatory; B1-H8 text. Mrs. Joan Philips was probably the daughter of Mrs. Katherine Philips, the 'Matchless Orinda.'

[PHILIPS, JOHN.]

Cyder. A Poem. In two Books. . . . London: Printed for Jacob Tonson. . . . 1708.

8vo. Calf. Engraved Frontispiece. A1 title; A2 half-title; B1-F8, G1-G4, H1-H2 text.

[PHILIPS, MRS. KATHERINE.]

Poems. By the Incomparable, Mrs. K. P. London, Printed by J. G. for Rich. Marriott . . . 1664.

8vo. Sheepskin. A-R3 in eights. A1 Licence; A2 Title; A3-A6a Verses by Abraham Cowley and H. A.; A6b-A8 Table; B1-Q6 Text; Q7 Errata; Q8 Blank leaf; R1-R3 Supplementary Poem. This edition was unauthorised.

Poems By the most deservedly Admired Mrs. Katherine Philips The Matchless Orinda. To which is added Monsieur Corneille's Pompey & Horace,

Tragedies. With several other Translations out of French. London, Printed by J. M. for H. Herringman. . . . 1669.

Folio in fours. Calf. Portrait Frontispiece by Faithorne. One leaf without signature; A four leaves; a-c in fours; B-Z, Aa-Uu1 in fours. Title one leaf; A1-A4 Preface; a1-c3a Verses to the Matchless Orinda; c3b-c4 The Table; B1-Uu1 Text. The first authorised edition came out in 1667. This copy has the Book Plate of "Wm Hewer of Clapham" "1669".

Letters from Orinda to Poliarchus. London: Printed by W. B. for Bernard Lintott. . . 1705.

8vo. Old calf. Engraved portrait by Van de Gucht; A seven leaves; B-R in eights. A2 title; A3-A5 preface; A6-A7 to the publisher; A8 list of books; B1-R3 text; R4-R8 Lintott's catalogue. A1 was a blank leaf.

PHILLIPS, AMBROSE.

The Distrest Mother. A Tragedy. . . Written by Mr. Phillips. London: Printed for S. Buckley . . . and J. Tonson . . . MDCCXII.

4to. Boards. A four leaves; a two leaves; B-I2 in fours. A1 half-title; A2 title; A3-A4a dedication; A4b-a1a preface; a1b-a2 Prologue by Mr. Steele. B1-I2 text.

PHILLIPS, STEPHEN.

Eremus. A Poem by Stephen Phillips. London MDCCCXCIV

4to. Original boards. On the fly-leaf is written: "*Edmund Gosse from Stephen Phillips.*"

Poems By Stephen Phillips London 1898

8vo. Original cloth. On the fly-leaf is written: "*Edmund Gosse from Stephen Phillips.*"

There are several autobiographical notes throughout the book in the poet's handwriting.

[PHILLIPS, THOMAS.]

To the Right Reverend & Religious Dame Elizabeth Phillips on her entering the Religious Order of St. Benet in the Convent of English Dames of the

same order at Gant. Difficile est propriè communia dicere. . . Hor Ar. Po. [Circa 1680]

4to. Boards, morocco back. A1 title; A2-A4 text. Bound in is a manuscript poem to Mrs. Elizabeth Phillips "at Gant," signed by and apparently in the handwriting of Thomas Phillips. These poems are believed to be unique and were found in a convent at Ghent.

PIX, MRS. MARY.

The Complete Dramatic Works of.

4to. Bound in one volume. Half morocco.

The Spanish Wives. A Farce. . . . London: Printed for R. Wellington . . . 1696.

A-G in fours.

Ibrahim, the Thirteenth Emperour of the Turks: A Tragedy. . . By Mrs. Mary Pix. London, Printed for John Harding . . . and Richard Wilkin. . . 1696.

A-G1 in fours. G2 was a blank.

The Innocent Mistress. A Comedy. . . Written by Mrs. Mary Pix. London, Printed by J. Orme, for R. Basset . . . and F. Cogan. . . 1697.

A two leaves; B-H2 in fours.

The Deceiver Deceived: A Comedy. . . London, Printed for R. Basset. . . 1698.

A-G in fours.

Queen Catharine: or, the Ruines of Love. A Tragedy. . . Written by Mrs. Pix. London, Printed for William Turner . . . and Richard Basset. . . MDCXCVIII.

A two leaves; B-H2 in fours.

The False Friend, or, the Fate of Disobedience. A Tragedy. . . Written by Mrs. Pix. London: Printed for Richard Basset. . . 1699.

A-I2 in fours.

The Beau Defeated: or, The Lucky Younger Brother. A Comedy. . . London, Printed for W. Turner . . . and R. Basset. . . [1700]

A three leaves; B-G in fours.

The Double Distress. A Tragedy. . . Written by Mrs. M. Pix. London, Printed for R. Wellington . . . and B. Bernard Lintott. . . 1701.

A-H in fours.

The Czar of Muscovy. A Tragedy. . . London, Printed for B. Bernard Lintott. . . 1701.

A three leaves; B-I1 in fours.

Conquest of Spain. A Tragedy. . . London: Printed for Richard Wellington. . . 1705.

A-K in fours.

The Adventures in Madrid. A Comedy. . . London: Printed for William Turner. . . James Knapton . . . Bernard Lintott . . . B. Bragg. . . . [1709]

A three leaves; B-I in fours.

POE, EDGAR ALLEN.

Eureka: a prose poem. By Edgar A. Poe. New York. MDCCCXLVIII.

8vo. Original cloth.

POEMS.

A Collection of Poems: viz. The Temple of Death: By the Marquis of Normanby. An Epistle to the Earl of Dorset: By Charles Montague, Lord Halifax. The Duel of the Stags: By Sir Robert Howard. With Several Original Poems, Never before printed, by The E. of Roscommon. The E. of Rochester. The E. of Orrery. Sir Charles Sedley. Sir George Etherege. Mr. Granville. Mr. Stepney. Mr. Dryden. &c. London: Printed for Daniel Brown . . . and Benjamin Tooke. . . 1701.

8vo. Panelled calf. A four leaves; B-Z, Aa-Ff4 in eights. A1 title; A2-A4 contents; B1-Ff3a text. Ff3b-Ff4 list of books.

POPE, ALEXANDER.

Poetical Miscellanies: The Sixth Part. Containing a Collection of Original Poems, with Several New Translations. By the most Eminent Hands. London. Printed for Jacob Tonson. . . 1709. Where you may have the Five former Parts.

8vo. Calf. Engraved frontispiece by Burghers. A four leaves; B-T in eights; U seven leaves; X-Z, Aa-Ss6 in eights; Aaa-Bbb in eights. A1 title; A2 to the reader; A3-A4 table; B1-Ss6 text; Aaa1 title to Pastorals; Aaa2-Bbb8 text.

This volume contains, in addition to poems by Rowe, Lady Winchelsea, and Wycherly, the first appearance in print of January and May, The Episode of Sarpedon, and Pastorals, by Pope.

An Essay on Criticism. . . London: Printed for W. Lewis in Russel Street, Covent-Garden; And Sold by W. Taylor. . . T. Osborn . . . and J. Graves. . MDCCXI

4to. Half morocco. A-F2 in fours. A1 title; A2-F2 text. This is the first issue of the first edition. One or two copies are known with a half-title.

An Essay on Criticism. . . London: Printed for W. Lewis in Russel-street, Covent-Garden. MDCCXI.

4to. Half morocco. One leaf without signature. A-F3 in fours. Half-title one leaf; A1 title; A2-F2 text; F3 list of books.

The second issue of the first edition.

Miscellaneous Poems and Translations. By Several Hands. . . London: Printed for Bernard Lintott. . . 1712.

8vo. Calf. A three leaves; B-X, Aa-Bb in eights. A1 half-title lacking; Engraved frontispiece; A2 title; A3-A4 contents; B1-X8 text. Aa1 title to Rape of the Lock; Aa2-Bb4 text; Bb5-Bb8 list of books.

This volume contains the following by Pope: The First Book of Statius, The Fable of Vertumnus and Pomona, To a young lady with the works of Voiture, Two copies of Verses, written some years since in Imitation of the Style of two Persons of Quality, Verses designed to be prefixed to Mr. Lintott's Miscellany, and

The Rape of the Lock, all of which appear here for the first time. There are also two epitaphs by Dryden printed for the first time.

A folio volume, formerly in the possession of Mark Pattison, boards with a parchment back, containing the following works of Pope:

1. Windsor-Forest. To the Right Honourable George Lord Landsdown. By Mr. Pope. . . . London: Printed for Bernard Lintott. . . 1713.

   Folio. A-E in twos. A1 title; A1-E2 text.

2. An Essay on Man. Address'd to a Friend. Part I. London: Printed for J. Wilford, at the Three Flower-de-luces, behind the Chapter-House, St. Pauls. [Price One Shilling.]

   Folio. A two leaves; a (inserted between A1 and A2) one leaf; B-E1 in twos. A1 title; a To the Readers; A2-E1 text. Page 4 is misnumbered 8 and page 12 is misnumbered 11. The Title and To the Reader are the same as the first and second issues; the text, however, has no headlines but arabic numerals, in a square bracket. The lines are numbered throughout. The title is that of the second issue of the first Edition, the text that of the third Edition.

3. An Essay on Man. In Epistles to a Friend. Epistle II. London: Printed for J. Wilford. . . . [Price One Shilling.]

   Folio. A-E in twos. E2 half-title; A1 title; A2 To the Reader; B1-E1 text. The half-title is E2 folded back. The printer's ornament on the title is a grotesque lion clutching two clubs. The pages are numbered with arabic numerals in square brackets. The third edition.

4. An Essay on Man. In Epistles to a Friend. Epistle III. London: Printed for J. Wilford. . . [Price One Shilling.]

   Folio. A-E in twos. A1 half-title; A2 title; B1-E2 text. The lines are numbered and the pages numbered in arabic numerals within round brackets. The centre of the printer's ornament on the title is an open book. The first edition.

5. An Essay on Man. In Epistles to a Friend. Epistle IV. London: Printed for J. Wilford. . . . [Price one Shilling.]

Folio. A-F in twos. A1 title; A2 contents; B1-F1 text; F2 advertisement. Epistles one and four were issued without half-titles.

6. An Epistle to the Right Honourable Richard Lord Visct Cobham. By Mr. Pope. . . . London: Printed for Lawton Gilliver. . . 1733. [Price one Shilling]

Folio. A-E in twos. A1 half-title; A2 title; B1-E1 text; E2 list of books.

7. Of the Use of Riches, An Epistle to the Right Honourable Allen Lord Bathurst. By Mr. Pope. London: Printed by J. Wright, for Lawton Gilliver. . . . 1732. Price 1s.

Folio. A one leaf; B-F in twos. A2 title; B1-F2 text. A1 half-title lacking.

8. idem. The second edition. 1733.

9. An Epistle from Mr. Pope to Dr. Arbuthnot. . . . London: Printed by J. Wright for Lawton Gilliver. . . 1734.

Folio. A-F in twos. A1 title; A2 Advertisement; B1-F2 text.

10. The First Epistle of the Second Book of Horace, imitated. . . London: Printed for T. Cooper. . . M.DCC.XXXVII. [Price One Shilling]

Folio. A-G in twos. A1 title; A2 Advertisement; B1-G2 text.

11. The Sixth Epistle of the First Book of Horace Imitated, By Mr. Pope. London: Printed for L. Gilliver. . . MDCCXXXVII. [Price One Shilling]

Folio. A-E in twos. A1 half-title; A2 title; B1 fly-title; B2-E2 text.

12. The Impertinent: or, A Visit to the Court. A Satyr. By Mr. Pope. Second Edition. MDCCXXXVII. Price One Shilling.

13. One Thousand Seven Hundred Thirty Nine. A Rhapsody. By Way of Sequel to Seventeen Hundred Thirty Eight: By Mr. Pope. . . . . London: Printed for J. Cooper. . . MDCCXL. Price Sixpence. Where may be had All Mr. Pope's Works.

Folio. A-B in twos. A1 title; A2 Dedication to Truth; B1-B2 text.

14. The Man of Taste. Occasion'd by an Epistle Of Mr. Pope's On that Subject By the Author of the Art of Politicks. (James Bramston) London: Printed by J. Wright, for Lawton Gilliver. . . 1733. Price 1s. . . . . .

Folio. A-E in twos. A1 half-title, on verso is the frontispiece; A2 title; B1-E2 text.

15. The State Dunces. Inscribed to Mr. Pope. . . . London: Printed for W. Dickinson. . . . 1733. [Price One Shilling.]

Folio. B-F in twos. F2 (folded back) title; B1-F1 text. This political poem is by Paul Whitehead.

16. Of the Characters of Women: An Epistle to A Lady. By Mr. Pope. London: Printed by J. Wright, for Lawton Gilliver at Homer's Head against St. Dunstan's Church in Flettstreet, MDCCXXXV. [Price One Shilling.]

Folio. A two leaves; B two leaves; B-D in twos. A1 half-title; A2 title; B1 inserted Advertisement; B1-D2 text; B2 list of books. It is usually asserted that copies with the inserted signature B are second issues. On the other hand it hardly seems likely that the printers would allow the misprint Flettstreet to pass.

The Rape of the Lock. An Heroi-Comical Poem. In Five Canto's. Written by Mr. Pope. . . . . London: Printed for Bernard Lintott. . . 1714.

8vo. Calf. Six engravings by Du Bosc. A four leaves; B-D in eights. A1 title; A2-A4 epistle; B1-D8 text. This is the first separate edition, and the earliest which contains the machinery of the Sylphs.

The Temple of Fame: A Vision. By Mr. Pope. London: Printed for Bernard Lintott. . . 1715.

4to. Calf. A-G in fours. A1 half-title; A2 title; A3 advertisement; A4-F2 text; F3-G2 notes; G3-G4 Proposals for printing the Works of Chaucer.

Remarks on Mr. Pope's Rape of the Lock. . . By Mr. Dennis. London, Printed for J. Roberts. . . 1728.

8vo. Half calf. A eight leaves; a two leaves; B-E4 in eights. A1 title; a1-a2 dedication; A2-A8 preface; B1-E4 text.

The First Satire of the Second Book of Horace, Imitated in a Dialogue between Alexander Pope of Twickenham in Com. Midd. Esq.; on the one Part, and his Learned Council on the other. London: Printed by L. G. and sold by A. Dodd; E. Nutt. . . . M.DCC.XXXIII.

Folio. Half levant. A-E in twos. A1 title; A2 half-title; B1-E2 text. The first issue without price printed at foot of title.

Sober Advice from Horace, To the Young Gentlemen about Town. As deliver'd in his Second Sermon. Imitated in the Manner of Mr. Pope. . . . . London: Printed for T. Boreman. . . [Price One Shilling] [1734]

Folio. Half levant. A-F1 in twos. A1 To Alexander Pope; A2-F1 text. This is undoubtedly by Pope, although he denied the authorship.

Of the Characters of Women: An Epistle to a Lady. By Mr. Pope. London: Printed by J. Wright, for Lawton Gilliver. . . . MDCCXXXV (Price One Shilling)

Folio. Half levant. A two leaves; B two leaves; B-D in twos. A1 half-title; A2 title; B1 Advertisement; B1-D2 text; B2 (folded back) list of books.

The First Epistle of the First Book of Horace Imitated. By Mr. Pope. London: Printed for R. Dodsley. . . MDCCXXXVII Pric 1s

Folio. Boards. A one leaf; B-F in twos. A1 title; B1 half-title; B2-F2 text. The first issue with "Pric" instead of Price.

The Second Epistle of the Second Book of Horace, Imitated by Mr. Pope. . . London: Printed for R. Dodsley. . . M.DCC.XXXVII. (Price One Shilling.)

Folio. Half levant. A-E in twos. A1 title; A2-E2 text.

One Thousand Seven Hundred and Thirty Eight. A Dialogue Something like Horace. By Mr. Pope. London: Printed for T. Cooper. at the Globe in Paternoster-row. (Price One Shilling) [1738]

Folio. Half levant. Three leaves without signature; C-D1 in twos. Half-title one leaf; title one leaf; 1 leaf and C1-D1 text. This is probably the second issue. In the first the "One Shilling" is printed in capitals.

Bound with this is:

One Thousand Seven Hundred and Thirty Eight. Dialogue II. By Mr. Pope. London: Printed for R. Dodsley. . . MDCCXXXVIII.

Folio. A one leaf; B two leaves; B-D in twos. A1 Title; B1-D2 text.

The Universal Prayer. By the Author of the Essay on Man. London: Printed for R. Dodsley. . . MDCCXXXVIII. (Price Six-Pence.)

Folio. Half levant. Title one leaf; 3 leaves text.

The New Dunciad: As it was found In the Year MDCCXLI. With the Illustrations of Scriblerus, and Notes Variorum. London Printed for T. Cooper . . MDCCXLII. [Price 1s. and 6d.]

4to. Boards, leather back. A-G2 in fours. A1 half-title; A2 title; A3 to the reader; A4 argument; B1-G2 text.

Letter to . . . . . , on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope. By the Right Hon. Lord Byron. . London: 1821.

8vo. Half calf.

Pope Commemoration 1888. Loan Museum. Catalogue of Books, etc. exhibited in Town Hall, Twickenham. 1888. [Richmond.]

4to. Half calf, with wrapper bound in. One of 100 L.P. copies on Vellum paper. Frontispiece Portrait after Jervas.

PORTER, THOMAS.

The Villain, A Tragedy Written by T. Porter Esq; . . . London, Printed for Henry Herringman . . . and Samuel Speed . . . 1663.

4to. Boards. A two leaves; B-C in fours; (D) two leaves; D-N3 in fours. A1 title; A2 Prologue; B1-N3 text.

The Carnival: A Comedy. . . Written by Tho. Porter, Esq; London Printed for Henry Herringman. . . . . 1664.

4to. Boards. A-I2 in fours. A1 title; A2-I2 text.

POWELL, GEORGE.

The Treacherous Brothers, A Tragedy: . . . . . Written by George Powell. . . London, Printed for James Blackwell . . . and Sold by Randal Taylor. . . 1690.

4to. Half calf. A-I in fours.

Bound with this are:

Alphonso King of Naples A Tragedy. . . . Written by George Powell. London, Printed for Abel Roper . . . and Thomas Brewer. . . 1691.

4to. A-G in fours.

A Very Good Wife. A Comedy. . . . London, Printed for Samuel Briscoe. . . 1693.

4to. A-G in fours.

The Imposture Defeated: or, A Trick to Cheat the Devil. A Comedy. . . London, Printed for Richard Wellington. . . . MDCXCVIII.

4to. A three leaves; B-G in fours.

PRAED, WINTHROP MACKWORTH.

Lillian: a fairy tale. By Winthrop Mackworth Praed. London, 1823.

8vo. Cloth with original wrappers bound in.

The Poetical Works of Winthrop Mackworth Praed. Now first collected, By Rufus W. Griswold. New York 1844.

8vo. Original cloth. This precedes, by more than forty years, any collection of Praed's Poems issued in England.

Lillian and other Poems by Winthrop Mackworth Praed. Now first collected. New York 1852.

8vo. Original cloth.

PRATT, SAMUEL. (See CHESTERFIELD.)

PRIOR, MATTHEW.

The Hind and the Panther Transvers'd to the story of the Country-Mouse and the City-Mouse. . . . . London: Printed for W. Davis. MDCLXXXVII.

4to. Half morocco. A three leaves; B-E2 in fours. A2 title; A3-A4 preface; B1-E2 text.

Poems on Several Occasions. London: Printed for Jacob Tonson . . . . 1709.

8vo. Calf. One leaf without signature; A eight leaves; a six leaves; B-Y4 in eights. A4 is misprinted a4. Title one leaf; A1-a3 dedication; a4 preface; a5-a6 contents; B1-Y4 text. Engraved frontispiece after H. Howard. This was the first authorised collection of Prior's verses.

Erle Robert's Mice. A Tale, In Imitation of Chaucer, &c. By M————w P——r, Esq; Corrected from the Errors of a Spurious Edition. London: Printed for John Morphew. . . MDCCXII. Price Three-Pence.

Folio. Half morocco. 3 leaves; the middle leaf is inserted and is printed on a slightly thinner paper.

The Dove. A Poem. . . . . London: Printed for J. Roberts. . . MDCCXVII.

Folio. Half morocco. A-C in twos. A1 half-title; A2 title; B1-C2 text.

Poems on Several Occasions. London: Printed for Jacob Tonson . . . . and John Barber. . . MDCCXVIII.

Folio. Vellum. Frontispiece after Barron. One leaf without signature; A two leaves; a-c in twos; d one leaf; e-i in twos; B-Z, Aa-Zz, Aaa, Zzz, Aaaa-Zzzz, Aaaaa-Zzzzz, Aaaaaa-Zzzzzz, in twos.

Verses spoke to the Lady Henrietta-Cavendish Holles Harley, In the Library of St. John's College, Cambridge, November the 9th. An 1719. By Mr. Prior. London Printed for Jacob Tonson. . . . MDCCXX [Price 2d.]

Folio Broadside. One leaf. Half levant. There was another undated edition printed for Cornelius Crownfield.

Prologue to The Orphan. Represented by some of the Westminster-Scholars at Hickford's Dancing-Room, the 2d of February, 1720. Printed for Jacob Tonson. . . . MDCCXX.

Folio Broadside. One leaf. Half levant.

The Conversation. A Tale. London: Printed for Jacob Tonson. . . . MDCCXX.

Folio. Half levant. A-B in twos. A1 title; A2-B2 text.

PROWSE, WILLIAM JEFFERY.

Nicolas's Notes, and Sporting Prophecies, with some Miscellaneous Poems, Serious and humourous. By the late W. J. Prowse. Edited, with a brief biographical Notice by Tom Hood. London. [1869?]

18mo. Original boards. The gift to Mr. Gosse of Andrew Lang.

PRYNNE, WILLIAM.

Histrio-Mastix. The Players Scourge, or, Actors Tragædie, Divided into Two Parts. Wherein it is

largely evidenced, by diverse Arguments . . . . . that popular Stage-playes (the very Pompes of the Divell which we renounce in Baptisme, if we believe the Fathers) are sinfull, heathenish, lewde, ungodly, Spectacles, and most pernicious Corruption . . . . . besides sundry other particulars concerning Dancing, Dicing, Health-drinking, &c. . . By William Prynne, an Vtter-Barrester of Lincolnes Inne. . . London, Printed by E. A. and W. I. for Michael Sparke. . . . . 1633.

4to. Speckled calf. Title one leaf without signature; *1-**5 epistle; **6-***3 to the reader; ***4 verses; B1-Mmmmmm4 text; Nnnnnn1-Rrrrrr4 table.

PURCHAS, SAMUEL.

Purchas his Pilgrimage. Or Relations of the World and the Religions observed in all ages And places discouered, from the Creation unto this Present. In foure Partes. . . . . By Samuel Purchas, Minister at Estwood in Essex. . . London, Printed by William Stansby for Henry Fetherstone. . . 1613.

Folio. Old calf. ¶ six leaves; A eight leaves; B four leaves; C-Z, Aa-Zz, Aaa-Uuu in sixes.

PYM, JOHN.

A Discovery of The great Plot For the utter Ruine of the City of London, And The Parliament. As it was at large made known By John Pym, Esq; On Thursday being the Eighth of June, 1643. At a Common-Hall: . . . London, Printed for Peter Cole . . . 1643.

4to. Levant. A-B in fours. A1 title; A2-B4 text. This tract, which is extremely scarce, contains the exposure of the Poet Waller's Plot.

R. T.

An Essay Upon the Third Punique War. Lib. I. and II. To which are added Theodosius's Advice to his Son. And The Phenix; Out of Claudian. By T. R.

Esquire. . . . . In the Savoy, Printed by T. N. for William Nott. . . MDCLXXI.

8vo. Quarter calf. A two leaves; B-E in eights. A1 title; A2 dedication to the Duke of Monmouth; B1-E8 text.

The Slaughter of the Innocents by Herod. Written in Italian By the famous Poet the Cavalier Marino. In Four Books. Newly Englished. London, Printed by Andrew Clark, for Samuel Mearne. . . 1675.

8vo. Half levant. Engraved frontispiece. A-I3 in fours; * one leaf. A1 title; (*) dedication; A2-I3 text. (*) is an insertion between A1 and A2.

RADCLIFFE, MRS. ANN.

The Mysteries of Udolpho, A Romance; Interspersed with some pieces of Poetry. By Ann Radcliffe. . . . In Four Volumes. . . London: Printed for G. C. and J. Robinson. . . 1794.

8vo. Contemporary boards with morocco backs. Vol. I. One leaf without signature; B-T10 in twelves; Vol. II. One leaf without signature; B-X in twelves; Vol. III. One leaf without signature; B-X4 in twelves; Vol. IV. One leaf without signature; B-S in twelves; T eight leaves; U two leaves.

RALEIGH, SIR WALTER.

The Prerogative of Parliaments in England: Proued in a Dialogue . . . Written by the worthy . *Sir Walter Raleigh* Knight, deceased. . . Preserued to be now happily (in these distracted Times) Published, and *Printed at Midelburge*. 1628.

4to. Half calf. A-I in fours; one leaf without signature. A1 title; A2-A4 address; B1-I4+1 leaf text.

Maxims of State. Written by Sir Walter Raleigh. Whereunto is added, His Instructions to his Sonne. And The Son's Advice to his aged Father. London, Printed by W. Bentley, and are to be sold by W. Shears. . . 1651.

12mo. Speckled calf. A six leaves; B-G6 in twelves. Facing the title is an engraved portrait of Sir Walter Raleigh by Vaughan. The first edition of "Maxims of State" came out in 1642 under the title of "The Prince."

RANDOLPH, THOMAS.

Poems with the Mvses Looking-Glasse: And Amyntas. By Thomas Randolph Master of Arts, and late Fellow of Trinity Colledge in Cambridge. Oxford, Printed by Leonard Lichfield . . . for Henry Bowman: M.DC.XXXVIII.

4to. Half morocco. *-*** in fours, A-Q in fours; A-Z, Aa-Dd in fours. *1 title; *2-***4 verses on the author; A1-Q4 text. A1 title to The Muses Looking-Glasse; A2-M3 text; M4 epilogue; N1 title to Amyntas; N2 Dramatis Personæ; N3 prologue; N4-Dd4 text.

Πλουτοφθαλμια Πλουτογαμια. A Pleasant Comedie, Entituled Hey for Honesty, Down with Knavery. Translated out of Aristophanes his Plutus, By Tho: Randolph. Augmented and Published by F. J. . . . London, Printed in the Year 1651.

4to. Half calf. A-G in fours. A1 title; A2 dedication; A3 verse; A4 introduction; B1-G4 text.

[RAVENSCROFT, EDWARD.]

[The complete Dramatic Works of Edward Ravenscroft]

Bound in half morocco.

1. The Citizen turn'd Gentleman: A Comedy. . . By Edw. Ravenscroft, Gent. . . London Printed for Thomas Dring. . . . 1672.

4to. A-P2 in fours.

2. The Careless Lovers: A Comedy. . . . Written by Edward Ravenscroft, Gent. London, Printed for William Cademan. . . . 1673.

4to. A-L in fours.

3. Mamamouchi, or the Citizen turn'd Gentleman: . . . By Edw. Ravenscroft, Gent. London, Printed for Thomas Dring. . . . 1675.

4to. A-K in fours.

4. King Edgar and Alfreda. A Tragi-Comedy. . . . Written by Edward Ravenscroft, Gent. . . London, Printed for Mr. Turner. . . . M.DC.LXXVII.

4to. A four leaves; a two leaves; B-K in fours.

5. Scaramouch. A Philosopher, Harlequin A school Boy, Bravo, Merchant, and Magician. A Comedy. . . . Written by Mr. Edward Ravenscroft. . . . Printed for Robert Sollers. . . . MDCLXXVII.

   A two leaves; B-M2 in fours.

6. The Wrangling Lovers: or, the Invisible Mistress: A Comedy. . . . . Written by Edward Ravenscroft. Gent. . . . London, Printed for William Crook. . . . 1677.

   4to. A two leaves; B-L in fours.

7. The English Lawyer; A Comedy. . . . Written by Edward Ravenscroft, Gent. London, Printed by J. M. for James Vade. . . . 1678

   4to. A two leaves; B-K3 in fours.

8. Dame Dobson: or, The Cunning Woman. A Comedy. . . . By Edward Ravenscroft, Gent. London, Printed for Joseph Hindmarsh. 1684

   A two leaves; B-K in fours.

9. Titus Andronicus, or The Rape of Lavinia. A Tragedy. . . By Mr. Edw. Ravenscroft. London, Printed by J. B. for J. Hindmarsh. . . 1687

   4to. A-H in fours.

10. The London Cuckolds A Comedy By Edward Ravenscroft, Gent. London 1688.

    For First Edition see later entry.

11. The Canterbury Guests; Or, A Bargain Broken. A Comedy. . . . By Mr. Edward Ravenscroft. London, Printed for Daniel Brown . . . . and John Walthoe. 1695

    4to. A two leaves; B-I in fours.

12. The Anatomist: or, The Sham Doctor. Written by Mr. Ravenscroft. With The Loves of Mars and Venus. A Play Set to Music Written by Mr.

Motteux. . . . . London, Printed, and are to be Sold by R. Baldwin. . . . 1697.

4to. A two leaves; a two leaves; B two leaves; B*-E* in twos; F* three leaves; H*-L* in twos. A1 title to Lover of Venus; b two leaves; B-H in twos. Printed in half sheets.

13. The Italian Husband. A Tragedy. . . . By Mr. Edw. Ravenscroft. London, Printed for Isaac Cleave . . . MDCXCVIII.

4to. A-G in fours. The first leaf is G4 bent back; two copies.

The London Cuckolds. A Comedy. . . . By Edward Ravenscroft, Gent. London, Printed for Jos. Hindmarsh. . . 1682.

4to. Half morocco. A two leaves; B-F in fours; (f)-(h)2 in fours; G-I in fours. A1 title; A2 prologue; B1-I3a text; I3b-I4 epilogue.

[REYNOLDS, JOHN HAMILTON.]

Peter Bell. A Lyrical Ballad. London. 1819.

8vo. Half calf. A Satire on Wordsworth's "Peter Bell."

Bound up with this is:

Benjamin the Waggoner, A Ryghte merrie and conceitede Tale in Verse. A Fragment. London: 1819.

8vo. A Satire on Wordsworth's "Waggoner."

The Fancy: a Selection from the Poetical Remains of the late Peter Corcoran. London 1820.

12mo. Original boards.

The Garden of Florence; and other poems. By John Hamilton. London MDCCCXXI.

8vo. Original boards.

RICHARDSON, SAMUEL.

Clarissa. Or, The History of a Young Lady: Comprehending The Most Important Concerns of Private

Life. . . . Published by the Editor of Pamela. . . . London: Printed for S. Richardson: And Sold by A. Millar . . . J. and Ja. Rivington . . . John Osborn . . . and J. Leake . . M.DCC.XLVIII.

7 Vols. 12mo. Bound in a modern reproduction of the original boards and leather back. Vol. I. A six leaves; B-O in twelves. Vol. II. Title one leaf without signature; B-O11 in twelves; Vol. III. Title one leaf without signature; B-R3 in twelves; Vol. IV. A four leaves; B-R1 in twelves; Vol. V. Title one leaf without signature; B-R9 in twelves; Vol. VI. Title one leaf without signature; B-S in twelves; Vol. VII. Title one leaf without signature; B-T in twelves.

The History of Sir Charles Grandison. In a series of Letters. . . By the Editor of Pamela and Clarissa. In Seven Volumes . . London: Printed for S. Richardson. . . M.DCC.LIV

12mo. Calf. Vol. I. A four leaves; B-P2 in twelves. Vol. II. Title one leaf without signature; B-Q in twelves; Q12 is a duplicate title reset. Vol. III. Title one leaf without signature; B-R8 in twelves; Vol. IV. Title one leaf without signature; B-O6 in twelves; P two leaves; Vol. V. Title one leaf without signature; B-O3 in twelves; Vol. VI. Title one leaf without signature; B-R6 in twelves; Vol. VII. Title one leaf without signature; B-U5 in twelves.

There was a simultaneous issue in 8vo. in 6 Volumes.

ROBINSON, AGNES MARY FRANCES (MADAME DUCLAUX).

A Handful of Honeysuckle. By A. Mary F. Robinson. London 1878.

8vo. Original cloth. On the title is written:
"*To E. W. Gosse with Mary Robinson's regards.*"

ROBINSON, EDWIN ARLINGTON.

The Torrent and The Night Before By Edwin Arlington Robinson, Gardiner, Maine, 1889-1896. Printed for the Author MDCCCXCVI.

8vo. Original wrappers. On the title is written:
"*Edmund Gosse, with compliments of E. A. Robinson. 12 December.* 1896."

Roman Bartholow By Edwin Arlington Robinson New York 1923.

8vo. Original cloth. On the fly-leaf Mr. Robinson has written:

"*To Edmund Gosse with the best wishes of E. A. Robinson London. July 22nd* 1923."

ROCHESTER, JOHN WILMOT, EARL OF

A Satyr against Mankind. Written by a Person of Honour. [1679]

Folio. 2 leaves. Half levant. No printer or date.

Valentinian: A Tragedy. As 'tis Alter'd by the late Earl of Rochester, . . . Together with a Preface concerning the Author and his Writings. By one of his Friends. London: Printed for Timothy Goodwin . . . 1685.

4to. Half calf. A four leaves; b-c in fours; B-M2 in fours. A1 title; A2-c1 preface; c2-c4 prologues; B1-M1 text; M2 epilogue.

ROLLIAD, THE.

Criticisms on the Rolliad. . . Corrected and Enlarged. Printed for James Ridgway, ... MDCCLXXXV.

8vo. In half sheets. Boards leather back. Frontispiece. A two leaves; a one leaf; B two leaves; C-Z and Aa-Cc3 in fours.

Bound with this:

Probationary Odes for the Laureatship: with a Preliminary Discourse, By Sir John Hawkins, Knt. . . London: Printed for James Ridgway. . MDCCLXXXV.

8vo. In half sheets. A three leaves; b-f2 in fours; B-E in fours; F one leaf; G-R in fours; one leaf without signature.

ROSCOMMON, WENTWORTH DILLON, FOURTH EARL OF.

Horace's Art of Poetry. Made English By the Right Honourable The Earl of Roscommon. London, Printed for Henry Herringman. . . 1680.

4to. Half morocco. A-E in fours. A1 title; A2 preface; A3-A4 verse by Edmund Waller; B1-E4 text.

ROSEBERY, ARCHIBALD PHILIP PRIMROSE, FIFTH EARL OF.

The Scots Greys An Address. . . . . by The Earl of Rosebery Privately Printed for E. C. and E. G. at the Chiswick Press 1907.

4to. Levant with original wrappers bound in. On the fly-leaf Mr. Gosse has written the following note :

"*This pamphlet was printed for Evan Charteris and myself, in February* 1907, *with Lord Rosebery's consent. The present volume consists of* 1) *my own copy, with Lord Rosebery's inscription;* 2) *The copy which he had set up to read from, which he sent me to give to the printers;* 3) *the proof which I sent him, the corrections on which are in Lord Rosebery's handwriting;* 4) *a letter from him to Evan Charteris on the subject.*"

The Struldbrug A Rectorial Address Delivered to the Students of St. Andrews September 14, 1911. . . . by Lord Rosebery Lord Rector. Privately printed, 1911

8vo. Levant with original wrappers bound in. Only 20 copies were printed. Inserted is a letter from Lord Rosebery.

ROSS, ALEXANDER.

Medicus Medicatus : Or the Physicians Religion cured, by a Lenitive or Gentle Potion : With some Animadversions upon Sir Kenelme Digbie's Observations on *Religio Medici*. By Alexander Ross. London, Printed by James Young, and are to be sold by Charles Green. 1645.

8vo. Half morocco. A seven leaves; B-4 in eights. A2 Title; A3-A4 Epistle; A5-A8 Contents; B1-H8 text.

ROSSETTI, CHRISTINA GEORGINA.

Verses By Christina G. Rossetti. Dedicated to her Mother. Privately Printed London 1847.

8vo. Calf. One of two copies which escaped cropping by the Polidori binder. In any shape the book is extremely rare. This copy contains a cancel of page 55.

Goblin Market and other poems. By Christina Rossetti. With two Designs by D. G. Rossetti. Cambridge 1862.

8vo. Original cloth.

The Prince's Progress and other Poems. By Christina Rossetti with two designs by D. G. Rossetti. London: 1866.

8vo. Original cloth.

Sing-Song A Nursery Rhyme Book. By Christina G. Rossetti; with 120 illustrations by Arthur Hughes. London 1872.

4to. Original cloth.

ROSSETTI, DANTE GABRIEL.

Sister Helen; a ballad by Dante G. Rossetti. Oxford: Printed for Private Circulation. 1857.

8vo. Levant. This pamphlet was printed at the instance of William Fulford, editor of the "Oxford and Cambridge Magazine."

The Early Italian Poets from Ciullo D'Alcamo to Dante Alighieri (1100-1200-1300) in the original metres Together with Dante's Vita Nuova Translated by D. G. Rossetti. . . . London: 1861.

8vo. Original cloth. On the half-title is written:

"*To W. S. Williams Esq with sincere regards D. G. Rossetti. Xmas* 1861."

Poems by Dante Gabriel Rossetti. London 1870

8vo. Original ivory and gold cloth, from the author's design. One of 25 copies bound in white (instead of green) cloth, and printed on thicker paper, prepared for gifts some months before the bulk of the edition.

Poems By Dante Gabriel Rossetti . . with a memoir of the author by Franz Hüffer. Leipzig Bernhard Tauchnitz 1873.

8vo. Half morocco. With original covers. On the Tauchnitz Title the poet has written:

"*To Edmund W. Gosse Esq with regards and compliments D. G. Rossetti* 1874"

Ballads and Sonnets By Dante Gabriel Rossetti. London 1881.

8vo. Original green and gold cloth from the author's design. On the fly-leaf is:

"*Edmund W. Gosse Esq with best regards. D G Rossetti* 1881."

Relics of D. G. Rossetti.

4to. Levant.

Mr. Gosse has made the following note on this volume:

"The contents of this volume are:

1. A set of pages from the 'Germ,' containing the story of Hand and Soul, with corrections made by Rossetti in 1869, when he first thought of reprinting that story and publishing it with his poems. Changing his mind, he left these pages at Penkill Castle, where they were in 1872 given to me by Miss Boyd.
2. A page of a letter from D. G. R. to W. Bell Scott, in 1872, with regard to the cover of my projected book of verses called 'On Viol and Flute.'
3. A proof of the Mulberry Tree sonnet, corrected in D. G. R.'s handwriting, rejected from the volume of 1870, for which it was first intended.
4. The first draft of the 'Czar Alexander II.' sonnet, written in April 1881.
5. A proof of the ballad of 'Dennis Shand,' rejected from the volume of 1870."

The text of 'Czar Alexander II.' differs in almost every line from that first published in 'Ballads and Sonnets,' and reads as follows:

From him did forty thousand serfs, endow'd
Each with six feet of death-claime'd soil, receive
Rich lifelong freeborn land, whereon to sheave
Their country's harvest. Who to-day aloud
Demand of Heaven their Father's blood,—sore bow'd
With tears and thrilled with wrath; & burn to achieve
On every guilty head without reprieve
All torment by his edicts disallow'd.
He stayed the knout's red-ravening fangs; and first
Of Russian traitors his own murderers go
White to the tomb. While he,—laid foully low
With limbs red-lopped,—with blood-clogged brain which nursed
The nation's charter,—from fell Nihil flown
No Nought finds now,—a witness at God's Throne.

ROSSETTI, MARIA FRANCESCA.

In Morte di Guendalina Talbot Principessa Borghese Ode del Cavaliere G.P. Campana Romano con Traduzione Inglese di Maria F. Rossetti. Londra MDCCCXLI

8vo. Original wrappers.

A Shadow of Dante Being an Essay towards studying himself, his world and his pilgrimage By Maria Francesca Rossetti. Rivingtons London 1872.

8vo. Original cloth from D. G. Rossetti's design.

ROSSETTI, WILLIAM MICHAEL.

Swinburne's Poems and Ballads. A Criticism by William Michael Rossetti. . London 1866.

8vo. Original cloth.

ROWE, NICHOLAS.

Complete Dramatic Works.

Bound in one volume. Half morocco. 4to.

The Ambitious Step-mother. A Tragedy. . . By N. Rowe, Esq; . . . . London, Printed for Peter Buck. . . 1701.

A-L in fours.

Tamerlane. A Tragedy. . . Written by N. Rowe Esq; . . . London, Printed for Jacob Tonson. . . 1702.

A four leaves; b four leaves; B-K in fours.

The Fair Penitent. A Tragedy. . . Written by N. Rowe, Esq; . . . London, Printed for Jacob Tonson. . . . 1703.

A three leaves; a four leaves; B-I in fours. Half-title lacking.

The Biter. A Comedy. . . . Written by N. Rowe, Esq; . . . . London, Printed for Jacob Tonson. . . . 1705

A-I in fours.

Ulysses. A Tragedy. . . Written by N. Rowe, Esq; . . . London, Printed for Jacob Tonson. . . . 1706.

Two leaves without signature; A-I in fours.

The Royal Convert. A Tragedy. . . Written by N. Rowe, Esq; . . . London: Printed for Jacob Tonson. . . 1708.

Two leaves without signatures; A-H in fours.

Callipaediae; or, An Art how to have Handsome Children: Written in Latin By the Abbot Quillet. To which is Added, Paedotrophiae; or, The Art of Nursing and Breeding up Children: Written in Latin By Monsieur St. Marthe, Physician to Henry III. of France. Now done into English Verse. London: Printed for John Morphew . . 1710.

8vo. Calf. A-S in fours. A1 title; A2-A4 dedication to Dr. Garth; B1-S4 text.

The Tragedy of Jane Shore. Written in Imitation of Shakespear's Style. By N. Rowe, Esq; . . . London: Printed for Bernard Lintott. . . . [1713]

A-I in fours.

The Tragedy of the Lady Jane Gray. . . By N. Rowe Esq; . . . London, Printed for Bernard Lintott. . . . 1715.

A four leaves; a two leaves; B-K2 in fours.

ROWLEY, WILLIAM.

A Tragedy Called All's Lost by Lvst. Written by William Rowley. Divers times Acted by the Lady Elizabeths servants. . . . London: Printed by Thomas Harper, 1633.

4to. Half leather. A-I3 in fours. A1 title; A2-A3 argument; A4-I3 text.

RUMP, THE.

Rump: or an Exact collection of the Choycest Poems and Songs relating to the Late Times. By the most

Eminent Wits, from Anno 1639 to anno 1661. London, Printed for Henry Brome . . . . and Henry Marsh. . 1662.

8vo. Morocco. A four leaves; B-Z and Aa-Oo4 in eights. A1 half-title; frontispiece; engraved title; A2 title; A3-A4 to the reader; B1-Oo3 text; Oo4 blank.

A collection under the same title was published in 1660. It only contained a very small proportion of the poems found in this volume.

RUSKIN, JOHN.

Notes on the Construction of Sheepfolds. By John Ruskin, M.A. London 1851.

8vo. Half morocco.

Notes on some of the Principal Pictures Exhibited in the rooms of the Royal Academy. By John Ruskin. London. 1858.

8vo. Cloth with original wrappers bound in.

Leoni; A Legend of Italy. by J. R. London: 1868.

8vo. Levant with original wrappers bound in.

Samuel Prout. By John Ruskin, M.A. Honorary Student of Christ Church. . . Oxford: Printed for Private circulation only. 1870.

8vo. Half levant with original wrappers bound in.

The following volumes of letters of Ruskin were all privately printed by Mr. T. J. Wise and given by him to Mr. Gosse.

Letters from John Ruskin to William Ward. 2 Vols. 8vo. Cloth. 1893.

Letters on Art and Literature by John Ruskin. 8vo. Cloth. 1894.

Letters from John Ruskin to Ernest Chesneau. 8vo. Cloth. 1894.

Letters from John Ruskin to Rev. J. P. Faunthorpe, M.A. 2 Vols. 8vo. Cloth. 1895.

Letters from John Ruskin to Rev. F. A. Malleson, M.A. 8vo. Cloth. 1896.

[RUSSELL, GEORGE.]

Homeward Songs by the Way. A. E. Dublin. MDCCCXCIV

4to. Half morocco with original wrappers bound in.

RUSSELL, REV. THOMAS.

Sonnets and Miscellaneous Poems. By the late Thomas Russell, Fellow of New College. Oxford: Printed for D. Prince and J. Cooke. . . . 1789.

4to. Half calf. Three leaves without signature; A-I3 in fours. The Address to the Reader states that the author died in his 26th year 31 July 1788. The sonnet "written in Lemnos" is on p. 13.

RYMER, THOMAS.

Edgar, or the English Monarch; an Heroick Tragedy. By Thomas Rymer of Grays-Inn Esq; Licensed Septemb. 13. 1677. Roger L'Estrange. London, printed for Richard Tonson. . . . MDCLXXVIII.

4to. Half morocco. A three leaves; B-I in fours. A1 title; A2 to the King; A3 advertisement; B1-I4 text.

SANDYS, GEORGE.

A Paraphrase vpon the Divine Poems. By George Sandys. London At the Bell in St. Paul's Churchyard CIↃ.IↃC.XXXVIII. The colophon reads: London, Printed by John Legatt 1637.

Folio in fours. Calf. (*) six leaves; (**) four leaves; (***) one leaf; A-G in fours; g six leaves; H-Z, Aa-Dd in fours; Ee six leaves; Aa*-Bb* in fours; Aaa six leaves; Bbb-Ddd in fours.

SASSOON, SIEGFRIED.

Counter-Attack and Other Poems by Siegfried Sassoon. London MCMXVIII.

8vo. Original wrappers. On the fly-leaf is written:

"*To Edmund Gosse. from Siegfried Sassoon. (who hopes his next volume will be more cheerful and less bloody.) July* 1918–(*May* 1919.)"

Picture Show by Siegfried Sassoon Privately Printed 1919.

8vo. Original boards. Presentation copy from the author to Mr. Gosse.

SAVAGE, RICHARD.

The Progress of a Divine. A Satire. By Richard Savage, Esq; London: Printed for the Author. . . . MDCCXXXV. [Price One Shilling]

Folio. Half morocco. A-G1 in twos. A1 title; A2-G1 text.

The Wanderer: A Poem In five Canto's By Richard Savage, Son of the late Earl Rivers. . . London: Printed for J. Walthoe . . 1729.

8vo. Half morocco. A four leaves; B-L4 in eights. A1 title; A2-A4 dedication; B1-L3a text; L3b-L4 list of books.

Bound with the above is:

The Bastard. A Poem. Inscribed with all due Reverence to Mrs. Bret, once Countess of Macclesfield. By Richard Savage etc. Dublin: Printed by S. Harding 1728.

8vo. Pp. 8 inclusive of Title.

Verses, Occasion'd by The Right Honourable the Lady Viscountess Tyrconnel's Recovery at Bath. By Richard Savage, Son of the late Earl Rivers. London: Printed for a Millar. . . M.DCC.XXX. (Price 6d.)

Folio, half calf. A-B in twos.

The Volunteer Laureat. A Poem. Most humbly Address'd to Her Majesty on her Birthday. By Richard Savage, Esq; London, printed for John Watts. . . MDCCXXXII.

4to. Half calf. Half-title one leaf; title one leaf; 3 leaves text.

SCOTT, WILLIAM BELL.

The Year of the World; A Philosophical Poem on "Redemption from the Fall." By William Bell Scott. . Edinburgh. 1846.

8vo. Half cloth. Presentation copy from the author.

SEAMAN, SIR OWEN.

With Double Pipe By Owen Seaman. London 1888.

4to. Original cloth. On the fly-leaf the author has written:

"*To Edmund Gosse Esq.*
I send you this little verborum ampulla
Containing the yeast of my youthful medulla:
Don't read it: the reason you find me a bore, Gosse,
Would prove as transparent as silk from Amorgos.
O. S. Nov. 1893."

SECUNDUS, JOHANNES.

Johannis Secvndi opera. Accuraté recognita ex museo P. Scriverii Lvgdvm Batavorvm Apud Franciscum Hegerum. 1631.

12mo. Vellum. On the fly-leaf Austin Dobson has written:

"*To E. W. Gosse.*

(Rondel)

Too hard it is to sing
In these untuneful times!—
When coins alone can ring,
And no one cares for Rhymes,
Too hard it is to sing!

Alas, for him who climbs
Where the Pierids string
The lyre of silver chimes
But you I think will cling,
And pluck a Muse's wing;
Though hard it is to sing
In these untuneful times!

Feb. 24. 1875 *Austin Dobson*"

SEDLEY, SIR CHARLES.

The Mulberry-Garden, A Comedy. . . . Written by the Honourable Sir Charles Sidley. London. Printed for H. Herringman. . . 1668.

4to. Half morocco. A three leaves; B-L2 in fours. A2 title; A3 dedication; A4 dramatis personae; B1-L2 text. A1 was a blank leaf.

Anthony and Cleopatra: A Tragedy. . . . Written by The Honourable Sir Charles Sedley, Baronet. . . . London, Printed for Richard Tonson. . . MDCLXXVII.

4to. Half morocco. A two leaves; B-I in fours. A1 title; A2 prologue; B1-I3 text; I4 epilogue.

Bellamira, or the Mistress, A Comedy. . . . Written by the Honourable Sir Charles Sedley Baronet. Licensed, May 24. 1687. Rog. L'Estrange. London: Printed by D. Mallet, for L. C. and Timothy Goodwin. . . 1687.

4to. Half morocco. A-I in fours. A1 title; A2 preface; A3 prologue; A4 advertisement; B1-I4 text.

The Miscellaneous Works Of the Honourable Sir Charles Sedley, Bar^t Containing

Satyrs,	Translations
Epigrams	Essays, and
Court-Chara cters,	Speeches in Parliament.

Collected into one Volume. To which is added, The Death of Marc Antony: A Tragedy never before Printed. Published from the Original Manuscripts by Capt. Ayloffe. London: Printed, and Sold by J. Nutt . . . 1702.

8vo. Original calf. A-Q and Aa-Dd in eights. A1 half-title; A2 title; A3-A8 preface; B1-Dd8 text.

SELDEN, JOHN.

Titles of Honour. By John Selden. London, By William Stansby. . . M.DC.XIV.

4to. Calf. a-d in fours; A three leaves; B-Z, Aa-Zz,

Aaa-Kkk1 in fours. a1 title; a2-a4 dedication; b1-b2 verses; b3-A1 preface; A2-A3 contents; B1-Ddd4a text; Ddd4b-Kkk1 table.

SETTLE, ELKANAH.

The following Quarto plays are bound in one volume; half morocco.

Cambyses King of Persia: A Tragedy. . . Written by Elkanah Settle, Gent. . . London, Printed for William Cademan. . . 1671.

A-M in fours. A1 title; A2-A3 epistle; A4 Actors names; B1-M3 text; M4 epilogue.

The Empress of Morocco. See separate entry. This copy lacks the frontispiece.

Love and Revenge: A Tragedy. . . Written by Elkanah Settle. . London, printed for William Cademan. . 1675.

A four leaves; b two leaves; B-M2 in fours. A1 title; A2-A4 epistle; b1-b2 prologue and epilogue; B1-M2 text.

The Conquest of China, By the Tartars. A Tragedy. . Written by Elkanah Settle. . . London, Printed by T. M. for W. Cademan. . 1676.

A-K2 in fours. A1 title; A2 epistle; A3-A4 prologue and epilogue; B1-K2 text.

Ibrahim the Illustrious Bassa. A Tragedy. . Written by Elkanah Settle. . London, Printed by T. M. for W. Cademan. . . 1677.

A-L2 in fours. A1 title; A2-A3 epistle; A4 prologue; B1-L2 text.

Pastor Fido: or, The Faithful Shepherd. A Pastoral. . . London, Printed for William Cademan. . 1677

A-K2 in fours. A1 title; A2-A3 epistle; A4 prologue; B1-K1 text; K2 epilogue.

Fatal Love: or, the Forc'd Inconstancy. A Tragedy. . . Written by Elkanah Settle. . . London, Printed for William Cademan. . 1680.

A-H2 in fours. A1 title; A2-A3a epistle; A3b-A4 prologue and epilogue; B1-H2 text.

The Female Prelate: Being the History of the Life and Death of Pope Joan. A Tragedy. . . Written by Elkanah Settle. . . . London: Printed for W. Cademan. . . 1680

One leaf without signature; A-K in fours. Title one leaf; A1-A4 epistle; B1-K4 text. K2 is misprinted C2.

The Empress of Morocco. A Tragedy. With Sculptures. As it is Acted at the Duke's Theatre. Written by Elkanah Settle, Servant to his Majesty. . . . London, Printed for William Cademan . . . 1673.

4to. Half morocco. Frontispiece and 5 Engraved Stage Scenes by W. Dolle. A-K in fours. A1 title; A2 epistle; A3-A4 prologues; B1-K3 text; K4 epilogue.

Absalom Senior: or, Achitophel Transpros'd. A Poem. . . London: Printed for S.E. and Sold by Langley Curtis. . . 1682.

Folio in fours. Half levant. A two leaves; B-L2 in fours. A1 title; A2 to the Tories; B1-L1 text; L2 blank.

The Heir of Morocco, with the Death of Gayland. . . By E. Settle. . . London, Printed for William Cademan. . . 1682.

4to. Boards. A three leaves; a two leaves; B-H2 in fours. A1 title; A2-a1 epistle; a2 Actors Names; B1-H2 text.

A Narrative Written by E. Settle. . . London, Printed, and are to be sold by Thomas Graves for the Author. 1683.

Folio. Boards leather back. A-B in twos; A-F in twos; one leaf without signature. A1 title; A2-B2 epistle; A1-F2 and 1 leaf text.

Distress'd Innocence: or, The Princess of Persia. A Tragedy. . . Written by E. Settle. . . . London, Printed by E. J. for Abel Roper. . . . 1691.

4to. Boards. A-I2 in fours. A1 title; A2-A3 epistle; A4 epilogue; B1-I2 text.

The New Athenian Comedy, containing The Politicks, Œconomicks, Tacticks, Crypticks, Apocalypticks, Stypticks, Scepticks, Pneumaticks, Theologicks, Poeticks, ... Of that most Learned Society. . . . London, Printed for Campanella Restio. . . . 1693.

4to. Boards. A two leaves; a two leaves; B-H in twos (printed in half sheets). A1 title; A2 epistle; a1 preface; a2 Dramatis Personae; B1-H2 text.

The World in the Moon; An Opera. . . By E. S. . . London: Printed for Abel Roper. . . MDCXCVII.

4to. Half calf. A-G in fours. A1 title; A2-A3a epistle; A3b prologue; A4 list of actors; B1-G4 text.

The Virgin Prophetess: or, The Fate of Troy. An Opera . . by E. Settle. . . London: Printed for A. Roper . . and R. Basset. . . 1701.

4to. Half calf. A four leaves; a two leaves; B-G2 in fours. A1 title; A2-a1 epistle; a2 prologue; B1-G1 text; G2 list of books.

The City-Ramble: or, A Play-House Wedding. A Comedy. . . . . London: Printed for Bernard Lintott . . . and Egbert Sanger. . . (Price 1s. 6d.) [1711]

4to. Boards. A-K in fours. A1 title; A2-A3a dedication; A3b-A4 preface; B1-B2 prologue; B3-K4 text.

Eusebia Triumphans. To the Most Happy Inauguration of the Hanover Succession in the Most August Prince, George, By the Grace of God, Of Great Britain, France and Ireland, King, &c. A Congratulatory Poem. . . London, Printed, Anno M.DCC.XV.

Folio. Contemporary morocco gilt with arms emblazoned on the sides. A-M in twos. A1 Latin title; A2 English Title; B1-B2a Dedication; B2b-D1a Preface; D1b-M1a text; M1b-M2 postscript. Latin and English texts on opposite sides of the page. Very few copies of this enlarged "Eusebia" are known to exist. The first edition came out in 1702.

The Lady's Triumph; A Comi-Dramatic Opera. . . . . By E. S. London: Printed for J. Browne . . . and W. Harvey. . . 1718.

12mo. Morocco. Printed in half sheets. A three leaves; B-G2 in sixes. A1 title; A2-A3 prologue and epilogue; B1-G2 text.

SHADWELL, THOMAS.

The complete Dramatic works.

Quarto plays bound up in two volumes. Half morocco.

The Sullen Lovers: or, the Impertinents. A Comedy. . . Written by Tho. Shadwell. . . . In the Savoy, Printed for Henry Herringman. . 1668.

A three leaves; a four leaves; B-N in fours. A1 title; A2 epistle; A3-a3a preface; a3b prologue; a4 dramatis personae; B1-N4 text.

The Royal Shepherdess. A Tragi-Comedy. . . . London, Printed for Henry Herringman. . . 1669.

A-L in fours; one leaf without signature. A1 title; A2-A3 to the reader; A4 prologue; B1-L4 and 1 leaf text.

The Humorists, A Comedy. . . Written by Tho. Shadwell. . . London, printed for Henry Herringman. . . 1671.

A three leaves; a four leaves; b two leaves; B-L in fours. A1 title; A2 epistle; A3-a4 preface; b1 prologue; b2 dramatis personae; B1-L3 text; L4 epilogue.

The Miser: A Comedy. . . Written by Thomas Shadwell. London, Printed for Thomas Collins and John Ford. . . 1672.

A four leaves; one leaf without signature; B-N2 in fours. A1 title; A2 epistle; A3a reader; A3b prologue; A4 epilogue; 1 leaf actors names; B1-N2 text.

Epsom-Wells. A Comedy. . . Written by Tho. Shadwell. . . London, Printed by J. M. for Henry Herringman. . . M.DC.LXXIII

A three leaves; B-O1 in fours. A1 title; A2 epistle; A3 prologue; B1-N4 text; O1 epilogue.

Psyche: A Tragedy. . . Written by Tho. Shadwell. London, Printed by T. N. for Henry Herringman. . . 1675.

A four leaves; b two leaves; B-K in fours. A1 title; A2-A3 epistle; A4-b1 preface; b2 prologue; B1-K4 text.

The Libertine: A Tragedy. . . Written by Tho. Shadwell. London, Printed by T. N. for Henry Herringman. . . 1676.

A four leaves; b two leaves; B-M in fours. A1 title; A2-A3 epistle; A4-b1 preface; b2 prologue; B1-M3a text; M3b-M4 epilogue.

The Virtuoso. A Comedy, . . . Written by Thomas Shadwell. . . London, Printed by T. N. for Henry Herringman. . . 1676.

A-M in fours. A1 title; A2 epistle; A3 prologue; A4-M3 text; M4 epilogue.

The History of Timon of Athens, the Man-hater. . . Made into a Play. By Tho. Shadwell. . . London, Printed by J. M. for Henry Herringman. . . 1678.

A-M in fours. A1 title; A2-A3a epistle; A3b-A4 prologue; B1-M3 text; M4 epilogue.

A True Widow. A Comedy. . . Written by Tho. Shadwell. . . London, Printed for Benjamin Tooke. . . 1679.

A-L in fours. A1 title; A2-A3a dedication; A3b prologue by Dryden; A4 dramatis personae; B1-L3 text; L4 epilogue.

The Woman-Captain: A Comedy. . . . Written by Tho. Shadwell. London, Printed for Samuel Carr. . . . 1680.

A-K in fours. A1 title; A2 epistle; A3-A4 prologue and epilogue; B1-K4 text.

The Lancashire-Witches, and Tegue o Divelly the Irish-Priest: A Comedy. . . Written by Tho. Shadwell. . . London: Printed for John Starkey. . MDCLXXXII.

A-L2 in fours. A1 title; A2-A3 to the reader; A4 prologue; B1-L2 text.

The Squire of Alsatia. A Comedy. . . Written by Tho. Shadwell. . . London, Printed for James Knapton. . . 1688.

A-M in fours. A1 title; A2 epistle; A3 prologue; A4 Dramatis Personae; B1-M4 text.

Bury-Fair. A Comedy. . . Written By Tho. Shadwell. . . London, Printed for James Knapton. . . 1689

A-I3 in fours. A1 title; A2-A3 epistle; A4 prologue; B1-I2 text; I3 epilogue.

The Amorous Bigotte: with the Second Part of Tegue O Divelly. A Comedy. . . Written by Tho. Shadwell. . . London: Printed for James Knapton. . 1690.

A-H2 in fours. A1 title; A2-A3 epistle; A4 prologue; B1-H1 text; H2 epilogue.

The Scowrers. A Comedy. . . Written by Tho. Shadwell, Poet Laureat. . . London: Printed for James Knapton. . . 1691.

A two leaves; B-H in fours. A1 title; A2 dramatis personae; B1-H3 text; H4 list of books.

The Volunteers, or the Stock-Jobbers. A Comedy. . . Written by Tho. Shadwell. . . . . London, Printed for James Knapton. . . . 1693.

A-H in fours. A1 title; A2 To the Queen; A3-A4 prologue and epilogue; B1-H4 text.

SHADWELL, CHARLES.

Five New Plays viz.:

I. The Hasty Wedding: Or, The Intriguing Squire. A Comedy.

II. The Sham Prince: Or, News from Passau. A Comedy.

III. Rotherick O'Connor, King of Connaught: Or, The Distress'd Princess. A Tragedy.

IV. The Plotting Lovers: Or, The Dismal Squire. A Farce.

V. Irish Hospitality: Or, Virtue Rewarded. A Comedy.

As they are acted at the Theatre-Royal in Dublin. Written by Mr. Charles Shadwell. . . London: Printed for A. Bettesworth . . . and sold by J. Graves. . MDCCXX

12 mo. Spanish calf. A two leaves; B-S in twelves; T two leaves. A1 list of books; A2 general title; B1-T2 text; B1, F8, K9, O1, P3 are half-titles to the several plays.

SHANKS, EDWARD.

The Island of Youth A Poem By Edward Shanks Privately printed for the Author 1921.

4to. Original boards with paper label. On the fly-leaf is written:

"*To Edmund Gosse with best wishes Christmas,* 1921."

Edition limited to 50 copies.

SHEFFIELD, EARL OF. (See MULGRAVE.)

SHELLEY, PERCY BYSSHE.

History of a Six Weeks' Tour through A Part of France, Switzerland, Germany, and Holland: With Letters descriptive of A Sail round the Lake of Geneva, and the Glaciers of Chamouni. London: Printed by T. Hookham, Jun . . . and C. and J. Ollier. . . 1817.

8vo. Original boards with paper label in a morocco case.

Prometheus Unbound A Lyrical Drama . . with other Poems By Percy Bysshe Shelley . . London 1820.

8vo. Original boards. This copy was bought by Mr. (afterwards Archbishop) Trench when an undergraduate at Trinity, Cambridge, and has his autograph on the fly-leaf.

Queen Mab. By Percy Bysshe Shelley. London: Printed and Published by W. Clark, 201 Strand. 1821.

8vo. Original drab boards. The first published edition.

Adonais. An Elegy on the Death of John Keats. . . By Percy B. Shelley. . . Cambridge: Printed by W. Metcalfe. . . MDCCCXXIX.

8vo. Levant. Edges uncut. The first English edition.

The Masque of Anarchy. A Poem. By Percy Bysshe Shelley. Now first published, with a preface by Leigh Hunt. London: 1832.

8vo. Original boards with paper label.

The Shelley Papers. Memoir of Percy Bysshe Shelley by T. Medwin, Esq. and Original Poems and Papers by Percy Bysshe Shelley. Now first Collected. London: Whittaker, Treacher, & Co. 1833.

8vo. Boards roan back.

Relics of Shelley. Edited by Richard Garnett. . . London: 1862.

8vo. Original cloth.

Letters from Percy Bysshe Shelley to J. H. Leigh Hunt. Edited by Thomas J. Wise. In Two Volumes. London. Privately printed. 1894.

8vo. Cloth. The gift of Mr. Wise.

Euripidis Tragoediae Viginti cum variis lectionibus: ex editione Josuae Barnes. Oxonii 1811.

3 Vols. 16mo. In half sheets. Contemporary calf. Mr. Gosse has written the following note:

"*This is the pocket edition of Euripides which Shelley took with him to Italy in April* 1818, *when he read 'two or three plays of Euripides—and among them the "Ion," which I think exquisitely beautiful—' on his journey. The volumes passed from the poet's widow to her son, Sir Percy Shelley, who bequeathed them, with other Shelley material to the late Lord Abinger. On the blank pages at the end of Vol. II., Shelley has written in pencil the first draft of the poem called 'Autumn'—'The warm sun is failing etc.,' and another fragment unpublished unlit* 1921. *The gift of the Honble Maurice Baring.*"

In a box.

SHERBURNE, EDWARD.

Salmacis, Lyrian & Sylvia, Forsaken Lydia, The Rape of Helen, A Comment thereon. . . By Edvvard Sherburne Esquire. London, Printed by W. Hunt, for Thomas Dring . . 1651.

8vo. Engraved Frontispiece in 4 scenes. A-L6 in eights. A1 title; A2-L6 text; C6 separate title to Helen.

SHERIDAN, RICHARD BRINSLEY.

The Critic or A Tragedy Rehearsed A Dramatic Piece in Three Acts as it is performed at the Theatre Royal in Drury Lane by Richard Brinsley Sheridan Esqr. London. Printed for T. Becket. . MDCCLXXXI.

8vo. Calf. Engraved title. A three leaves; B-H1 in eights. A1 epistle; A2 prologue; A3 Dramatis Personae; B1-H1 text. Although one copy is known with the date 1780, this is always taken as the first edition. It may be recognised by a triangular ornament at the end of the prologue which is lacking from subsequent editions.

SHIRLEY, HENRY.

The Martyr'd Souldier: As it was sundry times Acted with a generall applause at the Private house in Drury lane. . . . The Author H. Shirley Gent. London: Printed by I. Okes, and are to be sold by Francis Eglesfield. . . . . 1638.

4to. Half morocco. A-K in fours. K4 is a blank.

SHIRLEY, JAMES.

The Schoole of Complement. As it was Acted by her Maiesties Seruants at the Priuate house in Drury Lane. . . . By J. S. London, Printed by E. A. for Francis Constable, ... 1631.

4to. Boards. A two leaves; B-L in fours. A1 title; A2 dedication; B1 prologue; B2-L4 text.

Changes: Or, Love in a Maze. A Comedie, As it was presented at the Private House in Salisbury Court, by the Company of His Majesties Revels. Written

by Iames Shirley, Gent. . . . London : Printed by G. P. for William Cooke . . 1632.

4to. Half morocco. A three leaves; B-K2 in fours; L one leaf. A2 title; A3 Dedication to Lady Dorothie Shirley; A4 prologue; B1-K2+L1 text. A1 was a blank leaf.

A Contention for Honovr and Riches. By J. S. . . . London, Printed by E. A. for William Cooke. . . 1633

4to. Wrappers. A three leaves; B-E in fours. A2 title; A3 dedication; A4 The Speakers; B1-E4 text. A1 was a blank leaf.

The Triumph of Peace. A Masque, presented by the Foure Honourable Houses, or Innes of Court. Before the King and Queenes Majesties, in the Banquetting-house at White Hall, February the third, 1633. Invented and Written by James Shirley, of Grayes Inne, Gent. . . . London, Printed by Iohn Norton, for William Cooke . . . 1633.

4to. Boards, leather back. a two leaves; A-D in fours. a1 title; a2 dedication; A1-D4 text.

The Wittie Faire One. A Comedie. As it was presented at the Private House in Drvry Lane By her Maiesties Servants. By Iames Shirley. . . . London Printed by B. A. and T. F. for Wil. Cooke . . 1633.

4to. Boards, leather back. A two leaves; B-K2 in fours. A1 title; A2 dedication; B1-K2 text.

The Bird in a Cage. A Comedie. As it hath beene Presented at the Phœnix in Drury-Lane. The Author James Shirley, Servant to Her Majesty. . . . London Printed by B. Alsop. and T. Fawcet. for William Cooke. . . . . 1633.

4to. Half morocco. A two leaves; B-K in fours. A1 title; A2 epistle; B1-K3 text; K4 printer to the reader.

The Traytor. A Tragedie. Written by Iames Shirley. Acted by her Majesties Servants. London: Printed for William Cooke, . . . 1635.

4to. Boards. A three leaves; B-L1 in fours. A1 title; A2 dedication; A3 verses; B1-L1 text.

The Lady of Pleasvre. A Comedie, As it was Acted by her Majesties Servants, at the private House in Drury Lane. Written by James Shirly. London, Printed for Tho. Cotes, for Andrew Crooke, and William Cooke. 1637.

4to. Half morocco. A two leaves; B-K2 in fours. A1 title; A2 dedication; B1-K2 text.

The Yovng Admirall. As it was presented By her Majesties Servants, at the private house in Drury Lane. Written by James Shirly. London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1637.

4to. Half morocco. A two leaves; B-K in fours. A1 title; A2 dedication; B1-K3 text; K4 blank.

The Example. As it was presented by her Majesties Servants At the private House in Drury-Lane. Written by Iames Shirly. London. Printed by John Norton, for Andrew Crooke, and William Cooke. 1637.

4to. Half morocco. A-I3 in fours; * one leaf. A1 title; A2-I3 text; *2 prologue.

Hide Parke A Comedie, As it was presented by her Majesties Servants, at the private house in Drury Lane. Written by James Shirly. London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1637.

4to. Morocco. A two leaves; B-K1 in fours. A1 title; A2 epistle; B1-K1 text.

The Gamester. As It was Presented by her Majesties Servants At the private House in Drury-Lane. Written by Iames Shirly. London. Printed by

Iohn Norton, for Andrew Crooke, and William Cooke. 1637.

4to. Half morocco. A-K2 in fours. A1 title; A2-K2 text.

The Royall Master; As it was Acted in the new Theater in Dublin: And Before the Right Honorable the Lord Deputie in Ireland, in the Castle. Written by Iames Shirley. . . . London, Printed by T. Cotes, and are to be sold by Iohn Crooke, and Richard Serger. . . . . 1638.

4to. Half morocco. A-L3 in fours. A1 title; A2 epistle; A3-B2 verses; B2-L2 text; L3 epilogue.

The Dvkes Mistris, As It was Presented by her Majesties Servants, At the private House in Drury-Lane. Written by Iames Shirly. London, Printed by John Norton, for Andrew Crooke, 1638.

4to. Half morocco. A two leaves; B-K in fours. A1 title; A2 prologue; B1-K4 text.

Another copy, bound in levant, of the same date, but with a different imprint, reading London, Printed by John Norton, for William Cooke, 1638.

The Maides Revenge. A Tragedy. As it hath beene Acted with good Applause at the private house in Drury Lane, by her Majesties Servants. Written by Iames Shirley Gent. London, Printed by T. C. for William Cooke, . . . 1639.

4to. Half morocco. A two leaves; B-I in fours + extra signature H. A1 title; A2 dedication; B1-I4 text. In this copy H1-H4 are only printed on one side of the paper; the signature thus being duplicated with no hiatus in the text.

The Tragedie of Chabot Admirall of France: As it was presented by her Majesties Servants, at the private House in Drury Lane.

Written by { George Chapman, and James Shirly.

London, Printed by Tho. Coates, for Andrew Crooke, and William Cooke. 1639.

4to. Half morocco. A-I in fours. A1 title; A2-I3 text; I4 blank.

The Opportvnite A Comedy, As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by Iames Shirley. London. Printed by Thomas Cotes for Andrew Crooke and Will Cooke. . . 1640.

4to. Boards. A two leaves; B-K in fours. A1 title; A2 dedication; B1-K4 text.

The Coronation. A Comedy. As it was presented by her Majesties Servants at the private House in Drury-Lane. Written by John Fletcher [*sic*], Gent. London, Printed by Tho. Cotes, for Andrew Crooke and William Cooke. . . . 1640.

4to. Half calf. A two leaves; B-K2 in fours. A1 title; A2 prologue; B1-K2 text. The words "John Fletcher" have been carefully altered to "James Sherly" in a contemporary hand.

St. Patrick for Ireland. The first Part. Written by James Shirley. London, Printed by J. Raworth for R. Whitaker. 1640.

4to. Boards, leather back. A-I in fours. A1 title; A2 prologue; A3-I4 text. No further part was printed.

The Constant Maid. A Comedy. Written by James Shirley. London, Printed by J. Raworth, for R. Whitaker. 1640.

4to. Half calf. A-I in fours. A1 title; A2-I3 text; I4 blank.

Loves Crveltie. A Tragedy, As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by James Shirley Gent. London, Printed by Tho. Cotes, for Andrew Crooke. 1640.

4to. Morocco. A two leaves; B-I3 in fours. A1 title; A2 dedication; B1-I3 text.

A Pastorall Called the Arcadia. Acted by her Majesties Servants at the Phoenix in Drury Lane. Written by Iames Shirly Gent. London, Printed by I. D. for Iohn Williams, and F. Eglesfield. . . . 1640.

4to. Mottled calf. A one leaf; B-I in fours. A1 title; B1-I4 text.

Poems &c. By James Shirley. . . London, Printed for Humphrey Moseley. . . 1646.

8vo. Morocco. Portrait engraved by W. Marshall. A six leaves; B-F in eights; A-B7 in eights; A-D7 in eights. A2 title; A3 the dedication to Bernard Hyde is lacking; A4-A8 Laudatory verses; B1-F7 text; F8 postscript; A1 title to The Triumph of Beautie; A2-B7 text; A1 title to Narcissus, or, The Self-Lover; A2-D7 text. The preliminary pages have been irregularly arranged by the binder, who has obviously lost A3. Narcissus and The Triumph of Beautie are usually found in the opposite order. A1 of Poems and D8 of Narcissus were blank leaves.

The Polititian, A Tragedy, Presented at Salisbury Court by Her Majesties Servants; Written by James Shirley. London, Printed for Humphrey Moseley . . . . 1655.

4to. Half morocco. A-L2 in fours. A1 title; A2 dedication; A3 " The names "; A4-L2 text.

The Gentleman of Venice A Tragi-Comedie Presented at the Private house in Salisbury Court by her Majesties Servants. Written by James Shirley. London, Printed for Humphrey Moseley . . . 1655.

4to. Half morocco. A-L2 in fours. A1 title; A2 epistle; A3 " The names "; A4-L2 text.

Honoria and Mammon. Written by James Shirly Gent. Scene Metropolis, or New-Troy. Whereunto is added the Contention of Ajax and Ulisses, for the Armour of Achilles. . . . London, Printed for John Crook. . . . 1659.

8vo. Levant. Portrait of Shirley engraved by R. Gaywood after G. Phenik. A four leaves; B-G7 in eights; H-K3 in eights. A1 title; A2 half-title; A3-A4 to the reader; B1-G7 text; H1 title to the Contention;

H2 the Speakers; H3-K3 text. On the back of the title stamped in ink is 'British Museum Sale Duplicate 1787.'

SHORTHOUSE, JOHN HENRY.

On the Platonism of Wordsworth. A paper read to the Wordsworth Society. By J. H. Shorthouse. Birmingham [1881]

4to. Half morocco. Original paper wrappers bound in. On the wrapper, in the author's handwriting:

"*Edmund W. Gosse Esq. from the author.*"

John Inglesant. A Romance. London 1882.

8vo. 2 Vols. L.P. Original cloth. Autograph inscription on fly-leaf in each Vol.:

"*Edmund W. Gosse Esqre (in taste-fellowship) from the Author J. Henry Shorthouse April* 5 1883" in Vol. I. "*Edmund W. Gosse Esqre from the Author April* 5 1883" in Vol. II. A new edition limited to 250 copies.

Golden Thoughts from the Spiritual Guide of Miguel Molinos, The Quietest. With preface by J. Henry Shorthouse. Glasgow 1883.

8vo. Original cloth. On the half-title:

"*Edmund W. Gosse from J. Henry Shorthouse.*"

SIDNEY, SIR PHILIP.

The Covntesse of Pembrokes Arcadia. Written By Sir Philip Sidney Knight. Now The Fovrth Time published, with some new Additions. London Imprinted by H. L. for Mathew Lownes, 1613.

Folio. In sixes. Morocco extra with gilt panels on sides. Two leaves without signatures; A-Z and Aa-Rr in sixes; Ss seven leaves; Tt-Zz and Aaa-Bbb in sixes. Rr is misprinted Kr. There are two signatures (¶ four leaves; * six leaves) inserted between Ee4 and Ee5. This copy came from the Huth Library.

SITWELL, EDITH.

The Wooden Pegasus By Edith Sitwell. Oxford. 1920.

8vo. Original boards. On the fly-leaf is written:

"*With homage to Mr. Edmund Gosse from Edith Sitwell.*"

SITWELL, OSBERT.

At the House of Mrs. Kinfoot Consisting of Four Satires by Osbert Sitwell. with Two Drawings by William Roberts. The Favil Press. 1921.

8vo. Original wrappers. On the half-title is written: "*To Mr. Edmund Gosse with homage, but fear, from Osbert Sitwell. July; 7; 1922.*"

Who Killed Cock-Robin? Remarks on Poetry, on its criticism, and, as a sad warning, the story of Eunuch Arden. By Osbert Sitwell. London 1921.

8vo. Original wrappers. On the fly-leaf is written: "*To. Mr. Edmund Gosse with reverence from Osbert Sitwell P.S. 'En route to Benin' July: 7: 22.*"

SMART, CHRISTOPHER.

On the Immensity of the Supreme Being. A Poetical Essay. By Christopher Smart, M.A. . . . Cambridge, Printed by J. Bentham Printer to the University. Sold by W. Thurlbourn in Cambridge, C. Bathurst . . J. Newbery . . and J. Hildyard. . . MDCCLI.

4to. Half morocco. A-B in fours. A1 title; A2 a clause of Mr. Seaton's will; A3-B3 text; B4 list of books.

The Hilliad: An Epic Poem. By C. Smart, A.M. . . . To which are prefixed, Copious Prolegomena and Notes Variorum . . . London: Sold by J. Newbery . . . and M. Cooper. . . MDCCLIII.

4to. Half morocco. Two leaves without signature; A-G in fours. Half-title one leaf; title one leaf; A1-A4 letters; B1-D1 prolegomena; D2-G3 text; G4 list of books written by Mr. Smart.

A Poetical Translation of the Fables of Phædrus, with the Appendix of Gudius. . . By Christopher Smart, A.M. London: Printed for J. Dodsley. . . MDCCLXV.

12mo. Boards. Frontispiece by S. Wale; one leaf without signature; A eight leaves; B-L3 in twelves; a-f2 in sixes.

A Song to David. by the late Christopher Smart, M.A. . . . London: 1819.

Fcp. 8vo. Original boards. For many years this was supposed to have been the First Edition, but copies dated 1763 are in existence.

SMITH, EDMUND.

Phaedra and Hippolytus. A Tragedy. By Mr. Edmund Smith. London, Printed for Bernard Lintott. [1709.]

4to. Title; four leaves; 64 pages.

The Works of Mr. Edmund Smith, Late of Christ-Church, Oxford . . . . To which is prefixed A Character of Mr. Smith, by Mr. Oldisworth. London, printed for Bernard Lintott. 1714.

12mo. Boards. A eight leaves; a six leaves; B-F4 in twelves. A2 title; A3-a1 character of author; a2-F4 text. The 1719 edition of this work is commonly represented as being the first.

[SMITH, HORACE.]

Amarynthus, The Nympholept. . . With Other Poems. London: 1821.

8vo. Calf. On the half-title is written: "*Dr. Cooke with the Author's Compts.*"

[SMOLLETT, TOBIAS.]

The Adventures of Roderick Random. . In Two Volumes. . . . London: Printed for J. Osborn. . . MDCCXLVIII.

12mo. Original calf. Vol. I.: A-O in twelves; P six leaves. Vol. II.: A-B in sixes; C-Q in twelves; R ten leaves. R10 is a blank leaf.

The Regicide: or, James the First, of Scotland. A Tragedy. By the Author of Roderick Random. . . London: Printed for J. Osborn . . and A. Millar. . . MDCCXLIX

8vo. Calf. A four leaves; B-F in eights.

The Adventures of Peregrine Pickle. In which are included, Memoirs of a Lady of Quality. In Four Volumes. . . . London: Printed for the Author: and sold by D. Wilson. . . MDCCLI.

12mo. Old calf. Vol. I. One leaf without signature; a four leaves; B-N in twelves; Vol. II. One leaf without signature; a four leaves; B-O in twelves; P five leaves. Vol. III. One leaf without signature; a two leaves; B-P3 in twelves; Vol. IV. A four leaves; B eight leaves; C-P6 in twelves.

The Adventures of Ferdinand Count Fathom. By the Author of Roderick Random. . . London: Printed for T. Johnson. . . M.DCC.LIII.

2 Vols. 12mo. Printed in half sheets. Original sheepskin. Vol. I. One leaf without signature; a four leaves; A-Z2 in sixes; Vol. II. One leaf without signature; A-Z, Aa-Dd in sixes.

The Adventures of Sir Launcelot Greaves. By the Author of Roderick Random. In Two Volumes. . . . London: Printed for J. Coote. . . MDCCLXII.

12mo. Contemporary calf. Vol. I. A two leaves; B-M in twelves; Vol. II. A two leaves; B-N10 in twelves.

The History and Adventures of an Atom. In two Volumes. . . . London: Printed for Robinson and Roberts. . . . MDCCLXIX.

12mo. Original half sheepskin. Vol. I. A four leaves; B-L6 in twelves; Vol. II. A two leaves; B-I in twelves.

The Expedition of Humphry Clinker. By the Author of Roderick Random. In Three Volumes. . . . London, Printed for W. Johnston . . . and B. Collins. . . MDCLXXI.

12mo. Speckled calf. Vol. I. A two leaves; a six leaves; B-M5 in twelves; M6 was a blank leaf. Vol. II. A two leaves; B-M5 in twelves. Vol. III. A two leaves; B-N6 in twelves. The first issue with the date misprinted in Vol. I. MDCLXXI.

SOUTH, ROBERT.

Musica Incantans, sive Poema exprimens musicæ vires, . . . authore Roberto South Art. Bac. . Oxonii, Typis W. H. impensis G. West. Anno Dom 1667.

4to. Boards. A-C in fours. A1 blank; A2 title; A3-C4 text.

SOUTHERNE, THOMAS.

The Loyal Brother or The Persian Prince. A Tragedy. . . . By Thomas Southern. . . . London, Printed for William Cademan. . . 1682.

4to. Half morocco. A-I2 in fours. A1 Title; A2 Dedication; A3 Prologue; A4 Persons Represented; B1-I1 Text; I2 Epilogue.

The Disappointment, or The Mother in Fashion. A Play. . . . Written by Thomas Southerne. . . London: Printed for Jo. Hindmarsh. . . 1684.

4to. Half roan. A three leaves; B-D in fours; E three leaves; F-I in fours. A1 Title; A2-A3 Epistle; B1-I3a text; I3b-I4 Prologue and Epilogue, the former by Dryden.

Sir Anthony Love: or, The Rambling Lady. A Comedy. . . Written by Tho. Southerne. . . London: Printed for Joseph Fox . . . and Abel Roper. . . 1691. (Advertisement of 'Distressed Innocence' at foot of title-page.)

4to. Half morocco. A two leaves; B-L in fours. A1 Title; A2 Dedication; B1-L2 Text; L3 Songs; L4 Prologue and Epilogue.

The Wives Excuse: or, Cuckolds make Themselves. A Comedy. . . Written by Tho. Southern. . . . London, Printed for W. Freeman. . . 1692.

4to. Half morocco. A-H in fours. A1 Title; A2-A3a a poem to Southerne by Dryden; A3b Prologue; A4 Epilogue; B1-H4 Text.

The Fatal Marriage: or, The Innocent Adultery. A Play. . . Written by Tho. Southerne. . . London, Printed for Jacob Tonson. . . 1694.

4to. Half morocco. A-L in fours. A1 Title; A2-A3 Dedication; A4 Prologue; B1-L4 Text.

Oroonoko: A Tragedy . . . Written by Tho. Southerne. . . . London: Printed for H. Playford . . . B. Tooke . . . S. Buckley . . . MDCXCVI

4to. Half morocco. A-L in fours; M three leaves. A1 Title; A2-A3 Epistle; A4 Prologue; B1-M2 Text; M3 Epilogue by Congreve.

The Spartan Dame. A Tragedy. . . . By Mr. Southerne. . . London: Printed for W. Chetwood . . . and T. Jauncy . . . 1719. (Price Eighteenpence.). . . . (Advertisement of new edition of the 'Fatal Marriage')

4to. Half morocco. A-K in fours. A1 Title; A2 Dedication; A3a Preface; A3b-A4 Prologue; B1-K3 Text; K4 Epilogue.

Money the Mistress. A Play. . . . Written by Thomas Southerne. . . London: Printed for J. Tonson. . . . 1726.

8vo. Half morocco. A four leaves; B-F4 in eights. A1 Title; A2-A3a Epistle; A3b-A4 Prologue; B1-F3 Text; F4 Epilogue.

[SPEDDING, JAMES]

Publishers and Authors. [By James Spedding.] Printed for the Author. 1867.

8vo. Original cloth. Inserted a letter from Spedding to W. Aldis Wright.

SPENSER, EDMUND.

The Faerie Qveene. Disposed into twelue books, Fashioning XII. Morall vertues. London Printed for William Ponsonbie. 1590.

8vo. Levant. A-Z, Aa-Qq4 in eights. A1 title; A2-Oo8 text; Pp1-Pp3a Letter of the authors; Pp3b-Pp5 Commendatory Verses; Pp6-Qq4 Twenty-five Complimentary sonnets. The first issue with the blank space on page 332 for the insertion of several Welsh words. This copy bears the signature of the tenth Lord Dacre.

The Second Part of the Faerie Qveene. Containing The Fovrth, Fifth, and Sixth Bookes. By Ed. Spenser. Imprinted at London for VVilliam Ponsonby. 1596.

8vo. A-Z, Aa-Kk4 in eights. A1 title; A2-Kk4 text. The first edition of the second part. Both parts are in spotless condition.

SPRAT, THOMAS.

The Plague of Athens, which hapned in the second year of the Peloponnesian Warre. . . . Now attempted in English, after incomparable Dr. Cowley's Pindarick way, By Tho: Sprat. . . London, Printed by T. Childe, and L. Parry, for Henry Brome. . . 1659.

4to. Boards. A-D in fours. A1 title; A2 dedication; A3-A4 Thucydides as it is translated by Mr. Hobbs. B1-D3 text; D4 Catalogue of books.

SQUIRE, JACK COLLINGS.

Poems and Baudelaire Flowers. By Jack Collings Squire.

8vo. Original cloth. This is Mr. Squire's earliest publication. He has written on the fly-leaf:

"*Edmund Gosse from J. C. Squire. These verses were mostly written at school; most of them are translations from Baudelaire; it would have been convenient, I found, to have explained this more clearly. J. C. S.*"

Poems First Series By J. C. Squire. London [1918]

8vo. Original boards. On the fly-leaf is written: "*Edmund Gosse from J. C. Squire Aug.* 1918."

The Moon By J. C. Squire [1920]

4to. Original boards. On the fly-leaf is written: "*Edmund Gosse from J. C. Squire* 1920."

STANHOPE, PHILIP DORMER. (See CHESTERFIELD.)

[STANHOPE, MICHAEL.]

Cvres without care, or A Svmmons to all svch who finde little or no helpe by the use of ordinary physick to repair to the Northerne Spaw. . . . By vertue of

Minerall waters neare Knaresborow, in the West-riding of Yorkeshire. . . . Faithfully collected for the publique good by M. St. . . London, Printed by William Iones. . . 1632.

4to. Half morocco. A four leaves; *-**2 in fours; B-E in fours. A1 title; A2-A3a epistle; A3b-**1 to the reader; **2 list of people benefited; B1-E4 text.

STANLEY, THOMAS.

Evropa. Cvpid Crucified. Venvs Vigils. With Annotations, By Tho. Stanley Esq. London, Printed by W. W. for Humphrey Moseley . . 1649.

8vo. Boards, leather back. A-D in eights. A1 title; A2 half-title; A3-D8 text.

The History of Philosophy. By Thomas Stanley. Containing those on whom the Attribute of Wise was conferred. London, Printed for Humphrey Moseley, and Thomas Dring. . . . 1655.

2 Vols. in one. Folio calf. A two leaves; a two leaves; B-Z, Aa-Zz, Aaa-Zzz, Aaaa in twos (Aaaa is misprinted Aaa). A1 title; A2 dedication; a1-a2 preface; B1-Xxx1 text; Xxx2-Zzz1 Chronologie; Zzz2-Aaaa1 table; Aaaa2 errata. 2nd Vol. A-C in twos; c two leaves; D-N, Aa-Zz, Aaa-Rrr, aaa-qqq1 in twos; Aaaa-Eeee, Aaaaa-Ttttt in fours. A1 blank; A2 title; B1 half-title; B2-Sssss4 text; Tttttt1-Tttttt4 table. There is an engraved portrait of Stanley by Faithorne as frontispiece and ten engraved portraits throughout the book.

STAPYLTON, SIR ROBERT.

Pliny's Panegyricke: A Speech in Senate: Wherein publike thankes are presented to the Emperour Traian, ... Translated out of the Originall Latin. . . . by Sr Rob. Stapylton Knight. . . . Oxford, Printed in the year 1644.

4to. Half morocco. A-L1 in fours. A1 title; A2-A3a epistle; A3b-B3a preface; B3b-L1 text.

Juvenal's Sixteen Satyrs or, A Svrvey Of The Manners and Actions of Mankind. With Arguments, Marginall Notes and Annotations. . . By Sir Robert

Stapylton Knight, Gent. in Ordinary of the Privy Chamber to the Prince. . . London, Printed for Humphery Moseley. . . Anno Dom. 1647.

8vo. Half calf. A-T in eights; one leaf without signature. First state of portrait of Stapylton after W. Marshall with the Winged crest on top left-hand corner; Engraved frontispiece by Tho. Rawlins. A1 title; A2-A3 epistle; A4-A6 preface; A7-A8 Life of Juvenal; B1-T8 text; One leaf errata; E3 is misprinted E5.

Bound up with this is:

Aulus Persius Flaccus His Satyres. Translated into English, By Barten Holyday. . . The Third Edition. London, Printed by W. Stansby for R. Higginbotham. . . 1635.

STEELE, RICHARD.

The Romish Ecclesiastical History of Late Years. By Richard Steele, Esq. . . London: Printed for J. Roberts. . . MDCCXIV.

8vo. Old calf. Frontispiece. A eight leaves; a eight leaves; B-M4 in eights. A1 title; A2-A7 dedication; A8-a5 preface; a6-a8 contents; B1-M4a text; M4b errata.

STERNE, LAURENCE.

The Life and Opinions of Tristram Shandy, Gentleman.

9 Vols. 8vo. Calf extra. MDCCLX-MDCCLXVII. Vols. 1 and 2 are second editions, the remaining volumes being firsts. Sterne's autograph is in Vols. 5, 7, and 9. On the fly-leaf of Vol. 1 is written:

"*To Edmund Gosse—the man who loves and admires Sterne as I love and admire him—Redesdale. Dec. 1913.*"

The frontispiece to Vol. 4, usually missing, is here.

A Sentimental Journey Through France and Italy. By Mr. Yorick. London: Printed for T. Becket and P. A. De Hondt. . MDCCLXVIII.

2 vols. 8vo. Morocco. Vol. I. A two leaves; a eight leaves; B-O6 in eights; Vol. II. A two leaves; B-O in eights. This copy was the gift of Lord Redesdale.

Letters of the Late Rev. Mr. Laurence Sterne, To his most intimate Friends. With a Fragment in the Manner of Rabelais. . . In Three volumes. . . London : Printed for T. Becket. . . 1775.

8vo. Contemporary calf. Vol. I. A eight leaves; a two leaves; B-M in eights. Vol. II. A one leaf; B-N in eights. Vol. III. A one leaf; B-N2 in eights.

[STEVENSON, JOHN HALL.]

Two Lyric Epistles : One to my Cousin Shandy, on his coming to Town; and the other To the Two Grown Gentlewomen, The Misses of **** London : Printed for R. and J. Dodsley . . and Sold by M. Cooper . . MDCCLX.

4to. Speckled calf. A-C in fours. A1 half-title; A2 title; A3-C4 text. 'Cousin Shandy' was Laurence Sterne.

[STEVENSON, ROBERT LOUIS.]

The Pentland Rising. A Page of History. 1666. Edinburgh, 1866.

12mo. Morocco. Original wrappers bound in.

The Charity Bazaar : an Allegorical Dialogue. [Edinburgh, 1868]

4to. Wrappers.

An Appeal to the Clergy of the Church of Scotland, with a Note for the Laity. Edinburgh and London 1875.

8vo. Stitched.

An Inland Voyage. by Robert Louis Stevenson. London 1878.

8vo. Original cloth.

Edinburgh Picturesque Notes by Robert Louis Stevenson . . with etchings by A Brunet-Debaines from Drawings by S. Bough, R.S.A., and W. E. Lockhart, R.S.A. . . . London MDCCCLXXIX.

Folio. Original cloth.

Deacon Brodie, or, The Double Life: a Melodrama, founded on facts in four acts and ten tableaux. [Edinburgh] MDCCCLXXX.

8vo. Original wrappers. Written in conjunction with William Ernest Henley.

Virginibus Puerisque and other papers. By Robert Louis Stevenson. London 1881

8vo. Original cloth. On half-title the author has written:

"*E. W. G. (old style) from Robert Lewis Balfour Stevenson (old style)*"

Testimonials in favour of Robert Louis Stevenson, Advocate. [Edinburgh] October 1881.

8vo. Wrappers. Inserted is a printed letter from Mr. Stevenson, offering himself as a candidate for the Chair of History in the University of Edinburgh.

Not I, and other Poems. By Robert Louis Stevenson, Author of the Blue Scalper, Travels with a Donkey, etc. Price 6d. Printed by S. L. Osbourne, Davos. 1881.

8vo. Wrappers.

Moral Emblems. A Collection of Cuts and Verses. By Robert Louis Stevenson. Printers: S. L. Osbourne & Co., Davos-Platz [1881]

12mo. Wrappers.

To F. J. S[itwell]. Davos April 3, 1881. Privately printed. A single sheet of verses. 1882.

New Arabian Nights. By Robert Louis Stevenson. In Two Volumes. London 1882.

Original cloth. On half-title of Vol. I. is the inscription:

"*Edmund Gosse from the Author.*"

Moral Emblems. A second Collection of Cuts and Verses. By Robert Louis Stevenson. Printers: S. L. Osbourne & Co., Davos Platz. [1882.]

Wrappers.

The Graver and the Pen, or Scenes from Nature with Appropriate Verses by Robert Louis Stevenson . . . . . Illustrated. Edinburgh: S. L. Osbourne & Co., No. 17 Heriot Row [1882.]

Wrappers.

The Silverado Squatters. Sketches from a Californian Mountain. By Robert Louis Stevenson. London, [1883]

8vo. Wrappers. One of 10 copies, published Oct. 17, 1883, to secure copyright in England, and bought by Mr. Gosse of Messrs. Chatto and Windus for 6d. Several letters, referring to this act of publication, inserted.

Treasure Island By Robert Louis Stevenson. London 1883.

Map. 8vo. Original cloth.

The Silverado Squatters By Robert Louis Stevenson Boston 1884.

8vo. Original cloth. On the fly-leaf is written:

"Louisa Stevenson in faint acknowledgement of 'the invaluable loan.' R.L.S."

The Pall Mall Christmas "Extra" R. Louis Stevenson's The Body Snatcher Twenty Guinea Prizes. . . . . Office, 2, Northumberland Street, Strand, London, W.C. 1884. . .

8vo. Half morocco with original orange wrappers bound in. The first issue.

More New Arabian Nights The Dynamiter by Robert Louis Stevenson and Fanny Van de Grift Stevenson London 1885.

8vo. Original cloth.

The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson London 1886

8vo. Original cloth. On the fly-leaf is written:

"*E. G. from R. L. S. Jan.* 1886."

Underwoods By Robert Louis Stevenson London 1887.

4to. Original buckram. Large paper edition limited to 50 copies.

Underwoods by Robert Louis Stevenson. London 1887.

8vo. Original cloth. On the half-title is written:

"*My dear Gosse, Let me inscribe this work to you at Todgers's, as ever was.*

Yours affectionately
ROBERT LOUIS STEVENSON.

chez Todgers
Pecksniff Street
21 August 1887"

Ticonderoga By Robert Louis Stevenson Printed for the Author by R. & R. Clark Edinburgh 1887.

4to. Parchment. Edition limited to 50 copies.

Memoir of Fleming Jenkin By Robert Louis Stevenson New York. . . 1887.

8vo. Original cloth. First, and only separate, edition. Autograph of R. A. M. Stevenson, to whom this copy was sent from Saranac by the author.

Memories and Portraits By Robert Louis Stevenson London 1887.

8vo. Original cloth. Presented to 'Purcel' (Mr. Gosse) by the Author from Saranac, Xmas, 1887.

Yule Tide. Being Cassell's Christmas Annual. London [1887]

Folio. Cloth with original wrappers bound in. This contains 'The Misadventures of John Nicholson.' By Robert Louis Stevenson.

The Wrong Box. By Robert Louis Stevenson . . . and Lloyd Osbourne London 1889.

8vo. Original cloth. Contains the autograph of R. A. M. Stevenson, to whom it was presented by the Authors.

Father Damien: an open Letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson. Sydney, 1890.

8vo. Levant. This is the first edition, one of 25 copies printed in Australia before the letter was dispatched to the "Scots Observer."

The South Seas: A Record of Three Cruises. By Robert Louis Stevenson. Cassell & Co. 1890.

8vo. Original cloth. Presentation copy from the Author. Twenty-two copies only were printed, to secure copyright. Of these fifteen were cut up for serial use.

The Beach of Falesá.

[A set of the original proofs of this story, as set up from the author's MS. in January 1892, before its appearance in the *Illustrated London News,* and before any of the modifications and excisions had been made. Mounted, and bound in half morocco.]

Across the Plains with Other Memories and Essays By Robert Louis Stevenson London 1892.

8vo. Buckram. A set of proof sheets. On the flyleaf is written:

"*To Edmund Gosse from S. C.* (Sir Sidney Colvin) *March* 1892."

An Object of Pity; or, The Man Haggard. A Romance. By Many Competent Hands [i.e. R.L.S., The Countess of Jersey and others.] Amsterdam [i.e. Sydney] [1894]

8vo. Original parchment. The gift of Lady Jersey.

Vailima Letters. A Set of the Original proofs.

4to. Half morocco. Given to Mr. Gosse in 1895 by Sir Sidney Colvin. Contains many passages suppressed on publication.

Posthumous Poems being a set of proofs of Underwoods Book III.

The Poems are here printed in the order in which Stevenson sent them home. In the published edition they appear rearranged by Sir Sidney Colvin. Two pieces and a portion of a third, which are found here, are not in the published edition. There are also several

minor differences. Inserted are two letters from Sir Sidney Colvin to Mr. Gosse.

"*You made no remark on the one to his wife 'Dusky, trusty, &c'—which I wanted for its strong personal note, but which I feared might strike you as illwritten and even a little ridiculous in its first line. You ask to whom the piece 'I knew thee strong and quiet, &c' is addressed. It is an old thing of Bournemouth days to me, which I would not let him print in the first Underwoods.*" "*It is one of the curiosities of literature that S.'s hand, so unerring in prose, should have been so wavering in verse. And yet in these often halting verses he has put so much of himself that they cannot be let drop. As usual he is his own best critic:*

'It was not music, for I lacked the art,
Yet what frozen music filled my heart?'"

A Mountain Town in France. A Fragment by Robert Louis Stevenson. With Five Illustrations by The Author. New York and London 1896.

Half morocco with original wrappers bound in. One of 350 copies printed.

Fables By Robert Louis Stevenson New York 1896.

8vo. Original cloth. The first separate edition of The Fables.

Records of a Family of Engineers.

Portrait. 8vo. Cloth. On the fly-leaf is written:

"*A Set of Proofs of the latter half of Volume XVIII of the Edinburgh Edition bound up for Mr. Edmund Gosse. W.B.B. Edinburgh April* 15. 1896."

Familiar Epistle in Verse and Prose By Robert Louis Stevenson London: Printed for Private Distribution 1896.

8vo. Parchment. Only 27 copies printed. The gift of Mr. Wise.

The Works of Robert Louis Stevenson An Object of Pity Edinburgh 25 Copies Privately Printed 1898.

2 illustrations by the author. 8vo. Original cloth. On the fly-leaf is written:

"*November 13th* 1898. *To Edmund Gosse. My dear friend, will you accept this little volume of madness, from yours affectionately Fanny V. de G. Stevenson.*"

Aes Triplex by Robert Louis Stevenson Printed for the American Subscribers to the Stevenson Memorial 1898

Portrait. 8vo. Original limp parchment. On the half-title is printed :

'*This copy, printed for Edmund Gosse, is one of an edition, limited to one hundred and sixty, printed for the American subscribers of ten dollars or more to the Robert Louis Stevenson Memorial Fund.*" and signed "*Charles Fairchild Chn.*" '

A Stevenson Medley. London 1899.

Portrait. 8vo. Original cloth with leather back. This edition was limited to 300 copies. On the fly-leaf is written :

"*For Edmund Gosse from Sidney Colvin.* 13.iv.99."

Stevenson at Hyeres by Colonel W. F. Prideaux, C.S.I. Twenty copies reprinted for private distribution from the Outlook of April 6, 1912. No. 18.

8vo. Wrappers. Inserted is a long letter from Colonel Prideaux.

On the Trail of Stevenson by Clayton Hamilton Member of the National Institute of Arts and Letters. The Pictures from Drawings by Walter Hale Member of the Society of Illustrators New York 1915.

8vo. Original boards with paper label. Buckram back. On the fly-leaf is written :

"*To Edmund Gosse, a genius in the art of friendship, with the affectionate regards of Clayton Hamilton. New York City: October* 15, 1915."

This is one of the very few copies of the original edition, which was withdrawn and destroyed. Inserted is a long letter from the author explaining why this edition was never issued.

STRACHEY, LYTTON.

Landmarks in French Literature By G. L. Strachey. . . London [1912]

8vo. Original cloth.

STRADA, FAMIANUS.

Famiani Stradae Romani e Societate Iesv Prolvsiones Academicae. Romæ Apud Iacobum Mascardum An° 1617.

8vo. Old morocco with Arms of a Cardinal tooled on sides. *1 Title on Engraved Emblematic Frontispiece of History; *2-*6 preliminary leaves; A1-Hh8 text; Ii1-Ii7 index. This is the first appearance of the famous contest between the Nightingale and the Musician imitated by Crashaw, Ford and many other poets. It will be found on pp. 363-65. A second edition of this volume appeared the same year at Cologne.

SUCKLING, SIR JOHN.

A Coppy of A Letter fovnd in the Privy Lodgeings at Whitehall. Printed in the yeare 1641.

4to. Levant. A three leaves; B four leaves. A2 title; A3-B4 text.

A Letter sent by Sir Iohn Svckling from France, deploring his sad Estate and flight: With a discoverie of the plot and conspiracie, intended By him and his adherents against England. Imprinted at London 1641.

4to. Half morocco. A four leaves. A1 title; A2-A4 text.

Fragmenta Aurea. A Collection of all the Incomparable Peeces, written by Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. London, Printed for Humphrey Moseley. . . MDCXLVI.

8vo. Old calf. Engraved portrait by W. Marshall. A2 general title; A3-A4 to the reader; A1 title to Poems, &c.; A1-F8 text of Poems, &c.; G1 title to An Account of Religion; G2-G3 epistle; G4-H4 text. A1 title to Aglaura; A2-F4 prologue and text; A1 title to The Goblins; A2-D8 text; A1 title to Brennoralt; A2-D4 text. This copy has the letters F & A in Fragmentia Aurea on the general title in large type. On the fly-leaf is written: "*E. W. Gosse d.d. A Lang.* 1878."

SWIFT, JONATHAN.

A Tale of a Tub. Written for the Universal Improvement of Mankind. . . To which is added An Account of a Battel between the Antient and Modern Books in St. James's Library. . . . The Second Edition corrected. London: Printed for John Nutt. . . MDCCIV

8vo. Speckled Calf. A six leaves; B-Y1 in eights. A1 list of books. A2 title; A3-A5 epistle; A6 to the reader; B1-C8 2nd epistle and preface; D1-Y1 text.

Miscellanies in Prose and Verse. London: Printed for John Morphew, near Stationers Hall. MDCCXI.

8vo. Old calf. A seven leaves; B-F in eights; G seven leaves; H-Dd in eight. A1 title; A1-A4 Publisher to reader; A5-A7 contents; B1-Dd8 text. G7 was a cancelled leaf, the stub of which is found in all copies.

T—l—nd's Invitation to Dismal, to Dine with the Calves-Head Club. Imitated from Horace, Epist. 5. Lib. 1. [1712]

Single sheet folio. Half levant.

Essays Divine, Moral, and Political: . . . . By the Author of the Tale of a Tub. . . . . With the Effigies of the Author. . . London: Printed in the year, 1714. [Price One Shilling.]

8vo. Half calf. Engraved frontispiece. One leaf without signature; A-F in eights. Title one leaf; A1-A7 to Prince Posterity; A8-F8 text.

On Poetry: A Rapsody. Printed at Dublin, and Reprinted at London: And sold by J. Hugginson. . . . . 1733.

Folio. Half calf. A one leaf; B-H1 in twos. A1 title; B1-H1 text.

A Complete Collection of Genteel and Ingenious Conversation, According to the Most Polite Mode and Method Now Used At Court, and in the Best Companies of England. In Three Dialogues. By

Simon Wagstaff, Esq; London: Printed for B. Motte, and C. Bathurst. . . M.DCC.XXXVIII.

8vo. Morocco. A two leaves; a-f4 in eights; B-P4 in eights.

Memoirs of the Last Four Years Of the Reign of Queen Anne, From 1710, to her Death. . . . . London: Printed for T. Cooper. . . 1742.

8vo. Calf. A four leaves; B-Y in eights.

SWINBURNE, ALGERNON CHARLES.

The Queen-Mother. Rosamond. Two Plays. By Algernon Charles Swinburne [*Dolphin and Anchor*]. London: Basil Montagu Pickering, Piccadilly. 1860.

This is one of the copies, said to be fewer than twenty, which had the author's name misprinted A. G. Swinburne on the white paper back-label, where the date also is 1861. It was a review copy, sent to Mr. Cosmo Monkhouse, who had not at the time perceived the interest of it, but had kept it, and gave it to Mr. Gosse in, he thinks, 1876.

Dead Love. By Algernon Charles Swinburne. London: John W. Parker and Son, West Strand. 1864.

This is the genuine issue; a forgery was issued about 1904, which has deceived many collectors.

Atalanta in Calydon. A Tragedy. By Algernon Charles Swinburne. London: Edward Moxon & Co., 44, Dover Street. 1865.

Buckram, with gold ornaments on the front cover designed by D. G. Rossetti. Only 100 copies were printed. Inserted is a MS. poem of 28 lines, by Austin Dobson.

Chastelard: A Tragedy. By Algernon Charles Swinburne. London: Edward Moxon & Co., Dover Street. 1865.

Original cloth. Inserted are 15 lines of blank verse, probably inedited, in Swinburne's handwriting, on paper dated 1860.

Laus Veneris. By Algernon Charles Swinburne. London : Edward Moxon & Co., Dover Street. 1866.

Original sheets bound in morocco. One of a few trial copies issued before the poem was included in "Poems and Ballads."

Notes on Poems and Reviews. By Algernon Charles Swinburne. London : John Camden Hotten, Piccadilly. 1866.

Morocco.

Notes on Poems and Reviews [*Second Edition* 1866].

Nothing appears upon the Title-page of this—the second—edition of *Notes on Poems and Reviews* to distinguish it from the First Edition. It may, however, be easily recognized by the imprint, which reads "*London: Savill, Edwards and Co., Printers, Chandos Street, Covent Garden.*" There are in addition many minor mechanical variations throughout.

Cleopatra. By Algernon Charles Swinburne. London : John Camden Hotten, Piccadilly. 1866.

Half-morocco, with the unlettered buff paper wrappers bound in. This copy was given to Swinburne himself, in 1888, by Mr. Thos. J. Wise, from whom a letter is inserted.

Dolores. By Algernon Charles Swinburne. London : John Camden Hotten, Piccadilly, 1867.

Morocco.

An Appeal to England Against the Execution of the Condemned Fenians. By Algernon Charles Swinburne, Author of Poems and Ballads, Atalanta in Calydon, Chastelard, &c. Manchester : Reprinted from the "Morning Star." 1867.

Morocco.

William Blake. A Critical Essay. By Algernon Charles Swinburne. [*Vignette*] Zamiel. From the Book of Job. With Illustrations from Blake's Designs in Facsimile, Coloured and Plain. London : John Camden Hotten, Piccadilly. 1868.

Original cloth. This is one of the very few earliest copies, with the "Zamiel" title-page, which was cancelled.

Songs Before Sunrise. By Algernon Charles Swinburne. London: F. S. Ellis, 33, King Street, Covent Garden. 1871.

One of 25 large paper copies. Boards, with design by D. G. Rossetti.

Songs Before Sunrise. By Algernon Charles Swinburne. Published for the Florence Press by Chatto and Windus, London. MCMIX.

Original boards. Inserted is a cancelled passage from the original draft of "The Hymn of Man," in Swinburne's handwriting, including the following lines:

Yet he only is God, and shall be when the Gods of his making are dead,
As ever and ever more free he lifts up a heavenlier head;
Tho' kings hang hard at his feet and his own creeds halter his hands,
Tho' the forces that made him sh'd meet to destroy him, they fall and he stands;
For things he hath conquered; the bars of the night he hath broken, hath found
The way of his earth and the stars, and the centre that motions them round
He hath sought out the paths of the waters, the roofs of unspeakable lands;
But, a king self-slain of his daughters, he bleeds from the work of his hands.

Under the Microscope. By Algernon Charles Swinburne. London: D. White, 22, Coventry Street, W. 1872.

Auguste Vacquerie. Par Swinburne, Paris. Michel Lévy Frères, Éditeurs. 1875.

Cloth, with original wrappers bound in.

Songs of Two Nations. By Algernon Charles Swinburne. I. A Song of Italy. II. Ode on the Proclamation of the French Republic. III. Diræ London Chatto and Windus, Piccadilly 1875.

Original cloth. The gift of the poet, who has written on the fly-leaf:

"*Edmund W. Gosse from his friend A. C. Swinburne March 21st, 1875.*"

The Devil's Due. A Letter To the Editor of "The Examiner." By Thomas Maitland. 1875. For Private Circulation.

Morocco. One of 15 copies preserved by accident when the issue was destroyed.

A Note on Charlotte Brontë By Algernon Charles Swinburne London Chatto & Windus, Piccadilly. 1877.

Original cloth. On the fly-leaf the poet has written: "*Edmund W. Gosse from his friend A. G. Swinburne. Sept.* 9, 1877."

Poems and Ballads Second Series. By Algernon Charles Swinburne London Chatto and Windus, Piccadilly. 1878.

Original cloth. On the half-title the poet has written: "*Edmund W. Gosse from his friend A. C. Swinburne. June* 28, 1878."

A Study of Shakespeare By Algernon Charles Swinburne London Chatto & Windus, Piccadilly. 1880.

Original cloth. Inserted is a letter signed A. C. Swinburne, July 2nd, 1880, addressed to the Editor of "The Academy."

Specimens of Modern Poets. The Heptalogia or The Seven against Sense. A Cap with Seven Bells. 1880

Original cloth.

Studies in Song. By Algernon Charles Swinburne. London, Chatto & Windus, Piccadilly. 1880.

Original cloth. The gift of the poet, who has written on the fly-leaf:

"*Edmund W. Gosse from his friend A. C. Swinburne. Jan.* 1881."

Tristram of Lyonesse and other Poems. By Algernon Charles Swinburne. London. Chatto & Windus, Piccadilly. 1882.

Original cloth. The gift of the poet, who has written on the half-title:

"*E. W. Gosse from his friend A. C. Swinburne* 14.7.'82."

A Century of Roundels. By Algernon Charles Swinburne. London. Chatto & Windus, Piccadilly, 1883

Original cloth. The gift of the poet, who has written on the fly-leaf:

"*Edmund W. Gosse from his friend A. C. Swinburne Oct.* 1883."

The Jubilee MDCCCLXXXVII. By Algernon Charles Swinburne. London. Charles Ottley, Landon, & Co. [June] 1887.

Morocco. Original wrappers bound in. Only 25 copies were printed.

A Word for the Navy. A Poem by Algernon Charles Swinburne. "*He laid his hand upon 'the Ocean's mane,' And played familiar with his hoary locks.*" London: Charles Ottley, Landon, & Co. [March] 1887.

Morocco. Original wrappers bound in. Only 25 copies printed.

The Question MDCCCLXXXVII. A Poem by Algernon Charles Swinburne. London. Charles Ottley, Landon & Co. 1887.

Morocco. Original wrappers bound in. Only 25 copies were printed.

Gathered Songs. By Algernon Charles Swinburne. London. Charles Ottley, Landon, & Co. 1887.

Morocco. Original wrappers bound in. Only 25 copies were printed.

The Bride's Tragedy. By Algernon Charles Swinburne. London: Printed Privately: 1889.

12mo. Morocco.

The Ballad of Dead Men's Bay. By Algernon Charles Swinburne. London: Printed Privately: 1889.

12mo. Morocco. Only 40 copies were printed.

A Sequence of Sonnets on the death of Robert Browning. By A. C. Swinburne. London. Printed for Private Circulation. MDCCCXC.

4to. Morocco. Original wrappers bound in. A note by Mr. T. J. Wise, inserted, states that Clay was told "to pull a handful of copies . . . I doubt if the number reached 20, and it may have been less."

Grace Darling. By Algernon Charles Swinburne. London. Printed only for Private Circulation. 1893.

8vo. Original parchment. Only 30 were printed.

The Ballad of Bulgarie. By Algernon Charles Swinburne. London. Printed for Private Circulation. MDCCCXCIII.

Morocco, with original wrappers. Inserted is a letter from Swinburne to Mr. Gosse, dated 11 December 1893. The unsigned prefatory "Note" was written by Mr. Gosse. Only 25 copies were printed.

Robert Burns. A Poem. By Algernon Charles Swinburne. Edinburgh: Printed for the Members of the Burns Centenary Club: 1896.

Morocco, with original wrappers. Only 30 copies were printed.

A Channel Passage 1855. By Algernon Charles Swinburne. Published by William Heinemann. June MDCCCXCIX.

Issued stitched, and without wrappers. The leaves, which are entirely untrimmed, measure $8\frac{3}{16} \times 6$ inches. Twenty-five copies only were printed. These were strictly reserved for private distribution, the pamphlet being printed solely for Copyright purposes. Bound in morocco.

The Manuscript of "Pan and Thalassius," on 6 folio sheets of blue paper. On the back of the first sheet the poet has written these lines:

BOCCACCIO.

Fair lord of love, the gentlest heart of mirth
And sweetest heart of sorrow.

ANNELIDA.

From Chaucer's woful queen, whose lyric tears
Are pearls of music hung in memory's ears,

I caught this note of repercussive song
That lent Annelida to wail her wrong
A chime of sevenfold sorrow. Time endears
Glad or sad strains that float afar along
The wild wind blown from wastes of withered years.

On the back of sheet 2 another cancelled version of the same theme is written. The text of "Pan and Thalassius" appears to be the first draft, as there are many alterations. Morocco.

The manuscript of "A Vision of Spring in Winter," on 7 quarto sheets of white paper. The original title was "A Vision of Spring in Autumn."

Morocco.

The manuscript of "A Swimmer's Dream," on 5 folio sheets of blue paper. Letter, dated 17 November 1889, from the poet to Mr. Gosse, referring to the poem, is inserted.

Morocco.

Mr. Gosse also possesses the proof-sheets of "A Swimmer's Dream," corrected by Swinburne, with other papers, including two dated signatures, the whole bound in morocco, quarto.

The first draft of "Anactoria," written on both sides of 6 sheets of blue foolscap. Bound with it is an analysis of the text, and Mr. Gosse's monograph on it.

Morocco.

The manuscript of "The Cannibal Catechism," a burlesque poem written probably in April 1865, when Swinburne was elected a member of the Anthropological Society, and joined the Cannibal Club.

The manuscript of "Catulle frater," given by the poet to Mr. Gosse in 1876.

The signed manuscript of "Barry Cornwall" on both sides of one sheet of paper. A note and address at the top are in the handwriting of John Morley. This was given by Swinburne to Mr. Gosse in November 1874.

SYMONDS, JOHN ADDINGTON.

Fragilia Labilia by John Addington Symonds (written mostly between 1860 and 1862) Twenty-five Copies printed for the Author's use. 1884

8vo. Original parchment. The gift of Mrs. Walter Leaf.

Opuscula. A large quarto volume, paged 143 to 246.

Early Essays by John Addington Symonds. Inscribed :

"*To Edmund Gosse from Horatio F. Brown in memory of J. A. Symonds. Venice, Feb.* 13, 1895."

In his accompanying letter, of the same date, Mr. Brown says :

"*There is only one other copy besides my own, but I know no one to whom I would more gladly send this than to you.*"

Theocritus, Bion and Moschus, Lipsiae, 1856.

With the autograph and very copious notes and translations in the handwriting of "J. A. Symonds, Ball : Coll :" The gift to Mr. Gosse of Mr. Arthur C. Benson, July 8, 1911.

Plato's Symposium, Gothae, 1852.

With the autograph and pencil notes of "J. A. Symonds Ball. Coll." The gift of Mr. A. C. Benson, July 10, 1911.

SYMONS, ARTHUR.

The Loom of Dreams. By Arthur Symons. Privately Printed. 1901.

4to. Half morocco with original wrappers bound in. Presentation copy from the author to Mr. Gosse.

TATE, NAHUM.

The Loyal General, A Tragedy. . . Written by N. Tate. London, Printed for Henry Bonwicke. . . M.DC.LXXX.

4to. Boards. A four leaves; a two leaves; B-I2 in fours. A1 title; A2-a1 dedication; a2 prologue by Mr. Dryden; B1-I2 text.

The History of King Richard The Second. Acted at the Theatre Royal, Under the Name of the Sicilian Usurper. . . . By N. Tate. . . London, Printed for Richard Tonson, and Jacob Tonson. . . 1681.

4to. Boards. Two leaves without signature; A-H in fours. Title one leaf; Song for the Prison Scene one leaf; A1-A3 epistle; A4 prologue; B1-H4 text.

Characters of Vertue and Vice. Describ'd in the Persons of. . . . Attempted in Verse from a Treatise of the Reverend Joseph Hall. . . By N. Tate. London Printed for Francis Saunders. . . 1691.

4to. Half levant. A two leaves; B-E in fours. A1 title; A2 preface; B1-E4 text.

TAYLOR, JEREMY.

A Sermon Preached in Saint Maries Church in Oxford. Upon the Anniversary of the Gunpowder-Treason. By Jeremy Taylor, Fellow of Allsoules Colledge in Oxford. . . . Oxford, Printed by Leonard Lichfield, Printer to the Vniversity. M.DC.XXXVIII.

4to. Half morocco. A-L2 in fours. A1 title; A2-B1 dedication; B2-L2 text.

Of the Sacred Order, and Offices of Episcopacy, by Divine Institution. . . Together with their titles of Honour. . . . by Ier. Taylor late Fellow of All-Soules in Oxon. . . . . Oxford, Printed by Leonard Lichfield Printer to the Vniversity 1642.

4to. Speckled calf. §-§§ in fours; A-Z, Aa-Zz, Aaa-Ccc2 in fours. §1 title; §2-§§2 epistle dedicatory; §§3-§§4 Syllabus; A1-Ccc1 text; Ccc2 blank.

A Discourse concerning Prayer Ex tempore, or, By pretence of the Spirit, in justification of Authorized and Set-forms of Liturgie. . . . . Printed for Richard Royston, 1647.

4to. Half morocco. A-D in fours. A1 title; A2-D4 text.

A New and Easy Institution of Grammar. In Which the Labour of many years, usually spent in learning the Latine Tongue, is shortened and made easie. . . . .

London, Printed by J. Young, for R. Royston. . . 1647.

8vo. Morocco. A eight leaves; a four leaves; B-H7 in eights. A1 explicatio emblematis; engraved title inserted; A2 title; A3-a1 epistle; a2-a3 second epistle; a4 verses in Latin by Francis Gregory; B1-H7 text. One of the rarest of the works of Jeremy Taylor. It was written while conducting a preparatory school with William Wyatt.

Θεολογια Ἐκλεκτικη. A Discourse of the Liberty of Prophesying. shewing the Unreasonableness of prescribing to other mens Faith. . . by Ier: Taylor, D.D. Chaplaine in Ordinarie to His Majestie. London, Printed for R. Royston, at the Angel in Ivie-lane. 1647.

4to. Speckled calf. Two leaves without signature; a-g2 in fours; A-Z, Aa-Ll in fours. One leaf blank; frontispiece engraved by W. Marshall. Title one leaf; a1-f4 epistle dedicatory; g1-g2 contents; A1-Ll2 text; Ll3 faults escaped; Ll4 blank.

An Apology for Authorized and Set Forms of Litvrgie: against the pretence of the Spirit. 1. For ex tempore Prayer, and 2. Formes of Private composition. . . . London, Printed for R. Royston. . . 1649.

4to. Half morocco. A-N2 in fours. A1 blank; A2 title; A3-A4 dedication; B1-N2 text.

The Great Exemplar of Sanctity and Holy Life according to the Christian Institution. . . . In Three Parts. By Jer. Taylor, D.D. . . . . London, Printed by R. N. for Francis Ash. . . 1649.

4to. Old calf. Title one leaf without signature; a-e in fours; A-Z, Aa-Ll in fours; ¶ two leaves; Aaa-Mmm3 in eights; Nnn-Ooo in fours.

The Rule and Exercises of Holy Living. . . . . together with Prayers containing the whole duty of A Christian. . . . . London, Printed for Richard Royston at the Angel in Ivie-Lane. 1651.

12mo. Old calf. ¶ twelve leaves; A-S in twelves. ¶1 engraved title; ¶2 title; ¶3-¶9a epistle dedicatory; ¶9b-¶12 table; A1-S10 text; S11 blank; S12 list of books.

Ενιαυτος A Covrse of Sermons for All the Sundaies Of the Year; Fitted to the great Necessities, and for the supplying the Wants of Preaching in many parts of this Nation. . . By Jer. Taylor D.D. . . . London. Printed for Richard Royston. . . 1653.

Folio in sixes. Old calf. One leaf without signature general title; A1 Title to XXV Sermons; A2-A5 epistle; A6 Titles of the Sermons; B1-Ff1 text; Ff2 Errata; ¶ 1 Title to XXVIII Sermons; ¶2-¶4 + *1-*3 epistle; *4 Titles of the Sermons; A1-Ii3 text; one leaf blank; A1 text to Clerus Domini; A2-E5 text; E6 blank; F1-F2 table.

The Real Presence and Spirituall of Christ in the Blessed Sacrament Proved Against the Doctrine of Transubstantiation by Jer. Taylor, D.D. . . . . London, Printed by James Flesher, for Richard Royston. . . . 1654.

8vo. Half calf. A-Z in eights. A1 title; A2-A7a epistle dedicatory; A7b-A8 contents; ; B1-Z6a text; Z6b-Z8 Catalogue of some books.

The Golden Grove, or, A Manuall of Daily Prayers and Letanies, Fitted to the dayes of the Week. . . . Also Festival Hymns, according to the manner of the Ancient Church. Composed for the Use of the Devout, especially of Younger Persons; By the Author of The Great Exemplar. London, Printed by J. F. for R. Royston. . . 1655.

12mo. Morocco. A-H in twelves. A1 half-title; folding plate by W. Hollar; A2 title; A3-A9 to the reader; A10-H10 text; H11-H12 catalogue of books published by R. Royston. The frontispiece is inserted between A1 and A2.

Unum Necessarium. Or, The Doctrine and Practice of Repentance. . . by Jer. Taylor D.D. . . . . London, Printed by James Flesher for R. Royston, . . 1655.

8vo. Calf. A-Z, Aa-Zz in eights; Aaa four leaves. A1 Engraved title by P. Lombart; A2 title; A3-A6 epistle dedicatory; A7-C4 preface; C5-C8 contents; D1-Aaa1 text; Aaa2-Aaa4 The table. Double page engraving by P. Lombart inserted between C8 and D1.

Deus Justificatus, or, A Vindication of the glory of the Divine Attributes in the Question of original sin. . . by Jer. Taylor, D.D. . . . London, Printed by R. N. for R. Royston. . . 1656.

12mo. Speckled calf. A-G6 in twelves. A1 half-title; A2 title; A3-A7 preface; A8-G2a text; G2b-G5 stationers postscript; G6 names of some books.

An Answer to a Letter written by R.R. The Ld Bp of Rochester. Concerning the Chapter of Original Sin, In the Unum Necessarium. By Jer. Taylor D.D. London, Printed by E. Cotes for R. Royston. . . 1656.

12mo. Speckled calf. A one leaf; B-F10 in twelves. A1 title page; B1-F8a text; F8b advertisement; F9-F10 names of severall treatises and sermons.

A Discourse of Auxiliary Beauty. or Artificiall Hansomnesse. In point of Conscience Between Two Ladies. printed for R: Royston, at the Angel in Ivie-lane. 1656.

4to. Old morocco. A-O in fours. A1 title; A2-A4 publisher to the reader; B1-O4 text.

The Worthy Communicant or A Discourse of the Nature, Effects, and Blessings consequent to the worthy receiving of the Lords Supper. . . . together with the Cases of Conscience. . . . to which are added Devotions fitted to every part of the Ministration. By Jeremy Taylor D.D. and Bishop Elect of Down and Connor. London, Printed by R. Norton for John Martin, James Allestry, and Thomas Dicas. . . 1660.

8vo. Speckled calf. Frontispiece engraved by A. Hertochs. A-Z, Aa-Oo in eights. A1 title; A2-A4 epistle dedicatory; A5-A8 contents; B1-B7a introduction; B7b-Oo8 text.

A Sermon preached at the Opening of the Parliament of Ireland, May 8, 1661. . . . by Jeremy Lord Bishop

of Down and Connor. . . London, Printed by J. F. for R. Royston. . . . 1661.

4to. Half morocco. A four leaves; a four leaves; B-G in fours. A1 orders to print; A2 title; A3-a4 epistle dedicatory; B1-G3 text; G4 Catalogue of some books written to Jeremy Taylor. . .

Via Intelligentiæ. A Sermon Preached to the University of Dublin: Shewing by what means the Scholars shall become most Learned and most Usefull. . . by the R.R. Father in God, Jeremy. . . . . London: Printed for R. Royston. . . . 1662.

4to. Half morocco by Riviere. A-I in fours. A1 blank; A2 title; A3-A4 to the reader; B1-I4 text.

A Sermon Preached in Christ-Church, Dublin: at the Funeral of The most Reverend Father in God, John, Late Lord Archbishop of Armagh, and Primate of all Ireland: with A succinct Narrative of his whole Life. By the Right Reverend Father in God, Dr. Jeremy Taylor . . . London, Printed for John Crooke. . . 1663.

4to. Unbound. A-F in fours. A1 imprimatur; A2 title; A3-F4 text.

A Dissuasive from Popery To the People of Ireland. By the Right Reverend Father in God Jeremy Taylor, D.D. Lord Bishop of Down and Connor. Printed at Dublin by John Crook. . . And Reprinted at London for Tho. Johnson. . . 1664.

4to. Original sheepskin. A four leaves; a four leaves; B-Z in fours. A1 imprimatur; A2 title; A3-A4, a1-a4 preface; B1-Z4 text.

A Dissuasive from Popery. By Jeremy Lord Bishop of Down. The third Edition, revised and corrected by the Author. London: Printed by J. G. for Rich. Royston. . . . MDCLXIV.

8vo. Contemporary morocco. A eight leaves; a eight leaves; B-V4 in eights. A1 frontispiece; A2 title; A3-A8, a1-a8 preface; B1-V3 text; V4 list of books by Jeremy Taylor. Double plate inserted between a8 and B1.

Bound up with this is:

Χρισις Τελειωτικη A Discourse of Confirmation. By Jeremy Lord Bishop of Down. . . London, Printed for Richard Royston. . . MDCLXIV

8vo. A1 lacking; A2 title; A3-A8, a1-a3 epistle; a4 contents; B1-L4 text.

The Second Part of the Dissuasive from Popery: In Vindication of the First Part, And further Reproof and Conviction of the Roman Errors. By Jer. Taylor. . . . . London, Printed for R. Royston, ... MDCLXVII.

4to. Speckled calf. The Royal Arms engraved by A. Hertochs as frontispiece. * two leaves; A-K2 in fours; A-Z, Aa-Oo in fours; A-U in fours. *1 title; *2 table of sections; A1-K2 introduction; A1-Oo4 first book; A1-U4 second book. The title and table and the last two leaves of introduction are on much thicker paper than the rest of the book. It is possible that this sheet has been divided.

A Funeral Sermon, Preached at the Obsequies of the Right Reverend Father in God, Jeremy Lord Bishop of Down: . . . by Dr. George Rust, Dean of Connor. London, Printed by E. Tyler for Richard Royston. . . 1668.

4to. Half morocco. A-F2 in fours. A1 title; A2-F2a text; F2b List of books.

A Discourse of the Nature, Offices and Measures of Friendship. with Rules of conducting it. In a letter to M. K. P. To which are added, Two Letters to Persons changed in Religion. Also Three Letters to a Gentleman. . . . . Written by Jer. Taylor, D.D. London, Printed for R. Royston, 1671.

12mo. Old calf rebacked. One leaf without signature; A-I5 in twelves. Portrait of Jeremy Taylor; title one leaf; A1-I5 text.

[TAYLOR, JOHN, THE WATER-POET.]

Westminster Fayre, Newly Proclaimed. . . Printed in Kings-street 22. Sept. 1647.

4to. Morocco extra. A1 title; A2-A4 text. The gift of Mr. T. J. Wise.

TENNYSON, ALFRED, LORD.

Timbuctoo. 1829. By A. Tennyson Pp. 13. *See* Cambridge Prize Poems

Poems Chiefly Lyrical, By Alfred Tennyson. London 1830

8vo. Original boards with paper label. The second issue of the first edition with the correct numbering of page 91.

Poems By Alfred Tennyson. London: Edward Moxon, 64, New Bond Street. MDCCCXXXIII.

12mo. Original boards, re-backed.

Poems. By Alfred Tennyson In Two volumes. London: MDCCCXLII.

2 vols. 8vo. Morocco. This copy belonged to Barry Cornwall (Bryan Waller Procter) whose autograph "B. W. Procter" occurs on each Title-page. The corrections in "Locksley Hall" in this copy are in his writing.

In Memoriam. London: 1850.

8vo. Original cloth.

Ode for the Opening of the International Exhibition. By Alfred Tennyson P.L., D.C.L. 1862.

8vo. Levant. One thousand copies were printed for sale at the Exhibition building for 1s. each.

Poems. MDCCCXXX. MDCCCXXXIII. [Toronto, Canada:] Privately printed, 1862.

Small 4to. Half morocco. Original blue wrappers bound in. A reprint of all in the 1830 and 1833 Editions which did not appear in subsequent issues. Presentation copy to "Edmund Gosse with friendliest good wishes from the Editor," [J. Dykes Campbell]. About 150 copies printed.

A Welcome to Her Royal Highness Marie Alexandrovna, Duchess of Edinburgh. By Alfred Tennyson Poet Laureate. 1874.

8vo. Levant. Only forty copies were printed of this, the first, private edition.

Child-Songs By Alfred Tennyson. 1880

8vo. Levant. Printed for copyright purposes. "So rare as to be practically unprocurable" (T. J. Wise).

The Cup London: Printed for the author; 1881.

8vo. Levant. A trial copy.

Ode on the Opening of the Colonial and Indian Exhibition By Lord Tennyson, Poet Laureate Tuesday, 4th May, 1886 London: William Clowes and Sons Limited Official Printers and Publishers to the Royal Commission.

4to. Levant extra. "Of the extremest rarity" (Wise).

The Throstle By Alfred Lord Tennyson London Macmillan 1889.

8vo. Morocco. Title and Poem: 2 leaves. Only 12 copies were printed. With this copy is bound the original MS entirely in the poet's handwriting, and signed by him. Published, to secure copyright, in May 1889.

The Silent Voices. By Alfred Lord Tennyson. London 1892.

8vo. Published, to secure copyright, in an edition of very few copies, the day before the Poet Laureate's Funeral.

The Death of the Duke of Clarence and Avondale. To the Mourners. [1892]

8vo. Levant. 2 leaves without title. "Of extraordinary rarity" (Wise).

The Antechamber by Alfred Lord Tennyson London: Printed for Private Circulation. 1906.

8vo. Levant with original wrappers bound in. Only 30 copies were printed. The gift of Mr. T. J. Wise.

TENNYSON, FREDERICK.

Days and Hours By Frederick Tennyson. London 1854.

8vo. Original cloth.

THEOBALD, LEWIS.

A Pindarick Ode on the Union. . . . Written by Lew. Theobald, Gent. London: Printed for T. C. and sold by J. Morphew. . . 1707.

Folio. Half morocco. A-C in twos. A1 title; A2 epistle; B1-C2 text.

THOMPSON, FRANCIS.

Poems by Francis Thompson. London. 1893.

4to. Original boards. 300 copies were printed.

THOMSON, JAMES.

The Seasons. By Mr. Thomson. London: Printed in the Year 1730.

4to. Old calf. Title one leaf; 4 leaves list of subscribers; half-title to Spring one leaf; B1-Kk2 text. Pp. 231-237 are occupied by "A Hymn" followed by "A Poem Sacred to the Memory of Sir Isaac Newton" pp. 239-52. Each Season has a Frontispiece by W. Kent. First complete edition of the "Seasons," and first issue of "Autumn" and of "A Hymn."

Bound with the above is:

Britannia. A Poem. . . . The Second Edition corrected. London: Printed for John Millan . . 1730.

4to.

Antient and Modern Italy Compared: Being the First Part of Liberty, A Poem. By Mr. Thomson. London: Printed for A. Millar. . . M.DCC.XXXV. (Price One Shilling.)

4to. Printed in half-sheets. Boards, leather back. A one leaf. B-K in twos. A1 half-title lacking. A2 title; B1-B2 dedication; C1-K1 text; K2 advertisement.

Greece: Being the Second Part of Liberty, A Poem. . . . . M.DCC.XXXV. (Price One Shilling.)

4to. A two leaves; one leaf without signature; B-F1 in fours. A1 half-title; A2 title; contents one leaf; B1-F1 text.

Rome: Being the Third Part of Liberty, A Poem. . . . M.DCC.XXXV. (Price One Shilling.)

4to. A two leaves; B-F in fours. A1 half-title; A2 title; B1-F4 text.

Britain: Being the Fourth Part of Liberty, A Poem. . . . M.DCC.XXXVI. (Price One Shilling and Sixpence.)

4to. A two leaves; B-I2 in fours. A1 half-title; A2 title; B1-I2 text.

The Prospect: Being the Fifth Part of Liberty, A Poem. . . . M.DCC.XXXVI.

4to. A two leaves; B-F2 in fours. A1 half-title; A2 title; B1-F1 text; F2 advertisement.

The Castle of Indolence: An Allegorical Poem. Written in Imitation of Spenser. By James Thomson. London: Printed for A. Millar, . . . MDCCXLVIII.

4to. Calf. A one leaf; B-L in fours; one leaf without signature; A1 Title; B1-L4+one leaf text. There are two additional leaves, one with the advertisement of obsolete words present in some copies.

THOREAU, HENRY DAVID.

Walden; or, Life in the Woods. By Henry D. Thoreau. . . . . Boston, MDCCCLIV.

8vo. Original cloth.

TILLOTSON, JOHN.

Six Sermons. . . By His Grace John Lord Archbishop of Canterbury. London: Printed for B. Aylmer . . . and W. Rogers. . . . MDCXCIV.

Portrait by R. White. 8vo. Contemporary morocco. A four leaves; B-U in eights. A Presentation copy from Tillotson to Bishop Stillingfleet of Worcester.

TISDALE, ROGER.

The Lawyers Philosophy: or, Law brought to light. Poetized In a Diuine Rhapsodie or Contemplative Poem. By Roger Tisdale, Gent. Sat Serò. At

London printed for I. T. and H. G. and are to bee sold at the Widdow Gossons in Pannier Alley. 1622.

8vo. Vellum. A2 title; A3-A5 Epistle dedicatorie; A6 to the reader; A7-D2 text; D3 letter to his son.

The importance of this rare volume is that the epistle is dedicated to John Donne.

TROTTER, CATHERINE, AFTERWARDS MRS. COCKBURN.

[Complete Dramatic Works of Catherine Trotter] viz:

1. Agnes de Castro. . . . Written by a Young Lady London Printed for H. Rhodes . . . R. Parker . . . S. Briscoe. . . 1696

   A-G in fours. D2 misprinted B2.

2. Fatal Friendship. A Tragedy. . . London Printed for Francis Saunders. . . 1698

   A four leaves; a two leaves; B-H in fours.

3. The Unhappy Penitent A Tragedy. . . Written by Mrs. Trotter London Printed for William Turner . . . and John Nutt. 1701

   A-G in fours.

4. Love at a Loss or, Most Votes carry it. A Comedy. . . . By the Author of the Fatal Friendship London Printed for William Turner 1701

   A-H in fours.

5. The Revolution of Sweden. A Tragedy. . . . London Printed for James Knapton . . . and George Strahan. . . 1706

   A-K in fours. Old calf. 4to. All first editions. The author attempted to suppress "Love at a Loss."

The Works of Mrs. Catherine Cockburn, Theological, Moral, Dramatic, and Political. . . . . With an Account of the Life of the Author, by Thomas Birch. . . . In Two Volumes. . . London, Printed for J. and P. Knapton. . . MDCCLI.

8vo. Portrait. Half levant.

VANBURGH, SIR JOHN.

Æsop. A Comedy. . . London: Printed for Thomas Bennet . . 1697.

4to. Half morocco. A-L in fours. A1 title; A2-A3 preface; A4 prologue, B1-L2 text; L3-L4 list of books.

The Relapse; Or Virtue in Danger: Being the Sequel of The Fool in Fashion. A Comedy. . . Printed for Samuel Briscoe . . 1697.

4to. Half morocco. A-O in fours. A1 title; A2-A3a preface; A3b-A4 prologue; B1-O4 text.

The Provok'd Wife: A Comedy. . . By the Author of a New Comedy call'd the Relapse, or Virtue in Danger. London, Printed by J. O. for R. Wellington and Sam. Briscoe. . 1697. [Printers advertisement at bottom of title.]

4to. Half morocco. A-L in fours. A1 half-title; A2 title; A3 prologue and epilogue; A4 dramatis personae; B1-L3 text; L4 list of books.

Æsop. A Comedy . . The Second Edition, with the Addition of a Second Part. London, Printed for Thomas Bennet. . . 1697.

4to. Half morocco. The sheets of the first part are the same as the first edition with the addition of a new title-page. The second part consists of A1-B4 without an additional title-page.

The Pilgrim, A Comedy: . . Written Originally by Mr. Fletcher, and now very much Alter'd, with several Additions. Likewise A Prologue, Epilogue, Dialogue and Masque, Written by the late Great Poet Mr. Dryden, just before his Death, being the last of his Works. London, Printed for Benjamin Tooke, . . 1700.

4to. Half morocco. A-H2 in fours. A1 title; A2-A3 prologue and epilogue; A4-F4 text; G1-H2 songs by Dryden.

The False Friend, A Comedy. . . London : Printed for Jacob Tonson, . . , 1702.

4to. Half morocco. A-I3 in fours; K one leaf; * one leaf. A1 half-title; A2 title; A3-A4 prologue; B1-I3 text; K1 epilogue; *1 list of books.

Monsieur de Pourceaugnac or, Squire Trelooby. . . . . Done into English from a Comedy of Moliere's, which was made . . . in the year 1679. London, Printed for William Davis and Bernard Lintott. . 1704

4to. Half morocco. A three leaves; a two leaves; B-H in fours. A2 title; A3-A4 preface; a1-a2 prologue and epilogue; B1-H4 text.

The Confederacy. A Comedy. . . . By the Author of The Relapse, Provok'd Wife, and Æsop. London, Printed for Jacob Tonson, . . 1705.

4to. Half morocco. A-K in fours. A1 half-title; A2 title; A3 prologue; A4 epilogue; B1-K4 text.

The Mistake. A Comedy. . . By the Author of The Provok'd Wife, &c. London, Printed for Jacob Tonson, . . 1706.

4to. Half morocco. A-I in fours. A1 half-title; A2 title; A3 prologue by Steele; A4 Dramatis Personae; B1-I2 text; I3 epilogue; I4 list of books.

A Journey to London : being part of a Comedy written by the late Sir John Vanburgh, Knt. And Printed after His own copy : Which (since his Decease) has been made an Intire Play, By Mr. Cibber. And call'd, The Provok'd Husband, &c. London : Printed for John Watts. . . 1728.

4to. Half morocco. A-G2 in fours. A1a title; A1b-A2a list of books; A2b Dramatis Personae; A3-G2 text.

Bound with this is :

The Provok'd Husband; or, A Journey to London. A Comedy . . . written by the Late Sir John Van-

brugh, and Mr. Cibber. . . London: Printed for J. Watts. . MDCCXXVIII.

8vo. A four leaves; a two leaves; B-H in fours. A1 title; A2-A4a dedication; A4b & a1 to the reader; a2 prologue; B1-H2a text; H2b-H3a epilogue; H3b-H4 list of books.

The Cornish Squire. A Comedy. . . Done from the French by the late Sir John Vanbrugh. London: Printed for J. Watts. . . . . MDCCXXXIV.

8vo. Half morocco. A-E in fours. A1 title; A2 preface; A3 prologue; A4-E1 text; E2-E4 catalogue of books.

VERRALL, ARTHUR WOOLLGAR.

Studies Literary and Historical in the Odes of Horace by A. W. Verrall. London 1884.

8vo. Original cloth. On the fly-leaf the author has written:

"To Edmund Gosse.

Vivax venustas, sunt diuturni sales,
vivax acumen ingeni,
tamen caducum: nescium mori melos
non absque luctu pangitur.

Long life hath wit, and fancy long,
And gaiety and wisdom tire
Not soon: but for immortal song
Grief, only grief, attunes the lyre.
A.W.V."

[VERSTEGAN, RICHARD.]

A Restitution of Decayed Intelligence: In antiquities. . . By the study and travaile of R. V. . . . Printed at Antwerp by Robert Bruney. 1605. And to be sold at London in Paules-Churchyeard, by Iohn Norton and Iohn Bill.

4to. Old calf. †-††† in fours; A-Z, Aa-Xx in fours. †1 title; †2-†††2 dedication and commendatory verses; †††3 verse by the author; †††4 contents; A1-Vv1 text; Vv2 arms of Verstegan; Vv3-Xx4 table. There are emblematical engravings throughout the text.

[VILLIERS, GEORGE, DUKE OF BUCKINGHAM.]

The Rehearsal, As it was Acted at the Theatre-Royal. London, Printed for Thomas Dring. . . 1672.

4to. Half morocco. A two leaves; B-H in fours. A1 title; A2 prologue; B1-H3 text; H4 epilogue.

The Chances, a Comedy : . . . . . Corrected and Altered by a Person of Honour. London, Printed for A. B. and S. M. and sold by Langley Curtis. . 1682.

4to. Half calf. A two leaves; B-I in fours. A1 title; A2 prologue; B1-I3 text; I4 epilogue.

W., J.

The Valiant Scot. By J. W. Gent. London, Printed by Thomas Harper for Iohn Waterson. . . 1637.

4to. Levant. A-K in fours. A1 title; A2 dedication; A3-K4 text.

WADE, THOMAS.

Poetical works of. Bound together in half morocco.

1. The Contention of Death and Love. A Poem. London 1837.
2. Helena. A Poem. London 1837.
3. The Shadow-Seeker. A Poem. London 1837.
4. Prothanasia : and other Poems. London 1839.
5. Tasso and the Sisters : Tasso's Spirit : The Nuptials of Juno : The Skeleton : The Spirits of the Ocean. Poems. London 1825.

[WALKINGTON, THOMAS.]

Epicedivm Cantabrigiense, In obitum immaturum, semperq, deflendum, Henrici. . . &c. Cantabrigiae, Ex officina Cantrelli Legge. 1612.

4to. Original vellum. A-G in fours. A1 title; A2 preface; A3-G4 text. Several of the poems in this collection are by Thomas Walkington.

This copy belonged to Rowland Woodward, Donne's friend, and has his autograph.

WALLER, EDMUND.

Mr. Wallers Speech in Parliament, At a conference of both Houses in the painted Chamber. 6. July 1641. London, Printed by F. N. for Abel Roper. . . . 1641.

4to. Speckled calf. A-B in fours. A1 title; A2-B4 text.

Poems, &c. written by Mr. Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes Gent. . . . . Printed and Published according to Order. London, Printed by T. W. for Humphrey Mosley. . . 1645.

8vo. Half calf. A four leaves; B-H in eights; I four leaves. A1 title; A2-A3 epistle; A4 to the reader; B1-I2 text; I3-I4 contents.

The second edition which came out in the same year as the first. The epistle and, To the Reader, were added.

Pompey The Great. A Tragedy. . . . . Translated out of French by Certain Persons of Honour. . . . London, Printed for Henry Herringman, . . . 1664.

4to. Half morocco. A two leaves; B-H in fours. A1 title; A2 prologue; B1-H3 text; H4 epilogue.

Poems to the Memory Of that Incomparable Poet Edmond Waller Esquire. By Several Hands. London, Printed for Joseph Knight, and Francis Saunders . . 1688

4to. Half calf. Two leaves without signatures; A-D2 in fours. Title one leaf; verse by Sir John Cotton one leaf; A1-D2 text; includes Poems by Aphara Behn, Bevill Higgons and T. Rymer.

WALPOLE, HORACE.

A Catalogue of Engravers, Who have been born, or resided in England; digested by Mr. Horace Walpole from the MSS. of Mr. George Vertue. . . . Strawberry Hill: Printed in the year MDCCLXIII.

4to. Calf. Two leaves without signature; A-Z, Aa-Tt in twos; one leaf without signature. 1 leaf direction to binder; title one leaf; A1-Ss1 text; Ss2-Tt2 and 1 leaf index. Printed in half sheets.

Essay on Modern Gardening, by Mr. Horace Walpole. [Strawberry Hill Bookplate.] [Second title.] Essai sur l'Art des Jardins Modernes, par M. Horace Walpole, traduit en François par M. le Duc de Nivernois. . . . Imprimé à Strawberry-Hill, par T. Kirgate, MDCCLXXXV.

4to. Boards, morocco back. A two leaves; one leaf without signature; B-Z, Aa in twos. Printed in half sheets. A1 first title; A2 second title; 1 leaf, B1-Aa2 text. Text in English and French. 400 copies were printed.

WALTON, ISAAC.

The Life of Mr. Rich. Hooker, The Author of those Learned Books of the Laws of Ecclesiastical Polity. . . London, Printed by J.G. for Rich. Marriott. . . . 1665.

8vo. Morocco. Three leaves without signature; A-O in eights. Imprimatur one leaf; title one leaf; one leaf and A1 dedication; A2-A6a Copy of a letter by Henry Chichester; A6b-A7 to the reader; A8 errata; B1-O8 text.

The Life of Mr. George Herbert. Written by Izaack Walton. To which are added some Letters Written by Mr. George Herbert, at his being in Cambridge : . . . . . London, Printed by Tho: Newcomb, for Rich : Marriott. . . M.DC.LXX

8vo. Calf. Portrait of Herbert by Robert White. A-K4 in eights. A1 blank; A2 title; A3-A5a Poem by Woodforde; A5b-K2 text; K3-K4 blank leaves; A3 is misprinted A2.

The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. Written by Izaak Walton. To which are added some Letters written by Mr. George Herbert. . . . London, Printed by Tho. Newcomb for Richard Marriott. . . . 1670.

8vo. Calf. Three engraved portraits. A-G4 in eights; A four leaves; B-F4 in eights; A four leaves; B-H in eights; A-G4 in eights.

The Life of Dr. Sanderson, Late Bishop of Lincoln. Written by Izaak Walton. To which is added, Some short Tracts or Cases of Conscience, written by the said Bishop. . . London, Printed for Richard Marriott. 1678.

8vo. Calf. A seven leaves; a-o in eights; A-T4 in eights. Portrait by Robert White. A2 title; A3-A4 epistle; A5-A8 preface; a1-o7 text; o8 errata; A1-T4 tracts.

WARREN, JOHN LEICESTER WARREN, LORD DE TABLAY.

Philoctetes A Metrical Drama after the Antique By John Leicester Warren London 1871.

8vo. Original cloth. On the fly-leaf is written: "*Edmund W. Gosse with the writer's kind regards. April* 1876."

Poems Dramatic and Lyrical: By John Leicester Warren Lord De Tablay. With Illustrations by C. S. Ricketts London MDCCCXCIII.

8vo. Original cloth. On the fly-leaf is written: "*Edmund Gosse from an old friend the writer.* 7·5·93."

WATSON, WILLIAM.

The Prince's Quest and Other Poems by William Watson. London 1880

8vo. Original cloth. The gift of Edward Dowden.

WEBSTER, JOHN.

The Dutchess of Malfey: A Tragedy. As it is now Acteed at the Dukes Theater. London: Printed for D. N. and T. C. . . . 1678.

4to. Half morocco. A two leaves; B-L in fours. A1 title; A2 actors names. B1-L4 text.
The scarce Restoration reprint of this play.

WESTON, JOHN.

The Amazon Queen; or, The Amours of Thalestris to Alexander the Great. A Tragi-Comedy. By Jo.

Weston Esq. . . . London, Printed for Hen. Herringman. . . . 1667.

4to. Boards. A two leaves; B-H in fours. A1 title; A2 preface; B1-H4 text.

WHISTLER, JAMES McNEIL.

Mr. Whistler's "Ten O'Clock." London 1888.

4to. Buckram with original wrappers bound in.

The Gentle Art of Making Enemies. London 1890.

4to. Original brown paper covers, with Title, butterfly and the word "Chelsea" in gold. This is one of 12 largest copies specially prepared for friends of the Author.

WHISTLERIANA.

The Gentle Art of Making Enemies: Edited by Sheridan Ford New York 1890.

8vo. Original wrappers.

WHITE, GILBERT.

The Natural History and Antiquities of Selborne, in the County of Southampton. . . London: Printed by T. Bensley; for R. White and Son. . . M.DCC.LXXXIX.

4to. Contemporary calf. 7 plates, two of which are folding. Two leaves without signature; A two leaves; B-Z, Aa-Zz, Aaa-Ppp in fours. Engraved title one leaf; title one leaf; A1-A2 advertisement; B1-Ooo1 text and appendix; Ooo2-Ppp3 index; Ppp4 errata.

A Naturalist's Calendar, with Observations in various branches of Natural History; extracted from the papers of the late Rev. Gilbert White, M.A. of Selborne. . . London: Printed for B. and J. White. . 1795.

8vo. Calf. A-L in eights. One coloured plate.

WHITEHEAD, WILLIAM.

An Essay on Ridicule. By Mr. William Whitehead, Fellow of Clare-Hall in Cambridge. London: Printed for R. Dodsley. . . 1743. [Price One Shilling]

Folio. Half levant. A-E in twos. A1 title; A2-E2 text.

On Nobility: An Epistle To the Right Honble the Earl of ******. . . . . By Mr. William Whitehead, Fellow of Clare-Hall, Cambridge. London: Printed for R. Dodsley . . . and sold by M. Cooper. . . . M.DCC.XLIV. [Price One Shilling]

Folio. Half levant. A-D in twos. A1 title; B1-D2 text; A2 (last leaf) list of books.

WHITMAN, WALT.

Leaves of Grass. Brooklyn, New York: 1855.

Small folio. Original cloth. Etched frontispiece. This was the earliest copy to reach England. It was sent to the Earl of Carlyle, but Lady Carlyle, on reading it, was so shocked that she made him sell it. This copy is a first issue before the four pages of criticism had been added.

Leaves of Grass. Washington, D.C. 1871. New-York: J. S. Redfield, Publisher, 140 Fulton St., (up stairs.)

8vo. Original wrappers in box case. On the fly-leaf is written:

"*Walt Whitman, Washington* 1871."

Leaves of Grass. . . Walt Whitman Author's Edition, . . . Camden, New Jersey. 1876.

8vo. Half calf. 2 portraits; 4 intercalations. On the fly-leaf is written:

"*E. W. Gosse from the author.*"

Only 100 copies were issued.

Two Rivulets Including Democratic Vistas, Centennial Songs, and Passage to India. Author's Edition. Camden, New Jersey. 1876.

8vo. Half calf. On the fly-leaf is written:

"*E. W. Gosse from the author.*"

A photograph is also inserted, across which is written in the author's hand:

"*Walt Whitman born May* 31 1819."

Only 100 copies of this volume were issued.

[WILD, ROBERT.]

Iter Boreale. Attempting something upon the Successful and Matchless March of the Lord General George Monck, from Scotland, to London, . . . By a Rural Pen. London, Printed on St George's Day, Being the 23d of April, 1660.

4to. Speckled calf. A-C2 in fours. A1 title; A2-C2 text.

WILDE, OSCAR.

Lady Windermere's Fan A Play about a Good Woman by Oscar Wilde. London 1893.

4to. Original cloth. On the fly-leaf is written :

"*To Edmund Gosse, with the author's compliments London. Oscar Wilde.*"

Oscar Wilde. Salomé Drame en un Acte Paris 1893

8vo. Original wrappers. On the fly-leaf is written :

"*Edmund Gosse, with the compliments of the author. Feby 93.*"

A letter from Oscar Wilde inserted :

"*Babbiecombe Cliff, Babbiecombe. My Dear Gosse, Will you accept a copy of 'Salome'—my first venture to use for art that subtle instrument of music, The French Tongue—accept it as a tribute of my admiration of your own delicate use of English. very truly yours Oscar Wilde. The charming house in which I am staying contains many Burne-Jones', but not one Blue Book! So I send this to your club, along with the play. But I have no fear but that Salome will find her way to that delightful library you have let us know of, and if she be not too Tyrian in her raiment be suffered to abide there for a season. I could desire for her no pleasanter place to live in, and I know that you have a welcome for things that aim at beauty. Should she try to dance, a stern look from a single tome by an eighteenth century writer will quell her, for common sense she has none, and reason, a faculty which I am glad to say is rapidly dying out, affrights her terribly.*"

Salome A Tragedy in one Act: Translated from the French of Oscar Wilde: Pictured by Aubrey Beardsley London 1894

4to. Original cloth. Inserted is a photographic reproduction of a drawing of the head of Oscar Wilde by Frank Miles, drawn in 1880. The original was given by Lady Wilde to Robert Ross. Ten copies of this photograph were taken and the plate destroyed.

The Ballad of Reading Gaol by C.3.3. London 1898.

Of this edition eight hundred copies were printed on hand-made paper, and thirty copies on Japanese vellum. 8vo. Original cloth with parchment back.

This copy was given to Mr. Gosse by Lord Haldane on June 6th 1918. Lord Haldane, at the request of the Home Secretary, visited Wilde in gaol and advised him to undertake some literary work. This copy of "The Ballad" was sent to Lord Haldane as Wilde's redemption of his pledge to do so. Pasted inside the cover is a type-written slip:

"*With the compliments of the author.*"

What never Dies A Romance by Barbey D'Aurevilly Translated into English by Sebastian Melmoth (O.W.) Paris Privately printed. 1902

8vo. Original cloth. Edition limited to five hundred copies for Private Circulation only, amongst Friends and Subscribers.

De Profundis by Oscar Wilde London 1905

Edition limited to 200 copies on handmade paper. 8vo. Original buckram. On the fly-leaf is written:

"*Edmund Gosse. a small token of much kindness to the writer of the preface. Robbie Ross. Feb. 23rd. 1905.*"

The Duchess of Padua A Play by Oscar Wilde London 1908

Edition of 1000 copies on handmade paper. 8vo. Original buckram. On the fly-leaf is written:

"*For Edmund Gosse. from the author's literary executor: Robert Ross. Feb. 1909.*"

The Suppressed Portion of "De Profundis" by Oscar Wilde Now for the first time published by his literary executor Robert Ross New York 1913

8vo. Original wrappers. Inserted is a letter to Mr. Gosse from Robert Ross dated Oct 21st 1913, explaining how this edition came to be published:

"*It was decided to send the typewritten scrip to America and to print just a sufficient number of copies to satisfy the American law and the formalities governing the publication and protection of literary property. There was no time to correct proofs: or rather to send back proofs for correction. Fifteen copies were struck off. . . . . Of the fifteen three were retained in the States, that number being required to satisfy the legal fiction and the other twelve were sent to me. .*"

WILLAN, LEONARD.

Astraea, or, True Love's Myrrour. A Pastoral. Composed by Leonard Willan Gent. . . . London, Printed by R. White, for Henry Cripps, and Lodowick Lloyd. . . . 1651.

8vo. Half morocco. A-I in eights. A1 portrait of author by T. Cross; A2 title; A3-A4 epistle; A5-A8 preliminary pages; B1-I8 text.

WILSON, JOHN.

The Cheats. A Comedy. Written in the Year, M.DC.LXII. . . . Imprimatur, Nov. 5. 1663 Roger L'estrange. London, Printed for G. Bedell, and T. Collins . . . and Cha. Adams. . . . 1664.

4to. Half calf. A-M2 in fours. A1 title; A2-A3 to the reader; A4 prologue; B1-M2 text.

Andronicus Comnenius: A tragedy. By John Wilson . . . London, printed for John Starkey . . . 1664.

4to. Morocco. A-M in fours. A1 imprimatur; A2 title; A3-A4 preface; B1-M4 text.

The Projectors. A Comedy By John Wilson. . . . Imprimatur, Roger L'Estrange. Jan. 13. 1664. London, Printed for John Playfere . . . and William Crook . . . 1665.

4to. Half morocco. A two leaves; B-I in fours. A1 title; A2 'The Persons'; B1-I3 text; I4 epilogue.

Belphegor: Or The Marriage of the Devil. A Tragi-Comedy. . . . . By Mr. Wilson. . . . . Licens'd, October 13, 1690. London: Printed by J. Leake, and are to be sold by Randal Taylor, . . . 1691.

4to. Half morocco. A-I in fours. A1 title; A2-A3 to the reader; A4 prologue; B1-I4 text.

WINCHELSEA, ANNE COUNTESS OF.

Miscellany Poem with Two Plays. By Ardelia.

> "*I never list presume to Parnassus hill*
> *But piping low, in shade of lowly grove,*
> *I play to please myself, albeit ill—*"
> [*Spencer: Shep. Cal. June.*]

MS. in folio *circa* 1696. Old panelled calf. On folio 195 commence "Additional Poems chiefly upon Subjects Devine and Moral."

Poems on Several Occasions, viz. . . . Written by the Right Honourable Anne, Countess of Winchelsea. London: Printed by J. B. and sold by W. Taylor . . . and Jonas Browne . . . 1714.

8vo. Original calf. A four leaves; B-Z, Aa-Cc3 in eights. A1 title; A2 to the reader; A2b-A4 the table; B1-Cc3 text.

WINSTANLEY, WILLIAM.

The Lives Of the most Famous English Poets, or the Honour of Parnassvs; . . . To the Reign of His Present Majesty King James II. . . Written by William Winstanly, Author of the English Worthies. . . London, Printed by H. Clark, for Samuel Manship. . . 1687.

8vo. Calf. Engraved portrait Frontispiece by Van Hone. A eight leaves; a four leaves; B-P7 in eights. A1 title; A2-A4 epistle; A5-a3 to the reader; a4 names of poets; B1-P7 text. Interleaved. J. B. Nichols has written on fly-leaf:

"*The MS Notes in this Volume are by Dr. Thomas Percy, Bishop of Dromore. J B Nichols*"

WITHER, GEORGE.

The Shepheards Hunting: Being, Certaine Eglogues written during the time of the Authors Imprisonment

in the Marshalsey. By George Wyther, Gentleman. London, Printed by W. White for George Norton . . 1615.

8vo. Morocco. A-H in eights. A1 blank; A2 title; A3-A8 to the reader; B1-H1 text; H2-H7 postscript; H8 blank. A1 has the signature mark A at foot of page. From the Bright sale.

Britain's Remembrancer. Containing A Narrative of the Plagve lately past; A Declaration of the Mischiefs present: And a Prediction of Ivdgements to come. . . . . by Geo: Wither. . . . Imprinted for Great Britaine, and are to be sold by John Grismond, in Ivie-Lane CIↃ IↃCXXVIII.

12mo. Calf. Two leaves without signature; A-Z in twelves; § twelve leaves; * two leaves. "Meaning of title page" 1 leaf; Engraved title one leaf; A1 title; A2-A12 to the King; B1-B3 a Premonition; B4-Z12, § twelve leaves and * two leaves text.

Vox Pacifica: A Voice tending to The Pacification of God's wrath; . . . By Geo. Wither Esquire, (a Commander in this War) . . He hath disposed it into six Books, or Canto's whereof foure onely are contained in this Volumne; and the other deferred to be hereafter published, as there shall be Cause London, Printed by Robert Austin . . . CIↃ IↃCXLV.

8vo. Speckled calf. A seven leaves; B-O4 in eights. A2 title; A3 Emblematic Map of Britain; A4-A8 address to The King and Contents in verse; B1-O4 text.

Sigh for the Pitchers: Breathed out in a Personal Contribution to the National Humiliation the last of May 1666. In the Cities of London and Westminster, upon The near approaching Engagement Then expected Between the English and Dutch Navies . . . George Wither . . . Imprinted in the sad year expressed in this seasonable Chronogram LorD haVe MerCIe Vpon Vs. MDCLXVI.

4to. Morocco. A-F in fours. A1 title; A2 to the English nation; A3-F4 text.

UPB

Bound up with it is:

Three Private Meditations, Which being, for the most part, of Public Concernment, are therefore Published, by their Author, George Wither. . . . . Reprinted in the year, 1666.

4to. A-F in fours. A1 title; A2-F4 text.

WOLSELEY, GARNET, FIRST VISCOUNT WOLSELEY.

The Life of John Churchill Duke of Marlborough To the Accession of Queen Anne by General Viscount Wolseley, K.P. London 1894.

2 Vols. 8vo. Original cloth. On the fly-leaf of Vol. I. is written:

"*Edmund Gosse from his friend Wolseley 23rd April* 1894."

Inserted are letters from Lord and Lady Wolseley.

The Story of a Soldier's Life by Field-Marshall Viscount Wolseley. Westminster 1903.

2 Vols. 8vo. Original cloth, frontispiece portrait. On the preface the author has written:

"*To my friend Edmund Gosse who has so often kindly helped me with valuable advice upon literary matters. Wolseley F.M. The Autumn* 1903."

WORDSWORTH, WILLIAM.

Lyrical Ballads, with a Few Other Poems. London: Printed for J. & A. Arch. . 1798.

8vo. Old calf. This contains the first appearance in print of Coleridge's Ancient Mariner.

Lyrical Ballads with other Poems. In Two Volumes. By W. Wordsworth. . . . London: 1800.

8vo. Original calf. On the fly-leaf of Vol. I is the presentation inscription:

"*Edmund W Gosse from Edward Dowden Jan* 1. 1880."

Vol. I is second edition. Vol. II is the first issue with the imperfect leaf on page 210, which was cancelled and reprinted.

Peter Bell, A Tale in Verse, By William Wordsworth. London: 1819.

8vo. Half calf. Engraved frontispiece.

The Waggoner, A Poem. To which are added, Sonnets. By William Wordsworth. London: 1819.

8vo. Half calf.

Ecclesiastical Sketches by William Wordsworth. London: Printed for Longman Hurst, Rees, Orme, and Brown, . . . 1822.

8vo. Calf.

Memorials of a Tour on the Continent, 1820. By William Wordsworth. London, Printed for Longman, Hurst, Rees, Orme, and Brown . . 1822.

8vo. Boards.

WRIGHT, THOMAS.

The Female Vertuoso's. A Comedy. . . . Written by Mr. Thomas Wright. . . London, Printed by J. Wilde, for R. Vincent. . . . 1693.

4to. Boards. A-G in fours.

WYCHERLEY, WILLIAM.

Love in a Wood, or St. James's Park. A Comedy, ... Written by Mr. Wycherley . . London, Printed by J. M. for H. Herringman . . 1672.

4to. Half morocco. A-N in fours. A1 title; A2-A3 epistle; A4 prologue; B1-N4 text.

The Gentleman Dancing-Master. A Comedy, Acted at the Duke's Theatre, By Mr. Wycherley. . . London, Printed by J. M. for Henry Herringman and Thomas Dring. . . 1673.

4to. Half morocco. A two leaves; B-O2 in fours. A1 title; A2 prologue; B1-O1a text; O1b-O2 epilogue.

The Country-Wife, A Comedy, Acted at the Theatre Royal. . . Written by Mr. Wycherley . . London, Printed for Thomas Dring . . 1675.

4to. Half morocco. A two leaves; B-O in fours. A1 title; A2 prologue; B1-O3 text; O4 epilogue.

The Plain-Dealer. A Comedy. As it is Acted at the Theatre Royal. Written by Mr. Wycherley. . . London, Printed by T. N. for James Magnes, and Rich. Bentley. . . 1677.

4to. Half morocco. One leaf without signature; † four leaves; one leaf without signature; B-N in fours. Title one leaf; †1-†3 dedication; †4 prologue; epilogue one leaf; B1-N3 text; N4 list of books.

The Works Of the Ingenious Mr. William Wycherley, Collected into One Volume: Containing Plain Dealer, Country-Wife, Gentleman-Dancing-Master, Love in a Wood. . . . London: Printed for Richard Wellington. . . . 1713.

8vo. Calf. One leaf without signature; A-Z, Aa-Ff2 in eights. General title one leaf; A1-Ff2 text. There is a separate title to each play.

The Posthumous Works of William Wycherley Esq. in prose and verse. . . In Two parts. To which are Prefixed, Some Memoirs of Mr. Wycherley's Life by Major Pack. London: Printed for A. Bettesworth, J. Osborn, W. Mears, and W. and J. Innys, J. Peele, T. Woodward; and F. Clay. 1728.

8vo. Half levant. A four leaves; b five leaves; B-F, B-Q in eights. A1 title; A2 to the reader; A3-A4, b1-b3 memoirs; b4-b5 contents; B1-F8, B1-Q8 text.

YEATS, WILLIAM BUTLER.

Fairy and Folk Tales of the Irish Peasantry: edited and selected by W. B. Yeats. 1888.

8vo. Original cloth. This was Mr. Yeats' earliest publication.

The Celtic Twilight. Men and Women, Dhouls and Faeries. By W. B. Yeats. with a frontispiece by J. B. Yeats. London: 1893.

8vo. Original cloth. On the fly-leaf is written the following:

"*To*
Edmund Gosse Esqre
from the writer's friend.

Better than book of mine could be
Is this enchanted book I send:
This book of Celtic phantasy,
Made by the faeries and my friend.

A poet here will joy to find
The sorrows of the ancient seas;
The wailing of the wandering wind;
And all strange, fair things, like to these.

The fire and dew of Irish dreams
Shine here within a twilight pale:
And in the magic twilight gleams
The secret soul of Inisfail.

1893 LIONEL JOHNSON."

Poems. By W. B. Yeats. 1895.

8vo. Original cloth. The gift of Lionel Johnson, who has written on the fly-leaf:

"*To Edmund Gosse.*

Poet and friend, I send
To you my poet friend:
Whose perfect poems are
Star upon star.

Were gold of Ophir mine,
That gold were far less fine
Than his, I bid you take
For friendship's sake.

I give you of his best.
Welcome this goodly guest,
For his sake, and for mine,
And of the Nine.

LIONEL JOHNSON."

"*Gray's Inn:* 1895."

The Hour-Glass A Morality by W. B. Yeats London 1903

8vo. Original cloth. One of six copies published to secure the English copyright in 1903. On the fly-leaf is written:

"*Never heard of this edition before. W. B. Yeats. Oct 13. 1914.*"

The Hour Glass by W. B. Yeats Cuala Press

8vo. Original wrappers. (privately printed) 50 copies only. On the front wrapper is written :

"*Edmund Gosse from W. B. Yeats Oct* 14. 1914."

Poems : Second Series. 1909.

8vo. Original cloth. On the fly-leaf the author has written :

"*To Edmund Gosse from W. B. Yeats, April* 17, 1910."

One poem, on p. 85, is almost entirely re-written, in the author's MS.

The Green Helmet and Other Poems by William Butler Yeats. The Cuala Press Churchtown Dundrum 1910.

8vo. Original boards, cloth back. Four hundred copies of this book have been printed. On the half-title is written :

"*Mrs. Edmund Gosse from W. B. Yeats Dec.* 1910."

With corrections in the author's handwriting.

Synge and the Ireland of his time by William Butler Yeats with a Note concerning a walk through Connemara with him by Jack Butler Yeats. The Cuala Press Churchtown Dundrum 1911

8vo. Original boards, cloth back. Three hundred and fifty copies of this book have been printed. On the half-title is written :

"*Edmund Gosse from his friend W. B. Yeats. Christmas Day* 1911."

Poems Written in Discouragement, by W. B. Yeats 1912-1913. The Cuala Press Dundrum 1913.

Small 4to. Original wrappers. On the front wrapper is written :

"*Mrs. Gosse from W. B. Yeats July* 19. 1914."

YELLOW BOOK, THE.

The Yellow Book An Illustrated Quarterly. London 1894-1897.

12 Vols. 4to. Original cloth. On the fly-leaf of a duplicate of Vol. V. Mr. Gosse has written :

"*Of this dummy copy of the Yellow Book, in its suppressed form, the cover, with Aubrey Beardsley's design,*

and the four rejected plates by the same artist, were given me by the Editor, Henry Harland. Hardly another copy exists, so rigorously were they destroyed, when W. Watson telegraphed that either Beardsley must withdraw, or he should. The cancelled list of Contents, and his own poem, were given me by Watson. E. G., Jan 1896."

Mr. Harland has added below:

"*This is, so far as I know, the only copy of this suppressed Yellow Book in existence. H. Harland. Jan.* 1896."

[YOUNG, EDWARD]

The Universal Passion (Satire I). . . . . London: Printed for J. Roberts. . . M.DCC.XXV.

Folio. Half morocco. A-E in twos. A1 half-title; A2 title; B1-E2 text.

The II, III, and IV Satires have the same date and imprint. The Fifth Satire is dated 1727, and the last (VI) 1726. This is the complete work in its earliest form.

PRINTED IN GREAT BRITAIN BY BILLING AND SONS, LTD., GUILDFORD AND ESHER